



## 19th & 20th Century Paintings & Drawings including The Oliver Hoare Print Collection (ART21C)

Fri, 23rd Jul 2021

### Lot 390 \*

**Estimate:** £150 - £200 + Fees

**Turner (Joseph Mallord Willam, 1775-1851). Penmaen-Mawr, Caernarvonshire, [1834]**

**Turner (Joseph Mallord Willam, 1775-1851). Penmaen-Mawr, Caernarvonshire, [1834], on pale cream heavy wove paper, by James Tilbitts Willmore (1800-1863) after J.M.W. Turner, a fine engraver's proof, finished but before any letters, subsequently published in Picturesque Views in England and Wales [1827-1838], small collector's blindstamp to lower right corner of the plate W.G.R. [W.G. Rawlinson], plate size 254 x 31.5 cm, sheet size 35.7 x 50 cm, tab-mounted in pale cream window mount (38 x 50.5 cm), together with:**

**Short (Frank, 1857-1945). The Felusea (Liber Studiorum), mezzotint on thick cream wove paper, a trial proof, before title, signed, titled, and marked trial proof, before title by Frank Short in pencil, additionally inscribed to lower left margin 'To my friend H.G.W. Ford. Christmas 1938. F.S.', plate size 21 x 27.5 cm, sheet size 28.4 x 41 cm, tab-mounted in pale cream window mount, plus Bonneville, Savoy (Plate 1, Liber Studiorum), mezzotint on thick cream wove paper, signed in pencil by Frank Short, published by Robert Dunthorne, 1st November 1887, plate size 21.5 x 29 cm, sheet size 32 x 40.5 cm, plus two others similar**

Qty: 5