



## The Library & Picture Collection of the late Martin Woolf Orskey (ORSKEY)

Wed, 26th Jun 2019

### Viewing:

Tuesday 25 June 2019 from 9.00am to 6.00pm and on the morning of the sale from 9.00am onward.

### Lot 145

**Estimate:** £200 - £300 + Fees

#### Gay (John). The Shepherd's Week, 1721

**Gay (John).** The Shepherd's Week. In Six Pastorals, fourth edition, Jacob Thompson, 1721, *frontispiece (near-detached) and six plates, lacks half-title, bound with* Two Epistles; One, to the Right Honourable Richard Earl of Burlington; the other, to a Lady, first edition, Bernard Lintot, [1717], *half-title, separate title to second poem (marked 'fifth edition'), without leaves of adverts at rear, (Foxon G88) bound with* The What d'Ye Call It: A Tragi-Comi-Pastoral Farce, first edition, Bernard Lintott, [1715], *engraved frontispiece, bound with* Trivia: Or, the Art of Walking the Streets of London, first edition, Bernard Lintott, [1716], *engraved vignette title, advertisement leaf torn with loss to foremargin affecting first letter of first line verso, some soiling at front and rear, bound with* Ramsay (Allan), Wealth, or the Woody: A Poem on the South-Sea... , second edition, T. Jauncy, 1720, *a little soiling to first and last leaf, (Foxon R107), bound with* Amhurst (Nicholas), An Epistle (with a Petition in it) to Sir John Blunt, Bart., one of the Directors of the South-Sea Company, second edition, R. Francklin, 1720, *half-title, one advertisement leaf (of three) present at rear, (Foxon A197), bound with* Ramsay (Allan), Patie and Roger: A Pastoral, in the Scots Dialect..., printed for J. Pemberton, 1720, *(Foxon R77), bound with* [Bockett, Elias], Yea and Nay Stock-Jobbers, or the 'Change-Alley Quakers Anatomiz'd. In a Burlesque Epistle to a Friend at Sea, printed for J. Roberts, A. Dodd & J. Billingsly, 1720, *half-title, (Foxon B308), bound with* [Centlivre, Susanna], A Woman's Case: in an Epistle to Charles Joye, Esq., Deputy-Governor of the South-Sea, by Mrs Cent-Livre, printed for E. Curll, 1720, *half-title and a final advertisement leaf (some heavy spotting towards rear, (Foxon C97), a total of nine works in one volume, rear endpaper detached, ownership signature of Robert Warner dated 1727 and engraved bookplate of Nathaniel Thorn, 'Bookseller in St Peter's Churchyard, Exon' to front pastedown, contemporary panelled calf with leather spine label, rubbed, a little cracked along upper joint, 8vo*

Qty: 1