

# PRINTED BOOKS, MAPS & DOCUMENTS

including Antiquarian Literature & Bookbinding Tools

15 August 2018

COMMENCING

10am

VIEWING

Tuesday 14 August - 9am-6pm

Morning of sale from 9am

AUCTIONEERS

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## SALE INFORMATION

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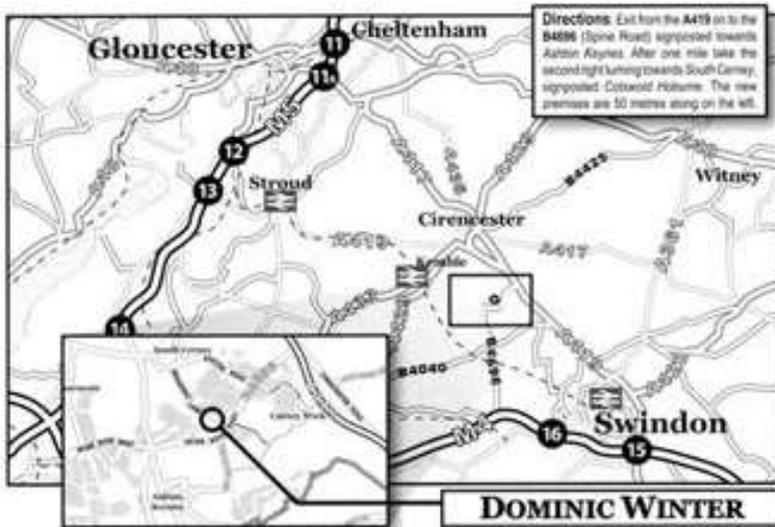
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**TRAVEL**  
To commence at 10am

- 1 **Beckford (Peter)**. Familiar Letters from Italy, to a Friend in England, 2 volumes, 1st edition, Salisbury: J. Easton, 1805, *half-title to volume 1, errata leaf to volume 2, light spotting, small spill-burn in volume 2 leaf F4 to partial loss of a few letters, volume 1 initial blank with contemporary ownership inscription of one J. H. Flook (d. circa 1834; recorded as a surveyor and architect resident at Wilton, Wiltshire), bookplates of English colonial officer H. S. W. Edwardes, newspaper and catalogue cuttings tipped to rear pastedowns, 20th-century cloth, 8vo, together with [Beckford, William], Italy; with Sketches of Spain and Portugal. By the Author of "Vathek."* 2 volumes, 1st edition, Richard Bentley, 1834, *bound without half-titles, occasional light spotting, contemporary ownership inscriptions of Charles Watkin Williams-Wynn (English politician, 1775-1850) to front pastedowns, contemporary half calf, morocco labels, slightly rubbed, 8vo*  
(4) £100-150
- 2 **Giffard (Edward)**. A Short Visit to the Ionian Islands, Athens, and the Morea, 1st edition, 1837, *title with vignette, map and six lithographed plates, a little light spotting and offsetting, frontispiece detaching (small bookseller stamp to verso), contemporary burgundy calf gilt, spine a little rubbed and darkened, 8vo, together with Travels, Comprising Observations made during a Residence in the Tarentaise, and various parts of the Grecian and Pennine Alps, and in Switzerland and Auvergne, in the Years 1820, 1821, and 1822, by R. Bakewell, 2 volumes, 1st edition, 1823, 3 hand-coloured aquatint plates only (of 4), wood-engraved illustrations, light offsetting, volume I front endpaper detached, bookplates, contemporary half calf gilt, volume I upper cover detached, loss at head of spines, 8vo*  
First work Blackmer 683.  
(3) £150-200
- 3 **Johnson (A.J., publisher)**. Johnson's new Illustrated Family Atlas, D. McLellan & Bros., New York, circa 1865, *lacking title, retaining time and distance chart of travel times from Washington, forty-two (only of 105) engraved maps with contemporary hand colouring, many double page, a few maps split and torn, slight dust soiling, staining and spotting, contemporary half morocco with gilt design to upper board, rubbed and worn and with upper board near detached, folio*  
Sold as a collection of maps not subject to return.  
(1) £100-200
- 4 **Kindon-Ward (Captain F.)**. From China to Hkamti Long, 1st edition, 1924, *folding map, half-tone illustrations, advertisement leaf at end, a few light spots, previous owner inscription, original cloth, edges lightly rubbed, 8vo, together with Plant Hunting on the Edge of the World, 1st edition, 1930, maps and illustrations, slight toning, bookplate, original cloth, spine a little faded, 8vo, plus A Plant Hunter in Tibet, 1st edition, 1934, maps and illustrations, some light spotting, bookplate, original cloth, spine a trifle faded, 8vo, with others by Kindon-Ward etc including The Riddle of the Tsangpo Gorges, 1926 (joints splitting), Plant Hunter's Paradise, 1937, Assam Adventure, 1941, Burma's Icy Mountains, 1949 and Plant Hunter in Manipur, 1952*  
(16) £200-300
- 5 **Pococke (Richard)**. A Description of the East, and some other Countries, volume I only (of 2), Observations on Egypt, 1743, *title with engraved vignette, engraved map of Egypt, 76 engraved plates and plans (plate 33 not issued), occasional light spotting and soiling, text block breaking, some leaves detached, ecclesiastical bookplate, contemporary calf, upper cover detached, spine and edges worn, folio*  
Atabey 965; Blackmer 1323. Sold as a collection of plates not subject to return.  
(1) £400-600
- 6 **Pugin (Augustus Charles and Heath, Charles)**. Paris and its Environs, Displayed in a Series of Two Hundred Picturesque Views, from Original Drawings, 2 volumes in one, 1831, *additional engraved titles, 200 engraved views on 100 plates, occasional spotting and marginal stains, all edges gilt, contemporary gilt panelled diced calf, lacking spine and upper board detached, worn, 4to, together with Galignani (A. & W., publishers), Galignani's New Paris Guide; or, Stranger's Companion through the French Metropolis..., 13th edition, Paris & London, 1825, folding engraved map frontispiece, hand-coloured in outline, two folding plans and numerous engraved plates, contemporary marbled sheep, gilt decorated spine with red morocco title label, joints slightly cracked, extremities rubbed, 12mo in 6s, with Phillips (R., publisher), A Practical Guide during a Journey from London to Paris..., 1802, folding engraved map frontispiece, two other folding maps and three folding plates, contemporary sheep, joints split and some wear, 12mo in 6s, plus three others including a Landscape Annual (Tourist in Italy by Thomas Roscoe), 1833, numerous engraved plates, contemporary dark green morocco, lacking spine, small 8vo, and two 18th century odd volumes relating to Paris*  
(6) £150-250
- 7 **Rycaut (Paul)**. The Present State of the Greek and Armenian Churches, 1st edition, 1679, *imprimatur leaf, 4 page advertisements at end, some soiling and light spotting, previous owner signature at head of title, stitching strengthened, modern half calf, spine lettered in gilt with shelf number at foot, 8vo*  
Blackmer 1465; Wing R2411.  
(1) £200-300

8 **Southeast Asia**. Collection of reference books and monographs, 20th century, including: **Wurtzburg (C. E.)**, Raffles of the Eastern Isles, 1st edition, Hodder and Stoughton, 1954, *photographic plates, original cloth, spine faded, 8vo*; **Wales (H. G. Quaritch)**, The Making of Greater India, a Study in South-East Asian Culture Change, 1st edition, Bernard Quaritch Ltd., 1951, *edges spotted, original cloth, dust jacket, 8vo*; **Mozingo (David)**, Chinese Policy toward Indonesia, 1949-1967, 1st edition, Ithaca: Cornell University Press, *original cloth, dust jacket, 8vo, and approximately 25 others, original cloth or boards, dust jackets, mainly 8vo* (a carton) £60-80

9 **Thomson (Thomas)**. Travels in Sweden, during the Autumn of 1812, 1st edition, 1813, *engraved portrait frontispiece, four folding linen-backed engraved maps (three with hand-colouring), eight engraved plates, advertisement leaf at end, a little light spotting and toning, small Blackfriars Library Oxford ink stamp and label at front, contemporary half calf, rebacked, one corner renewed, 4to* (1) £150-200

10 **Waring (Edward Scott)**. A Tour to Sheeraz, by the Route of Kazroon and Feerozabad (Analyses of New Works of Voyages and Travels), [printed for Sir Richard Phillips, 1808], *64 pp., modern wrappers, 8vo* Ghani, *Iran and the West*, p. 388: 'A contemporary review of Waring's book ... containing lengthy extracts from the first half. The writer of the review is not identified'. Extracted or offprinted from Sir Richard Phillip's Collection of Modern and Contemporary Voyages and Travels (10 volumes, 1805-9). (1) £30-50

## BRITISH TOPOGRAPHY

11 **Aikin (John)**. England Described: being a concise delineation of every county in England and Wales..., 1818, *folding hand-coloured engraved map frontispiece, some toning and offsetting to title, modern half calf, 8vo, together with Fedden (Robin & Joeekes, Rosemary), The National Trust Guide, reprinted 1973, *colour and black & white illustrations, modern full dark green morocco with National Trust oak leaf & acorn emblem in relief to upper board, gilt decorated spine, large 8vo, contained in slipcase, and Browne (James), A History of the Highlands and of the Highland Clans, 4 volumes, Glasgow, 1838, *folding engraved map loosely inserted, engraved plates, occasional dampstaining and spotting, uniform modern half calf, contrasting morocco labels to spines, 8vo, with Cooper (W. Heaton), The Lakes, 1st edition, 1966, *colour and black & white plates, map endpapers, modern full burgundy morocco, with mountainous hillscape effect in gilt lines to upper board, 4to, plus other British topography in modern leather bindings*  
All bindings by Doreen Hedger, bookbinder & restorer of Romsey, Hampshire (each unsigned). (17) £250-350***

12 **Britton (John)**. Cathedral Antiquities. Historical and Descriptive Account of the Metropolitan Catherdrals..., 5 volumes, 1836, *numerous engraved plates and plans, some scattered spotting, top edge gilt, remainder untrimmed, contemporary half morocco, some boards detached, spines torn and some lacking, worn, 4to*  
The cathedrals included are Canterbury, York, Salisbury, Norwich, Oxford, Winchester, Lichfield, Hereford, Wells, Exeter, Worcester, Peterborough, Gloucester and Bristol. Sold with all faults, not subject to return. (5) £50-80

13 **Cary (John)**. Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate route to every market and borough town throughout the kingdom...., 1814, *engraved title page, advertisement and contents list, forty-three (complete as list) engraved maps with contemporary outline colouring, map of Yorkshire folding and sectionalised and laid on linen, bound with Cary's new Itinerary or an accurate delineation of the great roads both direct and cross throughout England and Wales..., 1815, folding engraved map of England & Wales with contemporary hand colouring, sectionalised and laid on linen, split along old fold, with six folding engraved regional maps with contemporary outline colouring, contemporary manuscript ownership name and address to verso of front endpaper, book plate of John Harris, upper hinge cracked, contemporary red morocco 'envelope style' binding, worn and split and crudely repaired with black tape to spine, 8vo, with another copy similar, with the folding maps of Yorkshire and England & Wales contained in a pocket at front of binding, with a folding mileage table for Lancashire, four small city plans printed on card and two 'coaching travelling cards', contemporary brown morocco 'envelope style' binding, 8vo, with another copy of Cary's Itinerary (1806), two copies of Paterson's Roads, 3rd and 18th edition, Grays's New Book of Roads (1824) and Ogilby and Morgan's Book of the Roads, 2nd edition, mostly defective, various sizes and condition*  
Sold as a collection of maps, not subject to return. (7) £150-200

14 **Dart (John)**. Westmonasterium. Or, the History and Antiquities of the Abbey Church of St Peters Westminster, 2 volumes, 1723, *engraved frontispiece to each (volume II folding), 7 engraved plates of subscribers coats of arms (one repaired with loss), mezzotint portrait, 127 engraved plates, some light spotting, toning and soiling, a couple of burnholes in text, previous owner inscriptions, contemporary panelled calf, rubbed with some wear to spines and edges, folio*  
Sold as a collection of plates not subject to return. (2) £100-200

15 **Drake (James)**. Drake's Road Book of the London and Birmingham Railway, n.d., [1840], *large hand-coloured folding engraved map (two small sellotape repairs), wood engravings to text, Drake's Time Tables booklet present, 16 pages of adverts at rear, original gilt-decorated cloth, slightly rubbed, 8vo, together with Lever*. The Railway and the Mine. Lever's Illustrated Year-Book 1861, *engraved vignette title, 8 plates of fossils and other illustrations, 7 pages of adverts to rear, postage stamp to front free endpaper, owner's stamp to front and rear front endpaper, original blind-stamped and gilt-decorated cloth, spine a little sunned and frayed to head, 8vo, plus Lardner (Dionysus)*, The Steam Engine Explained and Illustrated...and its Application to Navigation and Railways..., 7th edition, 1840, *engraved portrait frontispiece, numerous wood- engravings, later cloth with morocco label, 8vo, and Freeling (Arthur)*, Freeling's Grand Junction Railway Companion to Liverpool, Manchester and Birmingham... , 1838, *folding map and folding table of fares, numerous adverts at rear, occasional spotting, original cloth with modern reback, rubbed, 8vo*  
(4) £100-150

16 **Gentleman (David)**. Bridges on the Backs, a Series of Drawings, introduced by Peter Eden, 1st edition, Cambridge: printed for his friends by the University printer, 1961, *9 folding plates, pictorial endpapers, small spot to contents and adjacent leaves, original green cloth wallet-binding, landscape folio, together with: Keynes (Florence Ada)*, By-Ways of Cambridge History, 2nd edition, expanded, Cambridge: W. Heffer & Sons Ltd, 1956, *plates, front free endpaper signed by the author 'F. A. Keynes, Dec. 1956', original cloth, dust jacket (front panel slightly rumpled and nicked at head), 8vo; Attwater (Aubrey)*, Pembroke College Cambridge: A Short History, 1st edition, Cambridge: at the University Press, 1936, *light spotting, plates, original cloth, dust jacket (slightly spotted), 8vo; Gray (Arthur)*, Jesus College [series title: University of Cambridge College Histories], 1st edition, F. E. Robinson & Co., 1902, *frontispiece (slightly offset) and other plates, library plate, top edge gilt, others untrimmed, original blue cloth gilt, slightly marked, 8vo*  
Ex libris Christopher Hogwood CBE (1941-2014).  
(4) £50-80

17 **Whitaker (John)**. The History of Manchester in Four Books, 2 volumes [all published], 1771-75, *11 engraved maps, plans and plates, some folding, final two index leaves at end of volume II with losses and repairs, light offsetting and spotting, contemporary calf, rebacked, a little rubbed, 4to, together with The History and Antiquities of Shrewsbury: From its first foundation to the present time, Shrewsbury, 1779, 14 engraved plates, some spotting and offsetting, contemporary calf, rebacked, 4to, plus John S. Piercy's The History of Retford, Retford, 1828*  
(4) £100-200

18 **Wright (Charles)**. The Brighton Ambulator, containing Historical and Topographical Delineations of the Town, from the Earliest Period to the Present Time, London: Printed for the author, 1818, *engraved frontispiece and three plates, ten leaves of gathering B detached where sewing broken, edges untrimmed, original publisher's boards, 20th century typed title label to spine, slight wear to extremities and few marks, 12mo*  
(1) £70-100

