



THE MARCH of the MEDICAL MILITANTS to the SIEGE of WARWICK LANE CASTLE in the Year 1767.  
*Engraved by J. June, after the original drawing by J. G. Kneller, in the possession of the Hon. the Earl of Sandwich.*

## Printed Books, Maps & Autographs (MAY20)

Wed, 27th May 2020

### Viewing:

Restricted viewing by appointment only from Friday 15 May until Tuesday 26 May (excluding Bank Holiday Monday 25 May). Click [here](#) for details.

## Lot 329 \*

Estimate: £200 - £300 + Fees

**Sayer (Robert & Smith John, publishers). The March of the Medical Militants..., 1768**

**Sayer (Robert & Smith John, publishers).** The March of the Medical Militants to the Siege of Warwick-Lane Castle in the Year 1767, 1768, *uncoloured satirical print engraved by J. June, 265 x 365 mm, together with* The Confectioner General Setting forth the H\_n Desert, [1743], *uncoloured engraved satirical print, 200 x 330 mm, with* John of Gant in Love or Mars on his Knees, [1749], *uncoloured engraved satirical print, 240 x 330 mm, plus* **Bretherton (Charles).** The Shaver and the Shave, published J. Bretherton, 1772, *uncoloured etching after Bunbury, occasional marginal closed tears, 250 x 235 mm, and* **Laurie & Whittle, publishers).** Monmouth Street Mutton, 1798, *uncoloured engraving, some marginal staining and finger soiling, one repaired closed tear, 200 x 245 mm, with* **De Beauvais (Nicolas).** Le Chevalier Michel Descazeaux du Halley, circa 1747, *uncoloured etching after C. Banks, slight dust soiling and creasing, 325 x 235 mm, plus* The Lyon in Love, or the Political Farmer. An Aesopian Tale, Applicable to the present Times, [1738], *uncoloured engraved satire with verse below, slight creasing and dust soiling, 330 x 205 mm, together with another eighteen uncoloured engraved and etched 18th century satires and caricatures, various sizes and condition*

Qty: 25