



## Printed Books, Maps & Documents, Library of Dawson Turner (1775-1858), John Lawson Reference Library (MAR20)

Wed, 4th Mar 2020

### Viewing:

Tuesday 3 March 2020 from 9.00am to 6.00pm and on the morning of the sale from 9.00am onwards.

## Lot 288

**Estimate:** £7000 - £10000 + Fees

### Turner (Dawson, 1775-1858). Journal of a Three Weeks' Tour, with Thos. Phillips Esqr.

**Turner (Dawson, 1775-1858).** Journal of a Three Weeks' Tour, with Thos. Phillips Esqr. R.A., from London, through Rouen, Vernon & Mantes, to Paris, in the Autumn of 1815, unpublished contemporary manuscript fair copy journal, [1], 2, 120, [5] leaves, text leaves written in a clear hand to rectos and a few versos with additional autograph manuscript inserts, additions and amendments in the hand of Dawson Turner, illustrated with approximately 86 illustrations including 48 original drawings and 38 etchings and engravings, the original mostly small drawings including 20 identified as by Thomas Phillips (13 pen and ink drawings and 7 pencil drawings), 6 initialled in the image and 5 initialled by him on the album leaf beneath, plus one unsigned monochrome wash illustration of characters on the font at Dieppe by John Sell Cotman (5 x 14 cm), an original pen and ink drawing of the plant *sida incisa* by Alexander von Humboldt, signed and dated at Quito, 1802, 24 x 14 cm, plus 10 watercolour views by J. Scott, mostly 29 x 23 cm and similar sizes, the 38 etchings and engravings including some executed by Mrs Turner including the two frontispieces of Dawson Turner and Thomas Phillips, additional inserts include Dawson Turner's folio passport completed in manuscript and dated 28 September 1815, a large folding printed menu for Legacque, Restaurateur, rue de Rivoli, No. 7 with manuscript amendments to dishes and prices, a printed list of the works of ancient art which were taken from Rome by the French in 1797 and carried to Paris, the journal ending with a manuscript appendix giving the state of the picture gallery of the Louvre in 1816, list of plates and index, occasional spotting and light browning and some scattered offsetting from engraved illustrations, contemporary half roan over boards, rebacked (remains of original gilt-titled backstrip loosely preserved), rubbing and some wear, folio (35 x 26 cm)

Qty: 1