## NATURAL HISTORY

19 **Benson (S. Vere)**. The Observer's Book of British Birds, 1st edition, published Frederick Warne & Co. Ltd, 1937, *numerous colour illustrations throughout, pencil ownership signature to front endpaper, publisher's cloth with slight staining, dust jacket chipped at head and foot of spine and with slight staining, small 8vo*  
The first edition of the first book to be published in the Observer series.  
(1) £100-150

20\* **Fishing Reels**. A six inch vintage 'Scarborough' reel, *wooden sea fishing reel with brass fittings and two turned wood handles, together with another 4 1/2 inch wooden reel with brass fittings and bakelite handles, some verdigris staining to fittings, some wear to extremities and side plates*  
(2) £30-50

21 **Linden (Jean Jules, Lucien Linden, Emile Rodigas, & others)**. L'illustration Horticole Revue Mensuelle des Serres et des Jardins, volume 33 in twelve parts (twenty duplicate sets), 1886, *240 parts, each containing chromolithographic botanical plates, numerous duplicates, each bound in publisher's printed paper wrappers, occasional staining, each part 270 x 180 mm*  
(240) £70-100

22 **Lowe (Edward Joseph)**. Ferns: British and Exotic, 2nd edition 1872, *numerous colour plates, near-contemporary inscriptions to front pastedowns, original blind-stamped cloth gilt, spines and rear cover of volume 1 faded, a few nicks to headcaps, extremities slightly rubbed, large 8vo*  
Nissen BBI 1243.  
(8) £200-300

23 **Millais (J.G.)**. Rhododendrons in which is set forth an account of all species of the genus Rhododendron (including Azaleas) and the various hybrids/Rhododendrons and the various hybrids, 2 volumes, 1st & 2nd series, 1917-24, *colour and half-tone plates, occasional light spotting and toning, original red cloth gilt, a little rubbed with some fading, small dampstain to upper cover of second series, 4to*  
Limited edition 49/550 and 367/550.  
(2) £200-300

24 **Miller (Philip)**. The Gardeners Dictionary, containing the best and newest methods of cultivating and improving the Kitchen, Fruit, Flower garden and Nursery... , including the management of vineyards, with the methods of making and preserving the wine... , Seventh Edition, revised and altered according to the latest system of botany, printed for the Author, 1759, *engraved frontispiece and 19 plates, engraved head-piece to dedication, woodcut illustrations, neat contemporary marginal ink annotations throughout, minor stain to extreme fore-edge of the frontispiece, plate of Polygala torn and repaired, 7C1 with tear to lower margin (repaired), light dampstaining to lower edges towards rear of volume, contemporary mottled calf gilt, rubbed, rebacked preserving old gilt spine, corners repaired, folio*

The 18th century annotations relate to the owner's experiences of growing plants such as Egyptian Acacia and Amaryllis, refer to articles in the Philosophical Transactions, and provide other individual observations, including a note on the Bishop of London's garden in Fulham in the late 17th century which contained many exotic plants and trees "but left to the management of Ignorant persons" (note attached to Celtis).

(1)

£150-200

25 **Sanford (Martin & Fisk, Richard)**. A Flora of Suffolk, published D.K. & M.N. Sanford, 2010, *colour illustrations throughout, mostly from photographs, original pictorial laminated boards, small folio, together with Preston (C.D. & others, editors)*, New Atlas of the British & Irish Flora, 1st edition, Oxford University Press, 2002, *colour distribution maps throughout, map overlay acetate loosely inserted, original cloth in dust jacket, rubbed, 4to, plus Hodgson (William)*, Flora of Cumberland, Containing a Full List of the Flowering Plants and Ferns to be found in the County, According to the Latest and most Reliable Authorities, with an Introductory Chapter on the Soils of Cumberland, by J.G. Goodchild, 1st edition, Carlisle, 1898, *folding coloured map frontispiece, engraved plan, a little spotting, bookplate and early ownership name to front flyleaf, hinges slightly cracked, original cloth gilt, rubbed, 8vo, plus other county floras, including modern publications*

(40)

£200-300

26 **Sell (Peter & Murrell, Glna)**. Flora of Great Britain and Ireland, volumes 4 & 5, Cambridge University Press, 2006 & 1996 respectively, *originally pictorial laminated boards, large 8vo, together with Lees (Edwin)*, The Botany of Worcestershire, or the Distribution of the Indigenous & Naturalized Plants of that County... , Worcester, 1867, *hand-coloured map frontispiece, some spotting at front and rear, contemporary ownership inscription to front flyleaf, original cloth gilt, rubbed at head and foot of spine, 8vo, plus Boon (Christopher R. & Outen, Alan R.)*, Flora of Bedfordshire, published Bedfordshire Natural History Society, 2011, *colour illustrations including many from photographs, original pictorial laminated boards, small folio, plus other county floras and natural history, including some supplements and booklets*

(48)

£200-300

## MAPS

All lots unframed unless otherwise stated

27 **Australia**. Bernard (Robert, engraver), Carte de la Nouvelle Galles Meridionale ou de la cote orientale de la Nouvelle Hollande. Découverte et visitée par le Lieutenant J. Cook, Commandant de l'Endeavour, vaisseau de sa Majesté en 1770, *engraved sea chart of New South Wales, slight dust soiling, old folds, slight marginal fraying and staining but not affecting image, 365 x 780 mm*

(1)

£100-200

28\* **Bowen (Emanuel)**. An Accurate Map of the County Palatine of Chester divided into Hundreds... , published J. & C. Bowles and Robert Sayer, circa 1764, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche, slight marginal fraying but not affecting image, 535 x 700 mm, with An Improved Map of Stafford divided into Hundreds... , published J. & C. Bowles and Robert Sayer, circa 1764, engraved map with contemporary outline colouring, uncoloured decorative cartouche, 695 x 530 mm, plus An Accurate Map of the Counties of Leicester and Rutland divided into their respective hundreds... , published J. Tinney, R. Sayer, T. & J. Bowles, circa 1760, large engraved map with contemporary outline colouring, uncoloured cartouche, 535 x 696 mm, mounted, framed and glazed, and An Accurate Map of Shropshire divided into its Hundreds, drawn and compiled from the most approved maps & surveys & illustrated with various additional improvements... , published J. Hinton, 1755, engraved map with contemporary outline colouring, large uncoloured decorative cartouche, 530 x 700 mm, mounted, framed and glazed, together with An Accurate Map of Nottinghamshire describing its Wapontakes and Divisions... , published J. & C. Bowles and Robert Sayer, circa 1765, engraved map with contemporary outline colouring and some later enhancement, 705 x 535 mm, mounted, framed and glazed*

(5)

£120-180

29 **British county maps**. A mixed collection of approximately 120 maps, mostly 18th & 19th century, *engraved county, regional and town plan maps, including examples by Bowen, Owen & Bowen, Cowley, Seller/Grose, Dawson, Cary, Archer, Fullarton, Van den Keere, Lewis and Wallis, occasional duplicates, various sizes and condition*

(approx.120)

£100-200

- 30 **British county maps.** A mixed collection of approximately eighty county maps, mostly of Scotland, Ireland, Wales and northern counties, mostly 18th & 19th century, *engraved and lithographic maps, including examples by Desnos, Weller, Neele, Morden, Dilly, Bartholomew, J & C Walker, Hall, Conder, Bowen and S.D.U.K., various sizes and condition* (approx.80) £100-200
- 31 **British Isles.** Desnos (Louis Charles), Les Iles Britanniques où sont Les Royaumes d'Angleterre et d'Ecosse..., Paris, 1766, *engraved map with contemporary outline colouring, on four sheets, not conjoined, inset maps of the Shetland and Faroe islands, a few closed tears repaired on verso, old folds, each sheet approximately 535 x 410 mm, together with Cassini (Giovanni Maria), La parte settentrionale dell' Inghilterra e del principato di Galles..., [with] La parte meridionale dell' Inghilterra e del principato di Galles, Rome, 1795, engraved map with contemporary outline colouring, on two sheets, each with a decorative uncoloured cartouche, not conjoined, some spotting, each sheet approximately 350 x 480 mm* (6) £100-200
- 32 **British Isles.** De L'Isle (Guillaume), Les Isles Britanniques ou sont le Rme. d'Angleterre tiré de Speed celuy d'Ecosse tiré de Th. Pont &c. et celuy d'Irlande tire de Petti..., published Paris, [1702 or later], *engraved map with contemporary outline colouring, large uncoloured cartouche, 470 x 615 mm* (1) £100-150
- 33 **Cambridgeshire.** Hondius (Henricus), A General Plott of the Fennes and Surounded grounds in the sixe counties of Norfolk, Suffolke, Cambridge, with in the Isle of Ely, Huntington, Northampton and Lincolne etc., Amsterdam, 1632 [or later], *engraved map of The Fens with contemporary outline colouring, slight creasing, some marginal fraying and staining, 440 x 555 mm, French text on verso* (1) £70-100
- 34\* **Cartographic curiosity.** Coalport china (manufacturer), England and Wales, Cheshire, Essex, Huntingdonsh., Westmoreland [and] Leicestersh., circa 1850, *together six china plates with coloured rims and hand painted floral border decorations heightened with gilt, each with a colour transfer map, some fading and wear to map images, each with a diameter of 220 mm, together with Wedgwood (manufacturer), Suid Afrika -South Africa, circa 1900, china tankard decorated with a map of South Africa and the head of a Springbok to the sides and silhouettes of monkeys on the handle, crack to rim, height 130 mm, together with Johann Lettman (manufacturer), Switzerland, circa 1920, ovoid plate with a gilt rim, decorated with a pictorial map of Switzerland, diameter 195 mm, with a Creil & Montereau plate decorated with a blue transfer map of the department map of L'Aisne, large chip and crack to rim, diameter 200 mm, plus Nestle and Huntsman (manufacturers), Victoria. Queen & Empress, Jubilee year, 1887, octagonal plate illustrated with grey transfer illustrations of the queen and the Prince of Wales, heraldic crests of Australia, Canada, Cape Colony and India and a hemispherical map of the world highlighting the British Empire, with figures illustrating the balance of trade within the empire, pattern number 63164, 240 mm diameter, together with Diamond Jubilee year, 1897, circular plate with colour transfer illustrations of flags and the royal monogram 'VR', with a hemispherical map of the world with the legend 'The empire on which the sun never sets' below the map on a ribbon cartouche, gilt rim, made in Stoke on Trent by Grimwade Bros., 270 mm diameter, with another plate similar with the monograms and flags replaced by botanical representations of England, Scotland and Ireland, 270 mm diameter* (12) £100-200
- 35 **Cellarius (Andreas).** Geographia Antiqua: Being a Complete Set of Maps, of Antient Geography ... Designed for the Use of Schools, and of Gentlemen who make the Antient Writers their Delight or Study, A new edition, printed for F. and C. Rivington, C. Law and T. N. Longman, 1799, *printed title page and contents list, contents with near contemporary ink ownership signature, twenty-eight (only of thirty-three) uncoloured maps, engraved by R. W. Seale, disbound and loose, each map approximately 210 x 310 mm, oblong 4to* Sold as a collection of maps, not subject to return. (28) £70-100
- 36 **Devon.** Bowen (Emanuel), An Accurate Map of Devonshire divided into its Hundreds. Drawn from the best authorities, assisted by the most approved modern maps with various improvements..., published Carington Bowles, Robert Sayer and Robert Wilkinson, [1785], *engraved map with contemporary outline colouring and some later enhancement, inset map of Plymouth, slight staining, 535 x 680 mm* (1) £70-100
- 37 **Distance table.** Van der Aa (Pieter), Steden Wyser synde een perfecte en klare aenwysinge..., [1729], *engraved distance chart for cities in Europe with bright contemporary hand colouring, titles in Dutch and French, some oxidisation to old watercolour causing some cracking, repaired and strengthened on verso, 425 x 535 mm* (1) £70-100

- 38 **England & Wales.** Berry (William), A New Mapp of the Kingdome of England and Wales Containing all the Cities, Market Towns, with the Roades from Town to Town and the Reputed Miles between them, are given by Inspection without Scale or Compass. To the most serene and most sacred majesty William III, circa 1690, *engraved map with contemporary outline colouring on two conjoined sheets, distances shown in straight lines and circles, side tables list cities and market towns, elaborate uncoloured cartouche, two small stains, occasional repaired marginal tears, trimmed to plate mark along upper margin, 590 x 870 mm*  
Uncommon. R. W. Shirley. Printed Maps of the British Isles 1650-1750, Berry 2, state 2.  
(1) £100-200
- 39 **English Channel.** Mount (Richard & Page Thomas), A new and correct chart of the Channel between England & France with considerable improvements..., [1730 or later], *large hand coloured engraved sea chart, inset maps of Plymouth Sound and The Isle of Wight, compass rose and numerous rhumb lines, old folds, a few folds strengthened on verso, top margin frayed and chipped and just affecting printed border, 640 x 1015 mm*  
(1) £100-200
- 40 **France.** A mixed collection of approximately seventy-five maps, 17th - 19th century, *engraved regional maps, battle and town plans, genealogical tables and maps of the whole country, with examples by Blaeu, Tallis, Seale, De L'Isle, Valk, Lavoisne, Desnos, Vallet, Moll, Mercator/Jansson, Mercator/Hondius (small), Chatelain, Homann and Philip, occasional duplicates, various sizes and condition*  
(approx.85) £200-300
- 41 **France.** Visscher (Nicolas), Galliae seu Francia tabula..., circa 1680, *engraved map with contemporary hand colouring, 470 x 565 mm, together with Homann (Johann Baptist, heirs of), Tres nouvelle carte du Royaume de France..., 1764, engraved map with contemporary hand colouring, additional title above map, 475 x 565 mm, with Senex (John), A new map of France agreeable to the observations of the Royal Academy at Paris, circa 1720, engraved map with contemporary outline colouring, short split at base of central fold, slight spotting and staining, 440 x 575 mm*  
(3) £100-200
- 42 **France.** A mixed collection of twenty maps, 17th - 19th century, *regional maps and town plans, including examples by Ortelius, Mercator, De L'Isle, Jansson, Blaeu, De Vaugondy and De Fer, and town plans of Paris and Bordeaux from the S.D.U.K. atlas (including two examples of the Paris plan) and another double page plan of Paris by B.R.Davies, originally published in the 'Weekly Dispatch Atlas', various sizes and condition*  
(20) £100-200
- 43 **France.** Senex (John), France corrected from ye observations made by the Royal Academy of Sciences at Paris, published Carington Bowles, John Bowles & Robert Sayer, circa 1760, *engraved map with contemporary hand colouring on two conjoined sheets, slight staining, 650 x 920 mm, together with, A map of the Provostship and Vicounty of Paris..., sold by J. Senex, 1713 [or later], engraved map with contemporary hand colouring, 500 x 635 mm*  
(2) £50-80
- 44 **Germany.** A mixed collection of approximately 145 maps, 17th - 19th century, *engraved and lithographic regional maps, battle plans, town plans, charts and country maps, including examples by Hall, Munster, Zatta, Blaeu, Jansson, Gibson, Tallis, Arrowsmith, Lizars, Fullarton, Chatelain, Van den Keere, Bowen, Philip, Brué, Cowperthwait, Moll, Bartholomew, Homann, Merian and Russell, occasional duplicates, various sizes and condition*  
(approx.145) £200-300
- 45 **Germany.** A good mixed collection of twenty-five maps, mostly 17th & 18th century, *engraved regional and country maps, including examples by Ortelius, Valk, Chatelain, Munster, Reinhardt, Jansson, De Fer, Visscher, Walch, De Wit and Chauchard, occasional duplicates, various sizes and condition*  
(25) £150-200
- 46 **Holland.** Jaillot (Alexis Hubert), Le Comté de Hollande dressé sur les memoires les plus nouveaux par le Snr. Sanson..., 1692, *large engraved map with contemporary outline colouring on two conjoined sheets, large uncoloured ornate cartouche and compass rose, occasional marginal closed tears, 835 x 570 mm, together with Le Comté de Zeelande, 1692, large engraved map with contemporary outline colouring, slight creasing, large uncoloured ornate cartouche, compass rose and rhumb lines, slight staining, occasional marginal closed tears, 565 x 805 mm*  
(2) £70-100
- 47\* **Huntingdonshire.** Speed (John), Huntington both shire and shire towne with the ancient citie Ely described, 1st. edition, published George Humble, [1611], *hand coloured engraved map, inset town plans of Huntingdon and Ely, slight overall toning, some repaired worm holes affecting image, small hole in town plan of Ely, central fold and lower margin partially strengthened on verso, 385 x 510 mm, English text on verso, framed and double glazed*  
(1) £50-80

