Lot 107

Estimate: £500 - £800 + Fees

Retsch (Friedrich). Series of twenty-six outlines illustrative of Goethe’s tragedy of Faust, 1820

Retsch (Friedrich August Moritz). Retsch’s series of twenty-six outlines illustrative of Goethe’s tragedy of Faust, engraved from the originals by Henry Moses, and an analysis of the tragedy, London: Boosey & Sons, 1820, 26 engraved plates (including frontispiece), occasional offsetting and scattered spotting, upper pastedown with armorial bookplate of Edward Montagu Stuart Granville, 1st Earl of Wharncliffe (1827-1899), contemporary calf, boards with blind rollwork decoration to borders and gilt tool corner decoration, centre of each board with gilt embossed image of Faust in his study, neatly rebacked with gilt decorated spine, board corners neatly repaired, 4to

Qty: 1