



Children's & Illustrated Books, Private Press & Fine Bindings, Modern First Editions (KID21b)

Thu, 17th Jun 2021

Lot 438

Estimate: £500 - £800 + Fees

Peacock (Thomas Love). Palmyra, and other Poems, 1st edition, 1806, and others similar

Peacock (Thomas Love). Palmyra, and other Poems, 1st edition, London: by T. Bensley for W.J. and J. Richardson, 1806, engraved frontispiece, some spotting, Ex Libris book ticket of R.W. Chapman, hinges cracked, contemporary sprinkled calf, joints cracked, some wear, 8vo, together with: *Ibid.*, Headlong Hall, 2nd edition, London: for T. Hookham Jun. and Co.; and Baldwin, Cradock and Joy, 1816, book ticket of Lytton Strachey, all edges gilt, front hinge cracked after endpapers, contemporary calf gilt by Charles Lewis of Duke Street, St. James's, London, with his gilt monogrammed red morocco label on front pastedown, gilt-decorated spine, turn-ins and edges, gilt-lettering piece to spine, somewhat rubbed and faded, 12mo, plus:

***Ibid.*, The Genius of the Thames: a lyrical poem, in two parts, 1st edition, London: for T. Hookham, Jun. [et al], 1810, fore-edge and foot untrimmed, front hinge cracked after p.vi, original publisher's boards, printed paper label to spine, rubbed with some wear to extremities, marked spine with loss at head, front joint cracked, 8vo,**

Ibid.*, The Philosophy of Melancholy, a poem in four parts with a mythological ode, London: Printed by William Bulmer & Co., Shakspeare press, for T. Hookham, Jun. & E.T. Hookham, Gale & Curtis, and Edinburgh: John Ballantyne & Co., 1812, scattered spotting and some damp staining to margins, bookplates of Joseph Strutt, contemporary diced calf, rebacked with gilt-decorated spine, light wear and few marks, 4to, with 7 other Peacock titles, mostly 1st editions, and 2 other Peacock-related, including *Un Épicurien Anglais: Thomas Love Peacock, by Jean-Jacques Mayoux, 1933

Qty: 13