48 **India.** Wyld (James), Map of the countries between England & India designed to shew the over-land and sea routes to the east, circa 1840, *engraved map with contemporary outline colouring, old folds strengthened with linen, two fold-out tabs, 625 x 790 mm, together with Cary (John), A new map of Hindoostan from the latest authorities, 1811, engraved map with contemporary hand colouring, inset map of Ceylon, water stained and toned, some worming to margins, 470 x 520 mm, with two other maps, including Baker (E.), South America with its political divisions compiled from state papers and observations..., published R. Wilkinson, 1806, engraved map with contemporary outline colouring, backed with linen, some staining, 525 x 605 mm, and Seutter (Matthaus), Gallia Augustiniana in suas provincias divisa..., published G. Lotter, circa 1730, engraved map with contemporary hand colouring, slight staining to margins, 495 x 575 mm*  
(4) £100-150

49 **Map Collector** The Map Collector, numbers 1 - 74 (complete), December 1977 - Spring 1996, (with the five indices), *numerous colour and black and white illustrations throughout, all with publisher's printed wrappers, with five printed indices, slim 4to, together with Map Forum, Numbers 1 - 11 (all printed), 2004 - 2007, numerous colour and black and white illustrations throughout, publisher's printed wrappers, slim 4to, with Mercators World, A broken run, volumes 1.1 to 8.2. 1996 - 2003, lacking three volumes, numerous colour and black & white illustrations throughout, publisher's printed wrappers, slim 4to*  
(130) £70-100

50 **Map reference.** Shirley (R. W.), The Mapping of the World, Holland Press, 1983, *numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, together with Harley (J. B. & Woodward David, & others), The History of Cartography, three volumes, bound in 6, published The University of Chicago, 1987 - 2007, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jackets, folio, with Shirley (R. W.), Early Printed Maps of the British Isles 1477 - 1650 [and] Printed Maps of the British Isles 1650 - 1750, published Holland Press 1980 & 1988 respectively, two volumes containing numerous illustrations throughout, publisher's cloth gilt, dust jackets, 4to, plus Beresiner (Yasha), British county maps. Reference and price guide, published Antique Collectors' Club, 1983, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, and Saxton (Christopher), An Atlas of England and Wales, 1579, facsimile edition, 1979, colour illustrations throughout, limited edition 98/500, signed by R. V. Tooley, modern quarter calf gilt, contained in slipcase, folio, with another approximately 125 map reference books and facsimile atlases, various sizes and condition*  
(approx.130) £200-300

51 **Maps.** Bernard (Robert), Carte de L'Hemisphere Austral montrant les routes des navigateurs les plus célèbres par le Capitaine Jacques Cook, circa 1780, *uncoloured engraved circular map of Antarctica, Australia, South America and South Africa, old folds, some dust soiling, some marginal repairs, 545 x 545 mm, with Bonne (Rigobert), Carte des Isles des Amis, circa 1780, uncoloured engraved chart, 240 x 355 mm, with another copy similar, with Carte de l'Isle O-Taïti, circa 1780, uncoloured engraved chart, 240 x 350 mm, plus Bernard (Robert), Plan du Havre de Tongataboo, 1777, uncoloured engraved chart, old folds, slight staining, 225 x 400 mm, and Bowen (Thomas), Sketch of Tongataboo Harbour, circa 1780, uncoloured engraved chart, slight staining to margins, 230 x 350 mm, with Vandermaelen (Phillipe Marie Guillaume), Nouvelle Caledonie, [1827], lithographic chart with contemporary hand colouring, 475 x 540 mm*  
(7) £70-100

52 **Maps.** A mixed collection of approximately seventy maps, 17th - 19th century, *engraved maps of the British Isles, British counties, geological maps and foreign countries and regions including examples by Chatelain, Bellin, Bartholomew. Blaeu, S.D.U.K., D'Anville, Mitchell, Sanson, Hall, Morden, Mercator/Hondius and Moll, occasional duplicates, various sizes and condition, including three mounted, framed and glazed*  
(approx.70) £150-200

53 **Maps.** A mixed collection of approximately 240 maps, mostly 19th century, *engraved and lithographic maps, including a large collection on North America, with examples by Moll, Bellin, Bertius, Hall, Philip, Stannard, S.D.U.K., Darton, Dilly, Weller and Tirion, occasional duplicates, various sizes and condition*  
(approx.240) £100-200

54 **Middle East.** A mixed collection of approximately forty-five maps of North Africa, Egypt and the Middle East, mostly 18th & 19th century, *including maps of Persia, Arabia, Syria, Palestine, North, East & West Africa and Egypt, with examples by Covens & Mortier, Fullarton, Dower, Toms, Rollos, Darton, Bowen and Johnston, occasional duplicates, various sizes and condition*  
(approx.45) £70-100

55 **New York.** National Geographic Magazine (publishers), The Reaches of New York City, published Baltimore, 1939, *large decorative folding lithographic map by Albert H. Bumstead, inset map of South Jersey, margins decorated with portraits of prominent Americans, topographical vignettes and vistas, old folds, 705 x 645 mm, together with Historic and Scenic Reaches of the Nation's Capital, published Baltimore, 1938, decorative folding lithographic map, the vertical margins decorated with portraits of illustrious personages, 645 x 765 mm*  
(2) £100-150

56 **Normandy.** Jaillot (Alexis Hubert), Le Duché et Gouvernement de Normandie divisée en Haute et Basse Normandie. ...., Paris, 1695, *large engraved map of the north west coast of France, the Channel Islands and the English Channel, with bright contemporary hand colouring, title repeated in the upper border, 580 x 885 mm*  
(1) £70-100

- 57 **Ogilby (John)**. The continuation of the road from Chester to Cardiff com. Glamorgan, The continuation of ye road from London to St Davids co. Pembroke comencing at Burton-Ferry & extending to St. Davids [and] The continuation of the road from London to Aberistwith, [1675 or later], *together three hand coloured strip road maps, 'London to Aberistwith' with long repaired closed tear affecting image, each approximately 310 x 465 mm*  
(3) £100-150
- 58 **Oxford**. Map of Oxford's History, with some of her Worthies, drawn by Cecily Peele, Oxford: The Alley Workshops, [circa 1950], *original alloyed metal plate, mounted on wood, scattered pale markings, 47 x 51 cm*  
(1) £100-150
- 59 **Portugal**. Nolin (Jean Baptiste), Le Royaume de Portugal divisé en cinq grandes provinces et subdivisé en plusieurs territoires..., published Paris, 1704, *engraved map with contemporary outline colouring, large uncoloured cartouche, inset descriptive panel, old folds, 640 x 465 mm, together with Sanson (Nicolas), Les Etats de la Couronne de Portugal...*, published Paris, 1653, *engraved map with contemporary outline colouring, 420 x 435 mm*  
(2) £70-100
- 60 **Red Sea**. De Mannevillette (Jean B.N.D.), Carte de la Mer Rouge, depuis Moka jusqu'a Gedda, [1775], *hand coloured engraved sea chart showing the African and Arabian coasts of the Red Sea from Mocha in Yemen to Jeddah in Saudi Arabia, three inset harbour charts of Gedan, Goofs and Shake Omare, a few short marginal closed tears not affecting engraved image, 495 x 670 mm*  
(1) £70-100
- 61 **Sea chart**. Blaeu (Willem Janszoon), De Noord-Cust van Engelandt tusschen Flamburger Hooft en de Rivier van Nicasteel, published Amsterdam, circa 1623, *hand coloured engraved sea chart of the east coast of England, slight staining and soiling to upper margins just affecting map, slight restoration to upper margins, slight worming, 260 x 360 mm, together with Van Keulen (Gerald), A new enereasing compass map of part of the east coast of England; extending from Eckles to Flamborough Head; containing the River of Hull; with their shallownesses and depths...*, circa 1715, *engraved map with contemporary outline colouring, title repeated in Dutch, compass rose and numerous rhumb lines, backed with near contemporary paper, 520 x 595 mm, with Van Keulen (Gerald), Oost kust van Engeland of York-shire, circa 1780, two hand coloured charts on one sheet showing Scarborough and Hartlepool, thread margin to left hand vertical border, 500 x 290 mm*  
(3) £100-200
- 62 **Sea chart**. Sayer (Robert), A chart of the Isle, Roads and Race of Portland with the Shambles &c., 1791, *uncoloured engraved sea chart, compass rose, numerous rhumb lines and descriptive text, 515 x 695 mm*  
(1) £70-100
- 63 **Shropshire & Staffordshire**. Bowen (Emanuel), An improved map of the county of Stafford divided into hundreds; collected from the best materials and illustrated with additional improvements; with historical extracts relating to its natural produce, trade, manufactures &c. published R. Wilkinson,, Laurie & Whittle, Bowles & Carver, [1794], *engraved map with contemporary outline colouring, slight staining and marginal finger soiling, occasional marginal repaired closed tears, 700 x 530 mm, together with another fourteen county maps including examples by Owen & Bowen, Morden, Fullarton, Bowen, Lewis, Cary, Phillips, Cole & Roper and Darton, occasional duplicates, various sizes and condition*  
(15) £50-80
- 64\* **Staffordshire**. Blaeu (Johannes), Staffordiensis Comitatus vulgo Stafford Shire, published Amsterdam, circa 1645, *engraved map with contemporary hand colouring, slight spotting, 425 x 510 mm, mounted, framed and double glazed, French text on verso*  
(1) £50-80
- 65 **Thomson (John, publisher)**. A collection of fifteen maps, circa 1817, *engraved double page maps and charts, most with contemporary outline colouring, occasional marginal closed tears, each approximately 600 x 495 mm*  
The maps comprise of: - New Holland and Asiatic Isles, Italy, Venetian States, Persia, North [and] South Africa, Holland, France, Tartary, Turkey in Asia, Atlantic Islands, Map of the Islands in the Pacific Ocean, Corea and Japan, Chart of the North Atlantic Ocean, Chart of the Mediterranean Sea [and] Chart of the Northern passage between Asia and America.  
(15) £120-180
- 66\* **Worcestershire & Warwickshire**. Blaeu (Johannes), Wigorniensis comitatus et comitatus Warwicensis; nec non Coventrae Libertas. Worcester, Warwik Shire and the Liberty of Coventre, published Amsterdam, [1662], *engraved map with bright contemporary outline colouring, one rust mark to image, 410 x 505 mm, mounted, framed and glazed, together with Morden (Robert), Warwickshire [1695 or later], hand coloured engraved map, 365 x 425 mm, mounted, framed and glazed*  
(2) £70-100

67 **World**. Roberts (Lieutenant), A General Chart, exhibiting the discoveries made by Captn. James Cook in this and his two preceeding voyages with the tracks of the ships under his command, circa 1785, *large engraved map on two conjoined sheets, contemporary hand colouring, two closed tears affecting image, one crudely repaired, some creasing, 570 x 895 mm, together with Baker (b.), A General chart on Mercator's projection to shew the track of the Lion and Hindostan from England to the Gulph of Pekin in China and their return to England...*, George Nicol, 1796, *large uncoloured engraved map, old folds, 600 x 930 mm, with Scott (R.), Hydrographical chart of the world on Wright or Mercators projection...*, circa 1820, *engraved map with contemporary outline colouring, some marginal closed tears, short split at top of central fold, slight spotting, 455 x 515 mm, plus Faden (William), Eastern hemisphere, 1802, engraved map with contemporary hand colouring, some repaired closed tears, some staining, backed with linen, 595 x 585 mm, and Pinkerton (John, publisher), The World on Mercators projection, western part, 1812, engraved map with contemporary outline colouring, short split with slight loss to central fold, 710 x 515 mm*  
(5)

£150-200

68 **World**. Mallet (Alain Manesson), Continent Meridional Austral ou Antarctique, published Paris, [1683], *uncoloured engraved map of the South Pole, showing all of Australia, South America and South Africa, letterpress title above map 'Des Terres Australes Figure CVII', 155 x 110 mm, French text on verso, together with another copy similar, plus Ancien Continent, Paris, [1683], uncoloured engraving of the western hemisphere, 145 x 105 mm, with another copy similar, and Isles de Salomon, Paris, [1683], uncoloured engraved map, letterpress title above map 'Des Terres Australes Figure CX', 150 x 105 mm, French text on verso, with Nouvelle Guinée et Carpentarie, Paris, [1683], uncoloured engraved map, letterpress title above map 'Des Terres Australes Figure CVII', 160 x 120 mm, French text on verso*  
(6)

£100-200

69 **Yorkshire**. Hobson (William Colling), This Map of Yorkshire is most respectfully dedicated to the nobility, clergy, gentry, landowners and manufacturers of the county, circa 1854, *large map with contemporary hand colouring, engraved by J. & C. Walker, sectionalised and laid on linen, calligraphic title and table of explanation, 1250 x 1580 mm, contained in a contemporary morocco gilt slipcase with gilt title to spine, slipcase split and worn*  
(1)

£70-100

70 **Yorkshire**. Baines (Edward), History and directory of Yorkshire, Leeds, 1822, *maps only, comprising of two folding maps of the North & East and the West Ridings of Yorkshire and four double page decorative town plans of Leeds, York, Sheffield and Hull and two folding mileage tables, marbled endpapers, contemporary half calf gilt, worn and bumped at extremities, slim 4to*  
Sold as a collection of maps. Uncommon.

