



## The Library & Picture Collection of the late Martin Woolf Orskey (ORSKEY)

Wed, 26th Jun 2019

### Viewing:

Tuesday 25 June 2019 from 9.00am to 6.00pm and on the morning of the sale from 9.00am onward.

### Lot 371

**Estimate:** £400 - £600 + Fees

### Phenakistiscope. M'Lean's Optical Illusions; or Magic Panorama, 1833

**Phenakistiscope.** M'Lean's Optical Illusions; or, Magic Panorama [cover-title], Thomas McLean, 1833, five (of 12) hand-coloured lithographed slotted circular cardboard discs, with central hole for spindle, each with imprint (two worn), three titled ('Law and Equity', 'The Waltz', 'The Bogle'), some light toning and spotting, diameter 24 cm, loosely contained in original cloth-backed marbled boards, with printed title label on upper cover (annotated 'No. 2' in early manuscript), and further printed label on inside front cover 'Directions For Use', lacking ribbon ties, 4to, together with three other circular discs similar, two from *The Phantasmoscope*, published by Joseph Ackermann & Co., 1833, one of a pirouetting male dancer, the other of a serpent disappearing over edge, diameter 24.5 cm (9.75 ins), the other from S.W. Fores's *Moving Panorama*, 1833, depicting a double bass player, diameter 23.5 cm, loosely contained in cloth-backed boards with M'Lean printed labels as above on front cover, remains of green silk ties, 4to, plus metal and turned wood and bone handle bearing Akermann's printed paper label, all contained in custom-made brown cloth solander box, gilt lettered red morocco label on upper cover

Qty: 1