



Paintings, Watercolours & Prints (ART18B)

Wed, 18th Jul 2018

Lot 279

Estimate: £7000 - £10000 + Fees

Nevinson (Christopher Richard Wynne, 1889-1946).

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After a Push, 1918,

lithograph on Antique de Luxe laid paper, from the edition of 25, signed and dated in pencil lower right, some pale discolouration to upper central portion of the sheet, with a few minor archival repairs, several short marginal tears with occasional slight loss to blank outer edges, image size 33.5 x 43.5cm (13.2 17.2ins), sheet size 39.5 x 51.5 cm (15.5 x 20.25 ins), mounted

Black 27. Provenance: Major Charles Fair DSO (1885-1950) and Marjorie Fair, purchased from the Leicester Galleries in March 1918, shortly after the couples wedding on 18 September 1917. Having enlisted on 10 August 1914 Charles Fair was commissioned in the 19th London Regiment, and saw significant action during the Battle of the Somme at High Wood, Le Transloy Ridge and Bourlon Wood. This very rare lithograph was first exhibited at Nevinsons second exhibition at the Leicester Galleries in March 1918, entitled War Pictures by Nevinson Official War Artist on the Western Front. Only one other impression of this ten has appeared at auction in the last 10 years (Christies South Kensington, 4 December 2014, lot 107).

Qty: 1