(1)

£100-150

71 **Yorkshire**. Greenwood (C. & J.), Map of the West Riding of York from an actual survey..., Map of the East Riding of York from an actual survey [and] Map of the North Riding of York from an actual survey..., 1834, *together three uncoloured engraved maps, each with an engraved vignette, compass rose and table of explanation, old stitch marks to left hand margin but not affecting image, very slight spotting and staining, each approximately 610 x 755 mm, together with Bowen (Emanuel), An accurate map of the County of York divided into its Ridings and subdivided into Wapontakes...*, published J. & C. Bowles and Robert Sayer, circa 1764, *engraved map with contemporary outline colouring, slight staining at base of central fold, central fold repaired on verso, 540 x 705 mm*  
(4)

£70-100

## PRINTS

All lots unframed unless otherwise stated

72\* **Adams (Douglas)**. Salmon Fishing, circa 1900, *uncoloured gravure, title on gilt slip, 380 x 615 mm, mounted, framed and glazed in a period oak stained frame and wooden 'mount slip', Frost & Reed Gallery label to verso, together with 'Woodcock shooting', 1892, uncoloured gravure, proof before title, signed in pencil by artist to lower left, large margins, some marginal water staining, 380 x 550 mm, mounted, framed and glazed in a period oak stained frame*  
(2)

£50-80

73\* **British topographical views**. A mixed collection of approximately sixty engravings, mostly 18th & 19th century, *uncoloured engravings, with examples by Buck, Fourdrinier, Camden, Pye, Wallis and Dugdale, including a large engraved elevation of the proposed Westminster bridge, together with a large panorama of Hampton Court after W. Hollar, and three ward plans from 'Stow's Survey of London', various sizes and condition*  
(approx.60)

£80-120

74\* **Corsica**. View of Bonifacio, 1959, *pen, ink and wash on laid paper, monogram C.P., caption and date lower left, 28.5 x 46cm (11.25 x 18ins), mounted, framed and glazed, together with View of a ruined monastic building, mid 19th century, watercolour on wove, 37 x 26cm (14.5 x 10.25ins), mounted, gilt frame, glazed, plus four other miscellaneous works*  
(6)

£150-200

75\* **Edridge (Henry, 1769-1821)**. Portrait of Lady Mary Lennox (1740-1796), Duchess of Richmond, daughter of Charles Bruce, Earl of Ailesbury, *fine pencil on laid paper, with touches of watercolour, some toning and scattered spotting, short closed tear to upper left corner, with extreme tip missing, sheet size 28 x 20.3 cm (11 x 8 ins), with later pencil inscription to verso giving details of the artist, subject, and provenance, modern gilt frame, glazed, with handwritten details repeated to verso, together with Morgan (Matthew Somerville, 1839-1890), Girl seated by a spinning wheel, 1861, watercolour heightened with white bodycolour, signed and dated lower right, slight discolouration, 27 x 20 cm (10.6 x 7.8 ins), framed and glazed, plus a pen and brown ink study of a gillie with two garrons carrying dead stag, and two dogs, with monogram lower right F.M.F., 22 x 31 cm (8.7 x 12.2 ins), framed and glazed*

Provenance (first item): Formerly in the collection of Lord Sysonby. Sold Christie, Manson and Woods/Charles Osenton, Guildford, Catalogue of the Contents... of Great Tangley Manor, the property of the Lord Sysonby, 15 June, 1948.

(3) £100-150

76\* **Foreign topographical views**. A mixed collection of approximately seventy topographical views, mostly 19th century, *engraved and lithographic views, including scenes in Australasia, Hong Kong, St. Helena, North America and Europe, various sizes and condition* (approx.70)

£150-200

77\* **Gould (John and Hart W.)**. Halcyon Quadricolor [and] Halcyon Leucopygia, circa 1870, *two hand coloured lithographs of kingfishers, each approximately 530 x 340 mm, together with Descourlitz (Jean Theodore), Manakin a Tête d'or [and] Guit guit aux ailes variées, [1856 but 20th century copies], two colour prints, each 420 x 275 mm, uniformly mounted, framed and glazed in washline mounts and modern gilt frames, and Mieling (C. W.), Five prints of fish, circa 1870, five colour lithographs after P. Bleeker, each approximately 265 x 410 mm, uniformly mounted*

(9) £100-200

78\* **Gould (John and Richter, H.C.)**. Oidemia Fusca, Oidemia Perspicillata, Chaulelasmus Strepera, Circu Cineraceus [and] Neophron Percnopternus, [1862 - 1873], *together five lithographs with contemporary hand colouring, each approximately 345 x 505 mm*

Originally published in 'The Birds of Great Britain' and show :- Velvet Scoter, Surf Scoter, Gadwall Duck, Ash coloured Harrier [and] Egyptian vulture.

(5) £200-300

79\* **Gould (John and Richter, H.C.)**. Falco Candicans (Greenland Falcon, dark race young), published in 'The Birds of Great Britain', [1862 - 1873], *lithograph with contemporary hand colouring, supplied with page of descriptive text, 510 x 345 mm*

(1) £100-150

80\* **Gould (John and Richter, H.C.)**. Emblema Picta, Donacola Pectoralis, Donacola Castaneothorax, Poephila Cincta [and] Poephila Personata, [1840 - 1848], *together five lithographs with contemporary hand colouring, old 'punch holes' to left hand margin but not affecting image, each approximately 510 x 340 mm*

Originally published in 'The Birds of Australia'

(5) £100-150

81\* **Harrison (John Cyril, 1898-1985)**. Pair of snipe in flight, Tryon Gallery, 1974, *colour print, signed in pencil lower right margin and blind stamp to lower left, 34 x 47.5cm (13.5 x 18.75ins), mounted, framed and glazed*

Limited edition 150/350 (limitation number faded).

(1) £50-80

82\* **Kip (Joannes)**. Grimsthorpe in the County of Lincoln, the Seat of the Right Honble. Robt. Earl of Lindsey, Lord Great Chamberlain of England, Baron of Willoughby Beck and Eresby, Lord Lieutenant and Custos Rotulorum of the above said County; Hereditary Lord Warden of Waltham Forrest; and one of the Lords of Her Majestys most Honble. Privy Council &c., [1707], *together a pair of engraved prints on laid paper of Grimsthorpe (being plates 22 & 23 from Britannia Illustrata), 35.5 x 48cm (14 x 19ins), mounted, framed and glazed*

(2) £50-80

- 83\* **Kip (Johannes, after L. Knyff)**. The prospect of Nottingham from ye east, circa 1710, *hand coloured engraving, 350 x 485 mm, together with Bredby in Darby Shire, the seat of the Rt. Honble. Phillip Stanhope Earle of Chesterfield...*, [and] Broome the seat of Sr. Basil Dixwell Bart., circa 1710, *two hand coloured engraved prospects, short split to central fold of Bredby, Broome trimmed to image along both horizontal margins, each approximately 385 x 490 mm, with Rocque (John)*, A plan of the garden & house of the Rt. Honourable ye Earl of Lincoln at Weybridge in the county of Surrey, 1737, *hand coloured engraved garden plan with inset elevation, damaged with some loss along central fold, repaired on verso, slight creasing, 460 x 630 mm, with Greenwood (C. J.)*, Twenty one lithographs of gentlemen's seats, circa 1860, *hand coloured lithographs, some dust soiling and occasional marginal creasing, each approximately 225 x 300 mm*  
(25) £100-150
- 84\* **London**. A mixed collection of approximately 200 prints and engravings, mostly 19th century, *uncoloured engravings, all mounted on later card, small format, various condition*  
(approx.200) £50-80
- 85 **Maenner (Hellmut,.)**, Hamburger Leben, 1945, *five hand-coloured printed cartoons, depicting various scenes with figures, each signed in pencil to lower margin, one or two faint marks, 19 x 16cm (7.5 x 6.25ins), each mounted on grey paper, mount with German title in ink, and typed English title mounted below, loosely contained in original thick paper folder, some soiling, lettered in ink and with mounted hand-coloured illustration*  
The titles are: 'Queuing for Newspapers'; 'Traffic'; 'Have you not a room to let?'; 'To learn English by radio from London'; 'This was a Beer House'.  
(5) £70-100
- 86\* **Midland & South Stafford Railway**. Session 1872. Plan of Sutton Park shewing Projected Lines of Railways, *oversize manuscript plan, pen and ink and watercolour on two linen-backed paper sheets with wooden runners, captioned at head and showing three railway lines for Wolverhampton, Walsall & Midland Junction Railway plus Midland & South Staffordshire Railway with proposed station, also detailing Streetly Wood, Westwood Coppice, Cumslade Valley Wood and Holly Hurst, etc., minor marks and some heavy soiling at head and foot not affecting legibility or image, 260 x 204cm*  
(3) £200-300
- 87\* **Papas (William, 1927-2000)**. A pair of Indian market scenes, *pen, ink & watercolour, on paper laid down on card, one depicting a grocer seated at his stall surrounded by fruit and vegetables, 22 x 30.5cm (9 x 12ins), mounted, the other depicting women working at baskets full of produce, sheet size 44 x 37.5cm (17.25 x 14.75ins)*  
(2) £150-200
- 88\* **Paris**. Mariette (Pierre), Paris..., circa 1680, *uncoloured etched panorama, old folds, slight staining, 210 x 795 mm*  
(1) £300-400
- 89\* **Prints & engravings**. A mixed collection of approximately 145 prints and engravings, 18th & 19th century, *engravings, many with hand colouring, including portraits (several of Kings and queens), genre, allegorical and historical and topography, various sizes and condition*  
(approx.145) £70-100
- 90\* **Prints & engravings**. A mixed collection of approximately eighty prints and engravings, mostly 19th century, *engravings and lithographs, including many military, marine, aviation and diving illustrations, various sizes and condition*  
(approx.80) £80-120
- 91\* **Rome**. A collection of twenty-seven engravings, circa 1760, *uncoloured etchings and engravings of ancient Rome by Montagu, various sizes, mounted*  
Originally published in 'Monuments of Ancient Rome'.  
(27) £70-100
- 92\* **Thornton (Dr. Robert)**. The Superb Lily & The Pontic Rhododendron, published August 1st 1811 & January 1st. 1812 respectively, *two mixed method engravings by John Quilley and John Roffe after Reinagle and Henderson respectively, each approximately 300 x 205 mm, together with Trew (Christoph)*, Flavia [and] Flos Tunetanus, originally published in 'Hortus nitididimis omner per annum superbien floribus', Nuremberg, 1786, *two engravings with contemporary hand colouring, each approximately 315 x 220 mm, with Miller (John Frederick)*, Laxia orix..., 1776, *hand coloured engraving, 445 x 300 mm*  
The two engravings published by Dr. Robert Thornton are from the quarto edition of "The Temple of Flora, or, Garden of the botanist, poet, painter and philosopher".  
(5) £100-200

93\* **Zorn (Johannes)**. *Cornus amomum arborea*, & *Cercis canadensis*, 2 hand-coloured engraved botanical plates, heightened with bodycolour (plates CI & CIV from *Icones Plantarum Medicinalium*, published in Nuremberg 1784-90), some marks and discolouration, together with **Georg Dionysis Ehret**, *Granadilla VIII* & *Iris III*, 1786, 2 hand-coloured engraved botanical plates (plates 178 & 179 from *Trew's Hortus Nitidissimus*, published in Nuremberg, 1750-86), some soiling and discolouration, sheet size 47 x 33 cm (18.5 x 13 ins), each in old gilt frame, plus 8 hand-coloured engraved botanical plates from John Edwards *British Herbal* published in 1769 (plates 18, 20, 30, 38, 56, 62, 63 & 71), sheet size 46 x 28 cm (18 x 11 ins), some spotting and discolouration, matching gilt frames, glazed, and **Peter Mazell**, Willow Wren, Redbreast, Whinchat, Stonechatter & Skylark, hand-coloured engraving (plate 98 from *Thomas Pennant's British Zoology*, 1766), plus 6 other 18th century hand-coloured plates, including a hand-coloured *vue d'optique* entitled *A Perspective View of the New Drawbridge Canal*, and *Great Orphan House at the Hague*, printed for Carington Bowles, *Rosier D'Yorck et de Lancastre*, by Bessin after Redouté, printed by Remond, an unsigned botanical watercolour, etc, all framed and glazed  
(18) £100-150

## HISTORICAL DOCUMENTS & EPHEMERA

94 **Second Boer War**. Two commemorative plates, comprising one commemorative pressed glass plate lettered 'Roberts, Pretoria, entered June 5 1900' with decoration of crossed Union flags, floral badge and royal cipher, diameter 26 cm, and one commemorative pottery plate with transfer-printed profile portrait of Lord Roberts, repaired transverse crack, diameter, 23 cm, together with: **Kruger (Paul)**, Photographic portrait, silver gelatin print facsimile signature in the negative, framed and glazed, 10 x 12.5 cm; **Amery (Leo)**, Greek Mountaineering Association membership certificate, manuscript in black ink on paper, on a ground of blue wash with mountainscape in pencil, and the association's coat of arms in blue bodycolour, framed and glazed, 27 x 38.5 cm  
(4) £30-50

95 **Coward (Noel)**. Signed programme notes for *In Which We Serve*, National Film Theatre, 1942, single sheet (25 x 20 cm) printed in red and black, folded twice, a few nicks and closed tears, signed by Coward in black ink recto, together with **Ionesco (Eugène)**, Signed programme for *Parlons français*, King Alfred's College and Winchester College, October 1981, single bifolium of pink card (21 x 15 cm), signed by Ionesco in black ink on the second leaf verso, plus **Bacall (Lauren, & Joss Ackland)**, Signed programme for *The Visit* by Friedrich Dürrenmatt, adapted by Maurice Valency, Chichester Festival Theatre, 1995, original printed wrappers, signed by Bacall and Ackland in black ink on the cast list, 8vo  
(3) £50-80

96\* **Illustrated Postcards**. A group of 36 hand-drawn postcards by 'Maud', circa 1900-10, all drawn in pen and ink, all but three with additional watercolour, depicting humorous scenes with figures and animals, a total of 22 postally used and addressed to Miss [Frederica] Kenyon Stow, 2 Brunswick Square, Hove, Brighton, some with messages adjacent to the illustrations signed Maudie, many of the illustrations signed Maud or initialled MB (and one initialled KMMB), some with contemporary postcard album corner mount adhesion marks to versos, together with a further 24 contemporary postcards, mostly scenes in India from photographs. The well-executed artwork of Maud is mostly likely all copied from other artists and illustrators.  
(36) £100-150

97 **Manuscript**. Antiphonary leaf on vellum, probably 15th century, manuscript in red and black ink, large puzzle initial in red and blue each side, vellum slightly eroded within in the lettering in places (as often with iron-gall inks), light soiling and toning, glazed both sides and framed, 66 x 46 cm  
(1) £70-100

98 **Manuscript - Indian**. Palm-leaf manuscript, possibly Malayalam, southern India, 19th century, approximately 260 leaves (dimensions 5 x 37 cm), text incised on both sides, leaves brittle and wormed, some with loss, string-bound through 2 holes between 2 polished wooden planks (strings renewed)  
(1) £100-200

