

**19th & 20th Century Paintings & Drawings
including The Oliver Hoare Print
Collection (ART21C)**

Fri, 23rd Jul 2021

Lot 334

Estimate: £700 - £1000 + Fees

Churchyard (Thomas, 1798-1865). Study of a Georgian Doorway; Cul-de-Sac

Churchyard (Thomas, 1798-1865). Study of a Georgian Doorway; Cul-de-Sac, 2 oils on canvas, the first depicting part of a house façade, with pink roses around an inset door with corbelled porch, and a glimpse of a sash window amongst other climbing foliage, 28.2 x 25cm, the other depicting a woman in blue and a dog in a cobbed lane with large tree between dwellings, 25.6 x 19.5cm, matching frames with attribution plaque on front and Michael Franklin gallery label on back, first item with additional printed framer's label of James Bourlet & Sons, second item with name on back inscribed in brown ink in an early hand 'Laura TC' and with '113 PG' in black paint, 35.8 x 32.3cm and 32.5 x 26.4cm respectively

Qty: 2