



Printed Books, Maps & Autographs (MAY20)

Thu, 28th May 2020

Viewing:

Restricted viewing by appointment only from Friday 15 May until Tuesday 26 May (excluding Bank Holiday Monday 25 May). Click [here](#) for details.

Lot 862

Estimate: £200 - £400 + Fees

Antiquarian Bindings. A collection of mostly 19th century literature & reference

Coste (Hilarion de). *Les Eloges de nos Rois, et des enfans de France, qui ont esté Daufins de Viennois, Comtes de Valentinois et de Diois*, Paris, Sebastien Cramoisy, 1643, *title printed in red and black, with manuscript ownership name excised to lower portion, all edges gilt, contemporary gilt-decorated brown sheep, upper joint with short split at head, generally an attractive copy, together with:*

Dow (Alexander). *The History of Hindostan*, translated from the Persian, new edition, 3 volumes, printed for Vernor & Hood, 1803, *engraved plates, folding map to rear of third volume, 19th century engraved bookplate of Alexander R. Stewart to front pastedown of each volume, contemporary half brown calf gilt, some marks to spines, 8vo, plus other 19th century antiquarian interest, including Alfred Russel Wallace, *The Malay Archipeligo: The Land of the Orang-utan and the Bird of Paradise*, 3rd edition, 1872, Richard Phillips, *A Morning's Walk from London to Kew*, new edition, 1820, bound in contemporary half vellum, George Ellis, *Specimens of Early English Metrical Romances*, 3 volumes, 1805, bound in contemporary diced full calf, Ann Radcliffe, *The Mysteries of Udolpho, A Romance*, 4 volumes, 6th edition, 1806, engraved plates, all edges gilt, contemporary straight-grained red full morocco gilt, a little rubbed and spines somewhat dulled, 8vo, etc., mostly leather-bound, generally in good condition, mostly 8vo*

Qty: 3 shelves