99 **Qur'an**. Manuscript Qur'an, Ottoman territories, 19th century, Arabic manuscript, black ink on laid paper, 297 leaves, naskh script, mainly 15 lines to the page, decorative frames and roundels, worming, smudging and soiling, frequent paper disruption along frames, repairs, some leaves replaced in near-contemporary manuscript facsimile, final leaf loose, contemporary goatskin with enveloped flap, some light wear, 8vo (16 x 10 cm), together with **Anselm, Ludolph of Saxony, & Vincent Ferrier**, *Enchiridion vere aureum piarum et Christianarum meditationum ac praecum de vita et passione Christi, ex D. Bernardi Clarevall.*, Anselmi Cantuarensis, et Ludolphi Carthus. scriptis iam primum concinnatum et in lucem aeditum, Cologne: Ludwig Alectorius and heirs of Jacobus Soter, 1578, small worm-holes in text, damp-staining in gutter, contemporary blind-stamped calf over wooden boards, metal clasps, worn, front joint cracked, 12mo. The second item contains three texts: *De vita spirituali* by Saint Vincent Ferrier, *Meditatio redemptionis* by Anselm, and *Orationes in librum vitae Jesu Christi* by Ludolph of Saxony; despite the title it does not contain a work by Bernard of Clairvaux.  
(2) £80-120

100 **Sa'di**. Gulistan, India, 19th century, *Persian manuscript in black ink on burnished and sized laid paper, 331 leaves + 6 blanks, nasta'liq script, 7 lines to the page, interlinear Hindustani translation in red, text framed in red and black, illuminated headpiece to first page, marginal worming, paper-repairs and damp-staining throughout, a few small worm-holes in text of earlier leaves, damp-staining encroaching on bottom line of text towards rear, contemporary annotations in Persian to blanks, contemporary sheep, rebounded to style, corners restored, folio, and 1 other*  
(2)

£100-200

## ANTIQUARIAN LITERATURE & HISTORY

101 **Bacon (Francis)**. The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England, 5 volumes, A. Millar, 1765, *engraved frontispieces to volumes 1-4, titles in red & black, occasional light dust-soiling and spotting, without endpapers, 20th century brown half morocco, three volumes without title labels & four without cloth sidings to boards, few marks, large 4to*  
(5)

£200-300

102 **[Beckford, William]**. Vathek, translated from the original French, Third Edition, revised and corrected, W. Clarke, 1816, *engraved frontispiece (slight offsetting to title), spotting throughout and heaviest on title-page and frontispiece, lacks half-title, chalk-blue endpapers, all edges gilt, contemporary red straight-grain morocco, gilt-panelled with floral tools and with gilt and blind tooling to spine, gilt-lettered 'Beckford/Fonthill' at foot of spine, rubbed, small burn hole to centre of upper cover, 8vo*  
(1)

£100-150

103 **Bible [Latin]**. Biblia, ad Vetustissima Exemplaria nunc recens castigata, Romaeque revisa, Venice, 1572, *title with woodcut device, woodcut initials, some underlining and scoring to a few leaves, occasional light toning and spotting, a few light marginal water stains, title a little soiled with small marginal hole and previous owner inscription, 1705, modern half calf gilt, folio*  
Darlow & Moule 6157. A Venice edition of the Louvain edition of the Vulgate Bible, first printed in 1547.

(1)

£200-300

104 **Bible [German]**. Biblia, Das ist: Die ganze Heilige Schrift des Alten und Neuen Testaments, nach der Deutschen Uebersetzung D. Martin Luthers : mit eines jeden Capitels kurzen Summarien, Auch beygefugten vielen aufs neue berichtigten Parallelen, Philadelphia: Schäfer & Koradi, circa 1850, *engraved frontispiece, title in red & black (with repaired closed tear), New Testament title present, three engraved maps and 16 engraved plates, occasional spotting and toning, free endpapers creased, contemporary black morocco with blind embossed decoration to boards, spine torn at foot, spine and extremities rubbed, 4to*  
(1)

£70-100

105 **Bible [English]**. The Holy Bible containing the Old Testament and the New, Newly translated out of the original tongues and with the former translations diligently compared and revised by his Majesties special command..., [Amsterdam?], 1708/07, *engraved general title and letterpress New Testament titles present, without all maps, Apocrypha present, bound with at front The Book of Common Prayer..., with the Psalter or Psalms of David, London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, Deceas'd, 1711, and bound with at rear The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, London: Printed for the Company of Stationers, 1702, some toning and occasional spotting throughout, contemporary diced blind panelled calf, brass bosses and corner pieces (lacking two corner pieces), clasps lacking, upper joint torn at foot, wear to extremities, folio*  
Herbert 897; Darlow & Moule 700.

(1)

£70-100

106 **Bible [English]**. The Holy Bible, according to the Authorized Version; with Notes, Explanatory and Practical..., together with appropriate introductions, tables, indexes, maps and plans: prepared and arranged by the Rev. George D'Oyly, B.D. and the Rev. Richard Mant, D.D..., under the Direction of the Society for Promoting Christian Knowledge. For the use of families, 2 volumes in four, Oxford: Clarendon Press, 1817, *numerous engraved plates and maps, together with Mant (Rev. Richard), The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David..., and Thirty-nine Articles of Religion..., Oxford: Printed by W. Baxter for J. Parker, F.C. & J. Rivington, 1820, occasional spots, edges untrimmed, contemporary uniform reversed half calf, upper board of volume 1 detached, some joints cracked, some wear, 4to, together with Daniell (David), Tyndale's Old [& New] Testament..., Translated by William Tyndale, in a modern-spelling edition and with an introduction by David Daniell, New Haven & London: Yale University Press, 1992 & 1989, monotone frontispiece to each, original cloth in dust jackets, contained together in original slipcase, 4to*  
(6)

£100-150

107 **[Borlase, Edmund, editor]**. The History of the Irish Rebellion, traced from many preceding Acts, to the Grand Eruption the 23rd of October, 1641; and thence pursued to the Act of Settlement, MDCLXII, 1st edition, Dublin, 1743, *folding table (small repair to verso), subscribers list, some light spotting and water stains, hinges reinforced, bookplate, contemporary mottled calf, rebounded and repaired, folio*  
ESTC T139783.

(1)

£200-300

108 **Burnet (Gilbert)**. History of His Own Time, 2 volumes, 1st edition, for Thomas Ward [volume 2: for the editor], 1724-34, *woodcut title vignettes, head- and tailpieces and initials, editor's manuscript note to volume 2 title verso, complete with advertisement leaf to volume 1 and list of subscribers to both volumes, title pages slightly marked, edges untrimmed, contemporary half calf, extremities worn, sides rubbed, volume 2 front joint cracked but holding, other joints split but firm, folio (36.5 x 23 cm)*

An untrimmed copy with wide margins.

(2) £100-150

109 **[Butler, Samuel]**. Hudibras, 3 parts in one, corrected & amended, 1704, *inner margin of first title strengthened and a few paper repairs, modern panelled calf, 8vo, together with Gray (Thomas), The Poems of Mr Gray, to which are prefixed memoirs of his life and writings by W. Mason, 2nd edition, 1775, engraved portrait frontispiece, modern half calf gilt, 4to, plus other miscellaneous 18th and 19th century antiquarian, in leather bindings, some restored (by Doreen Hedger)*

(19) £200-300

110 **Camden (William)**. Remains Concerning Britain, 7th impression, 1674, *engraved portrait frontispiece, woodcut coats of arms, publisher's list at end, a few leaves close-trimmed at top margins, scattered spotting, later calf, rebacked, some wear to corners, 8vo, together with The Life of Lewis of Bourbon, Late Prince of Conde, [by Pierre Coste], 1st edition in English, 1693, 2 parts in one, half title/imprimatur leaf, engraved portrait frontispiece, some light spotting, a couple of closed tears, annotations to title and at front, contemporary panelled calf gilt, a little rubbed with tears at spine ends, 8vo, with three others including Robert Howard's The History of the Reigns of Edward and Richard II, 1690 (spine and upper cover detached), and two others defective*

(5) £150-200

111 **Council of Trent**. The Historie of the Council of Trent. In Eight Bookes... written in Italian by Pietro Soave Polano, and faithfully translated into English by Nathanael Brent, 3rd edition, 1640, *title trimmed and laid down, lacking A1 front blank, water stains throughout, bookplate, later tree calf, upper cover detached, a little rubbed, folio, together with Critica Sacra in two parts: The first containing Observations on all the Radices or Primitive Hebrew Words of the Old Testament... The Second Philological and Theological Observations upon all the Greek Words of the New Testament, by Edward Leigh, 3rd & 4th editions, 1662, 2 parts in one, engraved portrait frontispiece, part titles and supplement printed in red and black, text in double column, a few early annotations, occasional light soiling, hinges reinforced, contemporary calf, rebacked and repaired, a little rubbed, folio, plus A Course of Sermons for all the Sundays of the Year, by Jeremy Taylor, 4th edition, enlarged, 1673, engraved portrait frontispiece, main title printed in red and black, some light soiling and spotting, previous owner signatures, hinges reinforced, contemporary calf, rebacked and repaired, folio, with three others including William Cave's Ecclesiastici: or, the History of the Lives, Acts, Death & Writings of the most Eminent Fathers of the Church, that flourisht in the Fourth Century, 1683 (lacking most of frontispiece) and Paul Rycaut's The Lives of the Popes, from the time of our Saviour Jesus Christ. To the Reign of Sistus IV, 1685*

(6) £300-500

112 **Crinitus (Petrus)**. Honesta Disciplina libri XXV. De Poetis Latinus eiusdem libri V. Poematum quoque illius libri II., Basel, 1532, *title and rear blank verso with woodcut device, woodcut initials, title with small hole just affecting device, imprint erased from foot, some light water stains and toning, a few ink splashes, small marginal wormholes to first few leaves, a few leaves with ink crossings through, previous owner signatures to title and front endpaper (front endpaper dated 1617), contemporary vellum, spine with manuscript title, a little stained with small wormholes and tracks, 8vo, together with Terentius. Comoedia sex, tum ex Donati Commentariis..., R. Stephani, Paris, 1529, Estienne woodcut device to title, lacking leaves b1-b8, r8 and final leaf of index, title and front endpapers detached, a few early annotations a little light spotting and soiling, later half calf, upper cover detached, rubbed with some edge wear, folio*

(2) £200-300

113 **Dickens (Charles)**. Works, 29 volumes, Chapman and Hall, 1879-82, *frontispieces and numerous plates, a few volumes shaken, Great Expectations front inner hinge cracked, original diagonal-ribbed green cloth decorated in black and gilt, rubbed, corners bumped and worn, 8vo*

(27) £50-80

114 **Dickens (Charles)**. The Posthumous Papers of the Pickwick Club: Containing a Faithful Record of the Perambulations, Perils, Adventures and Sporting Transactions of the Corresponding Members, edited by "Boz", four volumes (of 5), mixed editions, Philadelphia: Carey, Lea & Blanchard, 1837, *volumes 2-5 only, volumes 3 & 5 with advertisements at front and rear, volume 4 with advertisements at front, variable spotting and toning, volume 3 one leaf with short closed edge tear, original cloth-backed boards, spotted with some minor marks, extremities worn, faded spines with worn printed paper labels, some splitting to one rear joint, 8vo, together with Dombey and Son, with Illustrations by H.K. Browne, 1st bookform edition, Bradbury and Evans, 1848, additional engraved title and numerous plates (spotted), some light dampstaining, mainly affecting upper edge of plates, rear hinge split before endpapers, contemporary red half morocco gilt, rubbed and a little marked, cover detached at front inner hinge, 8vo, plus two other Dickens titles*

First item: Gimbel A19. Volume 2 is the second issue, with title stating 'Part Second' and the word 'Sporting' complete on the sixth line. Volumes 3-5 are first issues. Second item: Gimbel A103, with "Capatin" on page 324 and lacking "if" on page 426. Errata note contains eight lines of corrections.

(8) £100-150

- 115 **[Dugdale, William]**. A Short View of the Late Troubles in England... To which is added a Perfect Narrative of the Treaty of Uxbridge in an. 1644, 1st edition, Oxford, Moses Pitt, 1681, *2 parts in one, engraved portrait frontispiece of King Charles I, title with engraved vignette of the Sheldonian Theatre, woodcut initials, five page advertisements at end, some light spotting and marginal water stains, small contemporary annotations at front, contemporary mottled calf, small splits to joints, spine rubbed with old label, folio* Wing D2492.  
(1) £200-300
- 116 **Eachard (John, and Thomas Hobbes)**. The Grounds and Occasions of the Contempt of the Clergy and Religion Enquired into &c. Together with some Observations upon an Answer thereto. With Mr. Hobb's State of Nature Considered in a Dialogue between Philautus and Timothy: To which are added Five Letters from the Author of the Grounds and Occasions of the Contempt of the Clergy, 3 parts in one, 1685, *a little light spotting and toning, previous owner inscription at head of title, hinges reinforced, later panelled calf, spine rubbed, upper joint cracking, a couple of small wormtracks, 8vo, together with Snake in the Grass: Or, Satan transform'd into an Angel of Light, Discovering the Deep and Unsuspected Subtilty which is Couched under the Pretended Simplicity, of many of the Principal Leaders of those People call'd Quakers, 3rd edition, 1698, engraved frontispiece, John Audland's Blasphemous Letter to George Fox (page 369) and advertisement leaf misbound after contents leaves, some light spotting and toning, previous owner signatures to title, ink shelf number stamped to front pastedown, near contemporary panelled calf, a little rubbed, 8vo, plus Pagano-Papismus: Or, an exact Parallel between Rome-Pagan, and Rome-Christian, in their Doctrines and Ceremonies, by Joshua Stopford, 1675, 303 pages, bound with The Ways and Methods of Romes Advancement; Or, whereby the Pope and his Agents have endeavoured to Propagate their Doctrines, 1675, 138 pages, some light spotting and soiling, presentation inscription from the author to R. Belwood, 1675, to title, and author inscription, 1674 to rear blank, modern brown morocco, 8vo, with five other sermons etc, including A Discourse of the Pastoral Care, by Gilbert, Lord Bishop of Sarum, 1692 and Sermons Preached upon Several Occasions: (Most of them) before the Magistrates and Judges in the North-East Auditory of S. Giles's Church Edinburgh, by A.L. Monro, 1693*  
(8) £300-500
- 117 **Favour (John)**. Antiquitie Triumphant over Novelty: Whereby it is proved that antiquitie is a true and certaine note of the Christian Catholick Church and verity, against all new and late upstart heresies, advancing themselves against the religious honour of old Rome..., 1st edition, 1619, *woodcut headpiece and initials, errata leaf at end, some light spotting and toning, some underlining, previous owner inscription, 1670 at head of title, a front endpaper torn with loss, later speckled calf, splits to upper joint, a little rubbed with a few stains, 8vo, together with Resolves. A Duple Century, by Owen Felltham, 2 parts in one, 3rd edition, 1628-29, engraved title for first part (trimmed at head with loss), second title with woodcut device, a few leaves detached, some light soiling, a few words underlined, bookplate of Sir Walter Raleigh (1861-1922, English scholar and author), contemporary sheep, covers detached, old reback, rubbed with stains, 8vo, plus The Life or the Ecclesiasticall Historie of S. Thomas, Archbishops of Canterbury, [by Cesare Baronio], Paris, 1639, title with woodcut device, some light soiling, armorial bookplate of William Constable, 19th century calf gilt, lightly rubbed, 8vo, with three others including Edward Reynoldes' Israels Prayer in Time of Trouble, with God's Gracious Answer thereunto, 1645, and John Owen's Vindiciae Evangelicae or the Mystery of the Gospell Vindicated, and Socinianisme Examined, Oxford, 1655*  
(6) £300-500
- 118 **[Ferrier, Susan Edmonstone]**. Destiny: Or, the Chief's Daughter, 3 volumes, 1st edition, Edinburgh: Robert Cadell, 1831, *half-titles present, occasional spotting (mostly to first and final leaves), contemporary red morocco gilt, spines faded, extremities rubbed, volume 1 with head of spine slightly frayed, 8vo in 12s, together with Whitehead (Mr. W.), An Hymn to the Nymph of Bristol Spring, printed for R. Dodsley, 1st edition, 1751, half-title present (dusty and spotted), vignette title-page, engraved head and tail-piece, free endpapers toned, armorial bookplate and crest label of William Phelps on front pastedown, early 20th century vellum (bowed), with title printed in black on upper cover, slim 4to, plus other 18th and 19th century antiquarian books, including: The Book of Common Prayer, printed by John Baskett, 1716: An Essay on the Gout, by George Cheyne, 2nd edition, 1720, disbound; Scotland and the Scotch, by Catherine Sinclair, 2 volumes, 1840; The Gentleman's Society at Spalding, William Pickering, 1851; Salmagundi: or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq. and Others, 1824, mostly leatherbound, some defective*  
(30) £200-300
- 119 **Fielding (Henry)**. The History of Tom Jones, A Foundling, 4 volumes, A. Millar, 1750, *some toning and occasional spotting, contemporary calf, joints cracked and some boards detached (one lacking), 3 title labels lacking, worn, 12mo, together with The Spectator, 8 volumes, 12th edition, 1739, some light toning, contemporary calf, few titles labels lacking, few joints cracked, rubbed and some wear, 12mo*  
(12) £150-200
- 120 **Goulart (Simon)**. A Learned Summarie upon the Famous Poeme of William Salust, Lord of Bartas ... Translated out of French, by T. L. D. M. P., 1st edition in English, later issue, printed for A. C., 1637, *woodcut head- and tailpieces and initials, title page loose and slightly tattered, mild damp-staining, clean tear in gutter of signature 314 (leaf intact), small spill-burn to 4C4 affecting one letter each side, a few other minor chips and stains, contemporary sprinkled calf, rubbed and marked, front joint cracked at foot but firm, folio* ESTC S4875, STC 21667.5. 'Translation by Thomas Lodge of S. Goulart's "Commentaires et annotations sur la semaine de la création du monde de G. de Saluste, seigneur du Bartas' (ESTC), first published in 1621; this issue, with a cancel title page, is scarce, with five copies traced in institutional libraries. Provenance: Sir Roger Mostyn 1st Baronet (c. 1623-1690, Welsh landowner and active royalist in the Civil War); two examples of his signature and his inscription recording receipt of the book, dated 1657, to title page.  
(1) £70-100

