



19th & 20th Century Paintings & Drawings including The Oliver Hoare Print Collection (ART21C)

Fri, 23rd Jul 2021

Lot 496

Estimate: £3000 - £5000 + Fees

Gill (Eric, 1882-1940), Selected Engravings by Eric Gill

Gill (Eric, 1882-1940), Selected Engravings by Eric Gill, published by Douglas Cleverdon, Bristol, 1928, *the book from the edition of 400 (there were also ten copies on Japanese vellum and 80 copies on Batchelor handmade paper), signed and numbered 60 in pen and ink by the artist, with the separate suite on Japan issued with the book edition of ten on Japan: the book with the full set of 148 prints, including 126 wood engravings, 17 copper engravings and 5 woodcuts, 1908-1927, on wove paper, fine to very good impressions, the wood engravings P89, 151, and 220 printed in black and red, P89 (final state) and 151 printed in red, on wove paper, the full sheets, in very good, well preserved condition, bound within dark blue cloth-covered boards with gilt design on front, plastic dust jacket, a small damage to right edge of front board, scuffing at the corners, vellum spine with gilt title, overall 352 x 282 mm; the separate suite of prints on Japan issued with the book edition of ten on Japan, lacking plates P218, 219, 320, 327, 331, 334, 360, the wood engravings and cuts printed on fine tissue-thin Japan with wirelines, the copper engravings on sturdier, fibrous Japan with wirelines, fine to very good impressions, a few plates with one or two small stains and foxmarks, generally in very good, well preserved condition, loose within marbled paper covered portfolio, overall 338 x 268 mm*

Qty: 2