121 **Birch (Thomas)**. Memoirs of the Reign of Queen Elizabeth from the Year 1581 till her Death, 2 volumes, 1st edition, for A. Millar, 1754, occasional mild spotting, near-contemporary tan calf, black morocco spine labels, decorative frames and cornerpieces gilt to sides, extremities slightly rubbed, volume one front joint partially cracked but firm, 4to (27.5 x 20 cm), together with: **Home (John)**, *The History of the Rebellion in the Year 1745*, 1st edition, for T. Cadell, Jun. and W. Davies, 1802, engraved map, portrait, 3 folding plans (spotted), contemporary marbled calf, rebacked and recornered, scuffed, 4to (27 x 20.5 cm); **Hume (David)**, *The History of England, from the Invasion of Julius Caesar to the Revolution in 1688, a New Edition, Corrected*, 8 volumes, for T. Cadell, 1770, half-titles, engraved portrait frontispiece to volume 1, occasional light spotting (slightly heavier to endpapers and prelims of a few volumes), bookplates of Richard Brinsley Sheridan (1751-1816, see note), contemporary mottled calf, smooth spines gilt in compartments, spines slightly rubbed and worn, volume 1 spine relaid, joints superficially split but firm, 4to (27.5 x 21.5 cm); **Robertson (William)**, *The History of Scotland during the Reigns of Queen Mary, and of King James VI till His Accession to the Crown of England*, 2 volumes, 6th edition, for T. Cadell, 1771, *light spotting to endpapers, faint toning in fore margins of title pages, contemporary tan calf, spines gilt in compartments, twin morocco labels, wear to tips, volume 1 front joint cracked at foot, 4to (27.5 x 20.5 cm)*; **Robertson (William)**, *The History of the Reign of the Emperor Charles V*, 3 volumes, 1st edition, for W. Strahan, T. Cadell and J. Balfour, 1769, *half-titles, lacking portrait frontispieces (see note) and errata leaves, contemporary tan calf uniform with the previous item, some wear to extremities, joints cracking in places, volume 1 front board detached, 4to (27.5 x 21 cm)*;  
Provenance (Hume): engraved armorial bookplates of Irish satirist Richard Brinsley Sheridan (1751-1816). ESTC states that the plates in Robertson's *History of the Reign of the Emperor Charles V* 'may vary from copy to copy'.  
(16) £300-500

122 **Jacob (Alexander)**. A Complete English Peerage, Containing a Genealogical, Biographical, and Historical Account of the Peers of this Realm ... printed for the Author, 1766-9, *3 parts in 2 volumes, engraved frontispiece to volume 1, 208 engraved portraits and coats of arms (of which 2 are mounted slips), 88 folding genealogical tables numbered 1 to 57 (several tables in multiple parts, tables 3 and 4 on one sheet; number 38 part I apparently lacking; absence of table 51 probably a misnumbering as there are 2 sets of tables numbered 53; one unnumbered folding table between 28 and 29 signed 'A'), 1 unnumbered non-folding table after table 20, table 11 part I and volume 2 leaf 6K1 torn, all edges, untrimmed, contemporary calf-backed marbled boards, worn, joints cracked, volume 1 front board detached, folio*  
ESTC T105720. Sold not subject to return.  
(3) £100-150

123 **Johnson (Samuel)**. Letters to and from the late Samuel Johnson, LL.D. to which are added Some Poems never before printed. Published from the original mss. in her possession, by Hester Lynch Piozzi, 2 volumes, 1st edition, printed for A. Strahan and T. Cadell, 1788, *volume 1 lacking preliminary blank, marbled endpapers and edges, bookplate of Richard Adams, cancelled bookplate of Cathedral Library, Ely on front pastedowns, hinges split, second volume with front free endpaper detached, contemporary sprinkled calf, edges rubbed, modern reback, 8vo*  
Rothschild 1270.  
(3) £70-100

124 **Josephus (Flavius)**. Works ... the Whole newly translated from the Original Greek by Ebenezer Thompson and William Charles Price, 2 volumes, 1st edition, for Fielding and Walker, 1777-8, *69 engraved plates after Luyken and others (complete), some folding, additional engraved title pages, light toning, occasional light spotting and soiling, damp-staining to final few leaves of volume 1 affecting 1 plate, contemporary bookplates of Richard Dayrell Esq. and related gift inscriptions to initial blanks, contemporary sprinkled calf, rebacked, volume 1 rear board renewed in good-quality facsimile, 4to, together with: Herbert (Edward, 1st Baron Herbert of Cherbury), *A Dialogue between a Tutor and his Pupil*, 1st edition, for W. Bathoe, 1768, *half-title, bookplates removed from pastedowns, contemporary calf, gilt spine, red morocco label, gilt frame to boards, front joint cracked but firm, tips worn, 4to*; **Reynolds (Sir Joshua)**, *Works ... to which is prefixed an Account of the Life and Writings of the Author*, by Edmond Malone, 1st edition, for T. Cadell, Jun. and W. Davies, 1797, *2 volumes in 1, half-title (restored in corner), engraved portrait frontispiece by Caroline Watson after Reynolds (spotted and faintly damp-stained), contemporary calf, rebacked and recornered, sides scuffed, 4to*; **Wilmot (Sir John Eardley)**, *Memoirs of the Life ... with some Original Letters*, 1st edition, T. Cadell, Jun., and W. Davies, 1802, *engraved portrait frontispiece by Bartolozzi after Reynolds, offset onto title page, spotting, contemporary half calf, 4to*; **Churchill (Charles)**, *Poems, containing The Rosciad, The Apology, Night, The Prophecy of Famine, An Epistle to William Hogarth, and The Ghost, in Four Books*, printed for the author by Dryden Leach, 1763, *half-title, 19th-century bookplate of James Hunter of Thurston, contemporary sheep, black morocco spine label, front joint split but firm, 4to*; **Roscoe (William)**, *The Life of Lorenzo de' Medici, called the Magnificent*, 2 volumes, 3rd edition, corrected, for A. Strahan, T. Cadell Jun. and W. Davies, 1797, *half-titles, engraved portrait frontispiece and title vignettes, light spotting mainly to outer leaves, contemporary streaked calf, rebacked, corners restored, 4to*; **Hutchinson (Lucy)**, *Memoirs of the Life of Colonel Hutchinson ... now first published from the Original Manuscript by Julius Hutchinson*, 1st edition, for Longman, Hurst, Rees, and Orme, 1806, *2 engraved portraits including frontispiece (both spotted and offset), leaf of manuscript facsimile, aquatint view, engraved plan, folding genealogical table, contemporary half calf, rebacked to style, 4to*; **Cumberland (Richard)**, *Memoirs, written by himself*, 1st edition, for Lackington, Allen, & Co., 1806, *4 engraved portrait plates including frontispiece, slight offsetting, contemporary bookplate of the Hope baronets of Craighall, ownership inscription of John Hope (presumably the 11th baronet, 1781-1853) to title page, contemporary calf, rebacked, rubbed and scuffed, 4to; and 2 others*  
Rothschild 621 for Churchill; a second volume appeared in 1765, completing the first collected edition of his poems.  
(12) £300-500*

125 **Juvenal, & Persius**. Decimus Junius Juvenalis, and Aulus Persius Flaccus, translated and illustrated, as well with Sculpture as Notes, by Barten Holyday, 1st edition, Oxford: for F. Oxlad Senior, J. Adams, and F. Oxlad Junior, 1673, *4 folding plates (2 with crude tape-repairs), engraved text vignettes, lacking final leaf (with vertical half-title), closed tears extending from lower edges of a few leaves, touching text to no loss in leaf 2H3, tape repaired in N2, V4, 2C2, L1 chipped in corner to loss of a few words, inner hinges reinforced, bookplate of Robert Jocelyn, Earl of Roden (1788-1870), modern bookplate of D. A. W. Russell, contemporary sheep, rubbed, some wear to extremities, front joint partially split, folio, together with: Fuller (Thomas), The Church-History of Britain; from the Birth of Jesus Christ, until the Year MDCXLVIII, 1st edition, for John Williams 1655, 5 engraved plates of which 2 folding (the map of Cambridge re-mounted on a guard), title page laid down at an early date, bound with The Appeal of Injured Innocence .. in a Controversie betwixt the Animadvertor Dr. Peter Heylyn and the Author Thomas Fuller, 1st edition, John Williams, 1659, contemporary calf, rebacked, minor wear, folio: Cave (William), Apostolici: or, the History of the Lives, Acts, Death, and Martyrdoms of those who were Contemporary with, or immediately succeeded the Apostles, 1st edition, for Richard Chiswell, 1677, half-title, additional engraved title, engraved portraits by Michael Burghers in the text, 2E2 and 2U4 repaired, endpapers renewed, contemporary calf, rebacked and recornered, covers pitted, folio: Burnet (Thomas), The Theory of the Earth, 1st edition in English, for Walter Kettilby, 1684, 2 engraved folding plates, lacking pi1 with the additional engraved title verso, spotting towards rear, final leaf torn, modern calf to style retaining contemporary front board, folio: Godwin (Francis), Rerum Anglicarum Henrico VIII, Edwardo VI et Maria regnantibus, annales, nunc primum editi, 1st edition, [?Germany]: ex officina Nortoniana, apud Joan. Bill [London], 1616, contemporary panelled calf, rebacked, folio: Willet (Andrew), Hexapla in Daniele: that is, a Six-Fold Commentarie upon the Most Divine Prophetie of Daniel, 1st edition, Cambridge: Cantrell Legge, 1610, lacking blanks, leaves G4-6 and 2R3 excised, contemporary calf, joints cracked but firm, wear to extremities, folio  
Wing J1276 (Juvenal), F2416 and F2410 (Fuller), C1590 (Cave), B5950 (Burnet); STC 11945 (Godwin), 25689 (Willet).  
(6)*

£400-500

126 **King (John Glen)**. The Rites and Ceremonies of the Greek Church, in Russia; Containing an Account of its Doctrine, Worship, and Discipline, 1st edition, 1772, *half title, title with vignette of coins, 12 engraved plates, some light spotting and offsetting, contemporary tree calf, rebacked and repaired, 4to*  
(1)

£150-200

127 **L'Estrange (Sir Roger)**. Fables, of Aesop and other Eminent Mythologists: With Morals and Reflexions, 2nd edition, 1694, *engraved portrait frontispiece, engraved plate of Aesop and animals, bound with Fables and Storyes Moralized. Being a Second Part of the Fables of Aesop, and other Eminent Mythologists, 1st edition, 1699, advertisement leaf, Alphabetical Table bound at end, some spotting and soiling, occasionally heavy, presentation inscription and ownerr signature at front, hinges reinforced, contemporary calf, rebacked with most of original spine relaid, some repairs, folio, together with Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer: With Original Poems, by John Dryden, 1st edition, 1700, half title, Table leaf misbound after Preface, occasional light spotting and water stains, Repton School library stamps to foot of title and last leaf, previous owner signature on title scribbled through, bookplate, later panelled calf, rebacked, folio  
Wing A707; L1247; D2278 respectively.  
(2)*

£200-300

128 **Leigh (Edward)**. Analecta Caesarum Romanorum. Or, select observations of all Roman Emperors, 4th edition, corrected and much enlarged, 1664, *title (A2 cancel) ruled in red with woodcut vignettes, [A1 blank?] woodcut illustrations coin illustrations of Roman Emperors, bound with Choice Observations of all the Kings of England from the Saxons to the Death of King Charles the First. Collected out of the best Latine and English writers, who have treated of that Argument, 1st edition, 1661, 221 pages, lacking leaf O6, bound with England Described: Or the several Counties & Shires thereof briefly handled. Some things also premised, to set forth the Glory of this Nation, 1st edition, 1659, 134 pages, 6 page advertisements at end, some overall light spotting and soiling, occasional underlining, contemporary calf, spine rubbed with losses at ends, a few stains, 8vo  
Wing L984; L987; L994.  
(1)*

£150-200

129 **Leland (John)**. De Rebus Britannicis Collectanea, 6 volumes, 1st edition, Oxford: E Theatro Sheldoniano, 1715, *five folding engraved plates, some illustrations to text, five volumes in contemporary calf, rebacked and rubbed, some wear to extremities, two volumes with recent front boards, volume 2 in recent calf (pastedowns not laid down), together with Evelyn (John), Memoirs Illustrative of the Life and Writings of John Evelyn..., edited by William Bray, 2 volumes, 2nd edition, 1819, engraved portrait frontispiece to each, nine engraved plates (two folding), and one folding pedigree, variable spotting, recent green half morocco, 4to, plus other similar including: The History of the Rebellion and Civil Wars in England, by Edward Earl of Clarendon, 3 volumes in 6, 1819; The History of the Decline and Fall of the Roman Empire, by Edward Gibbon, 12 volumes, 1813, all 8vo, some defective*  
(34)

£200-300

130 **Malvezzi (Virgilio)**. Discourses upon Cornelius Tacitus..., translated into English, by Sir Richard Baker, 1st edition in English, 1642, *title within woodcut architectural border (repairs to verso, some fraying to fore margin), a few small burnholes and some light soiling, later half calf gilt, spine a little faded, folio, together with The Roman History written in Latine by Titus Livius. With the Supplements of the Learned John Freinshemius, and John Dujatius. From the Foundation of Rome to the middle of the Reign of Augustus, 1686, engraved frontispiece, title with engraved portrait vignette, two engraved sketch maps, one folding battle plan, a few small burnholes and some light toning, hinges reinforced, contemporary calf, rebacked and repaired, folio  
Wing M359 and L2615 respectively.  
(2)*

£300-400

131 **Milton (John)**. A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton: Correctly Printed from Original Editions. With an Historical and Critical Account of the Life and Writings of the Author; Containing Several Original Papers of his, never before Published, 2 volumes, 1738, *folding engraved portrait frontispiece to volume I, titles printed in red and black, some scattered spotting and toning, closed tear to volume II endpaper, presentation inscription to volume I front pastedown, bookplates, contemporary calf, old rebacks, upper covers detached, a little rubbed, folio, together with Paradise Regain'd. A Poem in Four Books. To which is added Samson Agonistes: and Poems upon several occasions. With notes of various authors, by Thomas Newton, 2 volumes, 1766, and Claudii Salmasii ad Johannem Miltonum Responsio. Opus Posthumum, 1660*

(5) £150-200

132 **Presinger (Rupert)**. Novitius Benedictinus, juxta verba et mentem Benedicti, 1st edition, Salzburg: Mayr, 1729, *light browning, Ramsgate Abbey bookplate, contemporary blind-stamped pigskin over wooden boards, metal catches, manuscript shelf-mark in white ink to spine, rubbed and dust-soiled, 12mo, and 1 other* Uncommon handbook for Benedictine monks, no copies in British or Irish institutional libraries.

(2) £70-100

133 **Punch; or, The London Charivari**. 173 volumes in bound in 131, 1841-1927, *profuse wood-engraved cartoons to the text, volumes 1 to 56 part 1 in 19th-century red half morocco, volume 56 part 2 to volume 173 in 19th-century red half sheep with richly gilt spines and marbled sides, a few of the half morocco volumes slightly worn at extremities and with variably darkened spines, 4to*

(131) £300-500

134 **Quintilianus (Marcus Fabius)**. Institutionum oratoriarum libri duodecim. Summa diligentia ad fidem vetustissimorum codicum recogniti, ac restituti. Novae huic editioni adiecit Fabianarum Notarum spicilegium subcisium Daniel Pareus. Accesserunt etiam Quintilianorum Declamationes, London, Typis E.G. Impensis R. Whitakeri, 1641, *2 parts in 1 volume, second part without title (A1), contemporary plain calf, some minor marks, thick 8vo, together with Sturm (Johann Christoph), Mathesis Juvenilis das ist: Anleitung vor die Jugend zur Mathesis, Zweiter Theil, Nuremberg, 1705, part 2 only, 1058 pages, plus index at rear, engraved plates, including one folding, contemporary vellum, rubbed and some marks, thick 8vo, plus two others: Quintus Horatius Flaccus, Opera, Tonson & Watts, 1715, 12mo but interleaved with unused larger blank pages of later 18th century paper (with Britannia watermark), untrimmed, late 18th century calf-backed marbled boards, rubbed and some minor marks to extremities, square 8vo, and Joachim Hoppius, Commentatio Succincta ad institutiones Justinianaeas una cum praecognitis Jurisprudentiae Utilissimis, edition nova, Frankfurt & Leipzig, Schrey & Conrad, 1736, some light browning, bookplate of Sir John Trollope, Bart., M.P., to front pastedown, contemporary calf, rubbed and minor wear, 4to*

(4) £100-150

135 **Qur'an [English]**. The Alcoran of Mahomet, translated out of Arabick into French by the Sieur du Ryer ... and newly Englished, for the Satisfaction of all that desire to look into the Turkish Vanities, printed for Randal Taylor, 1688, *title page and numerous other pages up to the beginning of the main text elaborately ruled and decorated by a contemporary hand in green and brown ink, ink-staining to a few leaves including title, ink-stamps of the King's Inns Library, Dublin, to title verso and page 510 (blank), contemporary calf, lacking front board, rear board detached, 8vo (19 x 12 cm)*

ESTC R221047; not in Wing but cf. K748 for a folio edition of the same year. The first English translation of the Qur'an, originally published in 1649.

(1) £70-100

136 **Qur'an [English]**. The Koran, commonly called the Alcoran of Mohammed, translated into English immediately from the Original Arabic ... by George Sale, 2 volumes, for L. Hawes, W. Clarke, R. Collins, and T. Wilcox, 1764, *engraved folding map of Arabia, 3 genealogical tables (2 folding), folding plan of Mecca, mild toning, light spotting to title pages and leaves facing plates, small faint stain to map, contemporary speckled calf, slightly rubbed and worn, volume 1 front board detached, 8vo, and 1 other*

First octavo edition and the second overall of Sale's Qur'an, the first English translation to be made direct from the Arabic.

(3) £100-200

137 **Rockstroh (Heinrich)**. Das Mikroskop, oder Anweisung zur näheren Kenntniss und zum Gebrauche desselben, behufs einer belehrenden und nützlichen Beschäftigung in den Stunden der Musse; nebst angebe, wie die interessantesten mikroskopischen objekte aus den drei naturreichen aufzufinden, Berlin, Wilhelm Schüppel, 1835, *xii + 263 pages, 12 engraved plates, including 6 hand-coloured, old oval library stamp to title, some light scattered spotting, contemporary inscription in brown ink to foot of title and manuscript notes to endpapers, original printed boards with handwritten shelf label to head of spine, some wear to joints and other marks to boards (generally in good original condition), 12mo*

Sole edition. Rare (only 1 copy on COPAC, British Library).

(1) £200-300

138 **Sabellicus (Marcus Antonius Coccius)**. De omnium gentium omniumque seculorum insignibus memoriaeque dignis factis & dictis, Exemplorum libri X. Quae ad vitae mores, prudentiam, sapientiamque comparandam conducunt plurimum... vel adolescentiam in scholis, vel populum in concionibus docent, utilissima sunt, Basel, Henricum Petri, 1563, *title with woodcut printer's device, short closed tear near inner margin at centre without loss, woodcut initials, final blank leaf with printer's woodcut device to verso, some minor marks to edges, bookplate from the Hirsler Library to front endpaper, endpapers renewed (with pencil signature of John Murray to front endpaper), contemporary panelled calf gilt, edges restored, and with modern antique-style reback, with green morocco gilt title label, small 8vo*

(1) £150-200

139 **Shakespeare (William)**. The Plays of William Shakespeare, 12 volumes, London: Printed by T. Bensley for Vernor & Hood, E. Harding & J. Wright, 1800, *half-titles, numerous engraved plates, occasional spotting and minor dampstains, contemporary diced calf, gilt decorated spines with green morocco labels (some volume number labels lacking), gilt decorated borders to boards, some joints cracked, rubbed and light wear, small 8vo, together with Fox (George), A Journal or Historical Account of the Life, Travels, Sufferings, Christian Experiences, and Labour of Love, in the Work of the Ministry, of that Ancient, Eminent, and Faithfull Servant of Jesus Christ, George Fox, 3rd edition, corrected, 1765, occasional light spotting, book label of Friends' Meeting Library, Hemingford Street, Birkenhead to upper pastedown, lacking front free endpaper, contemporary calf, red morocco title label to spine, joints cracked, rubbed and some wear, folio, plus three other antiquarian, all odd volumes* (16)

£100-150

140 **Smollett (Tobias)**. The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality, 2nd Cooke edition, printed for C. Cooke, [1799], *13 engraved plates by Corbould and others (including frontispiece to each volume), publisher's catalogue to rear of volume 4, occasional light spotting and browning, closed tear to one leaf in catalogue, contemporary marbled sheep, rubbed, 12mo, together with: Kelly (Hugh), Memoirs of a Magdalen, or the History of Louisa Mildmay, 1st Cooke edition, printed for C. Cooke, [1795], 2 volumes in 1 (as issued), engraved frontispiece, 1 plate, contemporary tree calf, rubbed, 12mo; [Sterne, Laurence], A Sentimental Journey through France and Italy: to which are added the Letters to Eliza, by Yorick. Stereotype edition, according to the process of Firmin Didot, Paris: P. Didot and F. Didot, 1800, initial advertisement leaf, contemporary mottled sheep gilt, slightly rubbed, 12mo; Gilpin (William), Observations relative chiefly to Picturesque Beauty, made in the Year 1776, on Several Parts of Great Britain; particularly the High-Lands of Scotland, 1st edition, for R. Blamire, 1789, 2 volumes in 1, 40 tinted aquatints and soft-ground etchings, some offsetting and spotting to text-leaves, contemporary half calf, covers detached, worn, 8vo; Faulkner (Thomas), The History and Antiquities of the Parish of Hammersmith, 1st edition, Nichols & Son [and others], 1839, engraved frontispiece, folding plan, folding map (torn in 2 parts), text vignettes, edges untrimmed, contemporary quarter cloth, shaken, spine defective, 8vo; and approximately 25 others, mainly 1920s Macmillan pocket editions of Thomas Hardy, original cloth, gilt spines Abbey Scenery 487 for a later edition of Gilpin. Mixed lot containing attractive copies of two pocket editions by innovative publisher Charles Cooke (1759/60-1816): his second edition of Smollett's Peregrine Pickle (first published by him in 1794, possibly with fewer plates) is uncommon, with three copies traced by ESTC. (a carton)*

£100-150

141 **Speed (John)**. The Historie of Great Britaine ... the third edition, revised, enlarged, and newly corrected, with sundry descents of the Saxons Kings, their Marriages and Armes, printed by John Dawson, for George Humble, 1632, *engraved frontispiece, numerous woodcut head- and tailpieces and initials, numismatic and other vignettes to the text, initial blank and frontispiece dust-soiled and laid down, title page and final text-leaf (index) chipped and marked (not affecting text), 3L2-4 chipped and torn to partial loss of text in 3L4, contemporary calf, covers detached, worn, folio, together with Rudder (Samuel), A New History of Gloucestershire, 1st edition, Cirencester: printed by Samuel Rudder, 1779, 8 plates (of 18), light spotting and damp-staining to first few leaves and 'Sudley Castle' plate, 'Two Sections of Pen-Park Hole' plate offset, bookplate of the Barons Leigh, contemporary diced russia, rebacked, front board detached, extremities worn, folio*  
STC 23049 (Speed); Upcott pp. 251-3 (Rudder). (2)

£150-250

142 **Spottiswood (John)**. The History of the Church and State of Scotland ... the fourth edition corrected, whereunto is added a large appendix, printed for R. Royston, 1677, *engraved portrait frontispiece, contemporary annotations and pen-trials to margins and frontispiece verso 20th-century bookplate of William Spottiswoode, contemporary mottled calf, wear to extremities and spine, front joint partially split but firm, folio, together with: Strype (John), Memorials of the Most Reverend Father in God, Thomas Cranmer, 1st edition, 1694, engraved frontispiece, rubricated title page, 3 engraved plates, browning to initial gatherings in appendix, contemporary panelled calf, rebacked, folio; Prynne (William), The History of King John, King Henry III. and the Most Illustrious Edward the I, 1st edition, 2nd issue, for Philip Chetwind, 1670, bookplate of William Horatio Crawford (1815-1888), gilt edges, 19th-century purple morocco gilt, slightly rubbed, folio; Charnock (Stephen), The Works, being Several Discourses upon the Existence and Attributes of God, 2 volumes, for Ben Griffin and Tho. Cockerill [volume 2: by A. Maxwell and R. Roberts, 1684, engraved portrait frontispiece to volume 1 (lacking in volume 2), toning, volume 1 initial blank loose, volume 2 title dust-soiled and with shallow chip in lower margin, contemporary panelled calf, worn, joints cracking, volume 2 front board detached, folio; Madox (Thomas), The History and Antiquities of the Exchequer of the Kings of England, 1st edition, printed by John Matthews and sold by Robert Knaplock, 1711, title page and dedication soiled, closed tear in final 2 leaves, contemporary calf, joints cracked but firm, extremities worn, folio; and 5 others, comprising Fiddes's Life of Cardinal Wolsey (1726, front board detached), Whitlocke's Memorials (1732), Strype's Life of Parker (1711), Burkitt's New Testament (1707, lacking frontispiece) and Walker's Sufferings of the Clergy (1714), all folio*  
Wing 5021 (Spottiswood), 6024 (Strype), 3980 (Prynne), 3703 and 3705 (Charnock). Prynne's work is a re-issue, with a cancel title page, of his *Third Tome of an Exact and Chronological Vindication*, which first appeared in 1688. (12)

£300-500

143 **Trimmer (Sarah)**. A New Series of Prints, accompanied by Easy Lessons: containing a General Outline of Roman History, 1st edition, printed for J. Harris, 1803-4, 2 volumes in 1, 39 engraved plates (of 40; lacking plate 40), spotting, front free endpaper loose, contemporary green morocco, worn, 16mo in half-sheets, together with **Hughes (Mary)**, Something New from Aunt Mary, 1st edition, William Darton, 1820, 6 engraved plates including frontispiece, a few light marks, contemporary morocco-backed marbled boards, rubbed, 12mo in half-sheets, plus **Religious Tract Society, publisher**, The Village: containing an Account of Some of the Young People in it, [c. 1840], wood-engraved vignettes to title and text, gift inscription dated 1841 to front free endpaper, contemporary red-brown sheep, slightly rubbed, small 8vo, and 1 other  
Moon, John Harris's Books for Youth, 1801-1843, 925 (1) for Trimmer's work, which is distinct from her Series of Prints of Roman History and accompanying description first published in 1789. Copac traces seven copies of Trimmer (of which one incomplete), three copies of Hughes, and five for of third work (entries for the BL and V&A copies duplicated).  
(4)

£50-80

144 **Virgil**. [Opera] Vergilius cum commentariis et figuris, [Venice: Lucantonio Giunta, 1522], title page printed in red and black with architectonic woodcut border, large woodcuts throughout the text, text in Roman characters surrounded by commentary in Gothic, bound without the final section (3a-3f), title page slightly soiled and worm, occasional marginal soiling and damp-staining elsewhere, modern calf, folio, together with **Magdeburg Centuries**, Quarta Centuria Ecclesiasticae Historiae, Basel: Johannes Oporinus, 1560, woodcut title device and initial, colophon leaf, toning, title page slightly marked, faint intermittent tide-mark in lower outer corners, contemporary panelled calf, covers detached, worn, folio, **Cicero**, Petri Lescaloperii ... Humanitas theologica in qua M. T. Cicero De natura deorum, argumentis, expositionibus, illustrationibus nunc primum in lucem prodit, 1st edition, Paris: Sébastien Cramoisy, 1660, title page printed in red and black with woodcut device, title page slightly spotted and toned, light marginal spotting elsewhere, gilt edges, modern half calf, folio, **Gregory of Tours**, Opera Omnia ... atque notis et observationibus illustrata, opera et studio Theoderici Ruinart, 1st edition, Paris: François Muguet, 1699, engraved folding plate, a few trivial spots and marks, contemporary calf, rebacked, corners restored, some stripping to boards, folio, **Methodius of Olympus**, [Greek title] Convivium Virginum, nunc primum editum, et Latinate donatum, à Petro Possino, 1st edition, Paris: e Typographia Regia, 1657, engraved arms to title, Greek and Latin text in double column, contemporary English panelled calf, rebacked, rubbed, folio, **Cave (William)**, Antiquitates Apostolicae, 5th edition, revised, for R. Royston, 1684, engraved frontispiece, double-page page with marginal repair, text vignettes, modern calf, folio, **Calvør (Caspar)**, Saxonia inferior gentilis et Christiana, 1st edition, Goslar: Johann Christoph König, 1714, half-title, title page trimmed and mounted, lacking frontispiece, browning, contemporary half sheep, worn, folio,  
Adams V470 (Virgil). M110.4 (Magdeburg Centuries). Wing C1589 (Cave).  
(7)

£300-400

145 **Voltaire (Francois-Marie Arouet)**. Babouc; or, The World as it Goes. To which are added, Letters concerning his disgrace at the Prussian Court: With his Letter to his Niece on that Occasion. Also, The Force of Friendship, or, Innocence Distress'd. A Novel, 1st edition in English, London: printed for, and sold by W. Owen, 1754, half-title, title and 168 pages, some minor marks, small printed owner's label of H. G. Beard to front pastedown, contemporary plain calf, rubbed and some wear to head and foot of spine, with upper joint partly cracked, 8vo  
ESTC T98329 (4 copies in 3 UK locations and 8 copies in the USA). First English edition of an early conte by Voltaire, regarded as one of his darkest and most ironic satires.  
(1)

£150-200

146 **White (Joshua)**. Memoirs of the Professional Life of the late Most Noble Lord Horatio Nelson..., 3rd edition, 1806, engraved portrait frontispiece, additional engraved title, four folding plates, three with splits to folds (two with repairs), generally toned throughout, with some scattered spotting, bound with Supplement to the Life of the late Horatio Lord Viscount Nelson..., with a Circumstantial Narrative ... of all the Ceremonies attending The Funeral..., 1806, engraved frontispiece, half-title, two folding plates, scattered spotting, preliminary blank with contemporary ownership inscription, front and rear blanks strengthened at gutter, inner joints strengthened, contemporary marbled calf gilt, rebacked with original worn spine relaid, 3 corners repaired, 8vo  
(1)

£100-200

147 **Williams (Griffith)**. The Right Way to the Best Religion, wherein is largely explained the summe and principal heads of the Gospell, 1st edition, 1636, woodcut additional title (trimmed and laid down with loss), some tears, losses and repairs, occasional light toning, soiling and wormtracks (with some loss of lettering), endpapers renewed, near contemporary calf, rebacked with original spine relaid, a little rubbed with repairs, folio, together with **Babington (Gervase)**, Comfortable Notes upon Every Chapter of the Booke of Leviticus/Comfortable Notes upon the Bookes of Numbers and Deuteronomie/A Very Fruitfull Exposition of the Commandments, by way of Questions and Answers for Greater Plainnesse, 3 parts in one, 1622, titles with woodcut devices, folding table in first part repaired, some light soiling, water stains, hinges reinforced, contemporary blindstamped calf, rebacked and repaired, folio, plus **Fuller (Thomas)**, The Church-History of Britain; From the Birth of Jesus Christ, until the year MDCXLVIII, 1st edition, 1655, five engraved plates (2 double-page including map of Cambridge), titles with woodcut device, a few leaves at front a little frayed at foot, a few minor spots, 18th century sprinkled calf, rebacked and repaired, folio, with two others defective: Francis Mason's Of the Consecration of the Bishops in the Church of England, 1613 (lacking final leaf and blanks) and Thomas Fuller's The Holy State, 1642 (lacking additional engraved title)  
(5)

£400-600

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- 166 **Anstruther (George Elliot).** The Bindings of To-Morrow. A Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery, printed for the Guild of Women-Binders, 1902, *fifty fine chromolithograph plates (including frontispiece, some with raised embossed design), some spotting mostly to margins, armorial bookplate of William S. Argent to front pastedown, edges untrimmed, original olive green cloth gilt, 4to*  
Limited edition, 476/500 copies.  
(1) £150-200
- 167 **Book Collector (incorporating Book Handbook),** volumes 1-42, 1952-93, *black & white illustrations, ex-library set bound in uniform blue buckram gilt, 8vo, together with 48 other later issues of the Book Collector for 1994-2006 in original printed wrappers*  
(3 cartons) £70-100
- 168 **The Bookbinder.** An Illustrated Journal for Binders, Librarians, and all Lovers of Books, volumes 1-5, 1888-1892, *several full-page colour plates heightened with gold, numerous black & white illustrations, occasional toning and spotting, a little surface wear to a few leaves in volume 4, modern full cloth gilt by Maltbys of Oxford, 4to*  
The first three volumes were edited by Joseph Zaehnsdorf. From volume four onwards it was renamed The British Bookbinder with a slightly different style, more akin to a trade journal.  
(5) £200-300
- 169 **The Bookbinding Trades Journal,** issued by the National Union of Bookbinders & Machine Rulers' Consolidated Union, volume 1, nos. 1-24, 1904-1909 and volume 2, nos. 1-16, 1910-1914, *black & white illustrations, leaf of marbled paper samples, general title to both volumes (volume 2 title in facsimile), some light spotting, modern light brown quarter morocco gilt, 8vo.*  
(2) £80-120
- 170 **Brassington (W. Salt).** A History of the Art of Bookbinding, with some Account of the Books of the Ancients, Elliot Stock, 1894, *10 colour plates and numerous illustrations, occasional scattered spotting, top edge gilt, remainder untrimmed, modern dark green half morocco gilt, 4to, contained in purpose-made slipcase with original gilt blocked cloth book covers relaid, (unnumbered limited edition of 50 large paper copies, signed by the Publisher), together with Hobson (G.D.), Thirty Bindings... selected from the First Edition Club's Seventh Exhibition, held at 25 Park Lane, by permission of Sir Philip Sassoon, Bart., London: The First Edition Club, 1926, 30 photogravure & chromolithograph plates, bookplate of Irene K. Buckler to upper pastedown, top edge gilt, remainder untrimmed, original gilt decorated cloth, spine discoloured and some fraying to extremities, 4to, (limited edition 3/600), with Larsen (Sofus, & Kyster, Anker), Danish Eighteenth Century Bindings 1730-1780, Copenhagen: Levin & Munksgaard, 1930, colour and black & white plates, original cloth backed paste-paper covered boards, worm trail at foot of spine, dust jacket frayed and torn to edges, 4to, and Hobson (G.D.), Maioli, Canevari and Others, London: Ernest Benn Ltd., 1926, black & white plates, occasional spotting, original cloth gilt, light dust-soiling to spine and two worm holes to upper joint, 4to, plus other bookbinding and binding history related*  
(25) £250-350
- 171 **Esmerian (Raphael).** Bibliotheque Raphael Esmerian, 5 parts in 6 volumes, Georges Blaizot & Claude Guerin, Paris, 1972-74, *colour and black & white plates including some tipped in, original cloth gilt, spines faded, 4to, together with Christies Catalogues, The Estelle Doheny Collection, 6 parts & index, New York, 1987-1989, colour and black & white illustrations, original red cloth gilt, folio*  
(13) £100-200

- 172 **Finishing tool manufacturers.** A small archive of finishing tool specimen books and related by various manufacturers, *including a volume of tooling patterns by Raymond Elgar of Sussex, a facsimile volume of designs by Henderson and Bisset, 1860, etc., together with Fahey (Herbert & Peter), Finishing in Hand Bookbinding, facsimile of 1951 edition, Oxford, 2014, two colour plates, black & white illustrations, original cloth, 8vo (limited edition of 500 copies printed), with Burdett (Eric), The Craft of Bookbinding, 2nd edition, 1978, colour plates, black & white illustrations, original cloth in dust jacket, 8vo, and Vaughan (Alex J.), Modern Bookbinding, reprinted 1960, black & white plates and illustrations, original cloth, 8vo, plus a few other bookbinding and printing related etc. and 16 issues of the Bookbinder journal* (small carton) £70-100
- 173 **Fletcher (William Younger).** English Bookbindings in the British Museum, 1895, *sixty-six chromolithograph plates, few tissue guards adhered to plates (some guards torn), occasional minor spotting, decorative endpapers, top edge gilt, remainder untrimmed, original cloth gilt, a little rubbed to extremities and slightly faded, folio, together with Foreign Bookbindings in the British Museum, 1896, sixty-five chromolithograph plates, few tissue guards adhered to plates (some guards torn), decorative endpapers, top edge gilt, remainder untrimmed, original cloth gilt, lightly rubbed & frayed to extremities, slightly faded, folio* Each limited to 500 copies, 369/500 & 193/500 respectively. (2) £200-300
- 174 **Goldschmidt (E.Ph.).** Gothic & Renaissance Bookbindings exemplified and illustrated from the author's collection, 2 volumes (text & plates), 2nd unchanged edition, Amsterdam, 1967, *colour and black & white plates, original cloth, spines a little spotted, 4to, (limited edition of 600 copies printed), together with Marrow (James H., Linenthal, Richard A. & Noel, William), The Medieval Book, Glosses from Friends & Colleagues of Christopher De Hamel, 1st edition, Houten: Hes & De Graaf, 2010, portrait frontispiece, colour and black & white illustrations, original cloth with morocco title label to spine, 4to, with Brownrigg (Linda L., editor), Making the Medieval Book: Techniques of Production, 1st edition, California & London: Anderson-Lovelace, The Red Gull Press, 1995, colour and black & white illustrations, original printed stiff wrappers, 4to, (limited edition of 900 copies printed), plus eleven other similar binding history related* (15) £150-200
- 175 **Gumuchian & Cie.** Catalogue de Reliures du XVe au XIXe Siecle, en Vente a la Librairie Gumuchian & Cie, Paris, [1929], *130 black & white and 5 chromolithograph plates, original printed front wrapper bound in, modern terracotta brown full morocco gilt, 4to, together with Quaritch (Bernard), A Catalogue of English and Foreign Bookbindings Offered for Sale by Bernard Quaritch Ltd., December, 1921, chromolithograph frontispiece, 74 black & white and 5 chromolithograph plates, modern terracotta brown full morocco gilt, 4to* (2) £200-300
- 176 **Library Sale Catalogues.** Catalogue of a Selected Portion of the Famous Library principally of Fine Bindings, Rare Engravings, Illustrated Books and French Literature formed by the late Mortimer L. Schiff..., Sotheby & Co., Wednesday, the 23rd of March, 1938, *together with the catalogue for the second portion, 5th July, 1938, photogravure and chromolithograph plates, some prices realised in manuscript to margins, uniform modern green buckram, 4to, together with Syston Park Library, Catalogue of an Important Portion of the Extensive & Valuable Library of the Late Sir John Hayford Thorold, Bart...., Sotheby, Wilkinson & Hodge, 12th December, 1884, title provided in facsimile, prices realised in manuscript throughout, top edge gilt, contemporary half morocco gilt, joints rubbed, 8vo, with Perkins Library, A Catalogue of the very Valuable and Important Library formed by the Late Henry Perkins..., Gadsden, Ellis & Co., in the Great Library at Hanworth Park, on Tuesday, June 3rd, and Three following days, [1873], lithograph plates (one folding), few manuscript prices realised to margins, bookplate of W. Frank Perkins, near contemporary cloth, 8vo, plus other early 20th century and later book auction and book dealer catalogues, including early Maggs catalogues etc., plus The Survivors Dialogue very profitable for all men to peruse..., [by John Norden], 4th edition, 1738, title provided in facsimile, leaf B1 repaired, some dampstaining, library bookplates and stamps to endpapers, modern black buckram, 8vo in 4s* (24) £150-250
- 177 **Middleton (Bernard C.).** The Restoration of Leather Bindings, 1st edition, Chicago, 1972, *black & white illustrations, original printed wrappers, lightly spotted, 4to, together with A History of English Craft Bookbinding Technique, 1st edition, 1963, colour frontispiece, black & white plates and illustrations, original cloth in dust jacket, 8vo, with Cockerell (Douglas), Bookbinding, and the Care of Books, 1st edition, 1901, black & white plates and illustrations, original cloth backed printed boards, 8vo, with Vaughan (Alex J.), Modern Bookbinding, 1st edition, Leicester, 1950, black & white illustrations, original cloth, 8vo, and Greenfield (Jane & Hille, Jenny), Headbands, how to work them, 2nd revised edition, Delaware: Oak Knoll Books, 1990, black & white diagrams, original cloth, 8vo, plus other bookbinding reference related* (approx. 50) £200-300
- 178 **Oldham (J. Basil).** Shrewsbury School Library Bindings, Catalogue Raisonné, 1st edition, Oxford University Press, 1943, *chromolithograph frontispiece, sixty-two plates, ink library stamp to lower margin of title, front free endpaper and throughout volume, edges rough-trimmed, original two-tone cloth gilt, slightly rubbed, spine dust-soiled and a little discoloured, library classification number at foot of spine, large 4to* Limited edition 117/200 copies. (1) £150-250

179 **Tidcombe (Marianne)**. Women Bookbinders 1880-1920, 1st edition, 1996, *colour plates and black & white illustrations, original cloth-backed decorative boards in glassine dust jacket, 8vo, together with Harrop (Dorothy A.)*, A History of the Gregynog Press, 1st edition, Private Libraries Association, 1980, *black & white plates and illustrations, original cloth, 8vo, with McLean (Ruari)*, Victorian Book Design and Colour Printing, 2nd edition, 1972, *colour and black & white plates and illustrations, original cloth in dust jacket, 4to, with Loudon (J.H.)*, James Scott and William Scott Bookbinders, 1st edition, Scolar Press, 1980, *colour frontispiece, black & white plates and illustrations (one folding), original cloth in clipped dust jacket, 8vo, and Thomas (Henry)*, Early Spanish Bookbindings XI-XV Centuries, London: Printed for the Bibliographical Society at the University Press, Oxford, 1939 (for 1936), *100 black & white plates, some light spotting, top edge gilt, original cloth-backed boards, some spotting and toning, 4to, plus other bookbinding history & bibliography related*  
(approx. 60) £200-300

180 **Wallis (Alfred)**. Examples of the Book-Binders' Art of the XVI. and XVII. Centuries selected chiefly from the Royal Continental Libraries. With Descriptions and an Introduction, Exeter and London, privately printed, 1890, *half-title, title in red & black, 40 photogravure plates, some spotting mostly to first and last few leaves, front blank with library label, lacking marbled free endpapers, library bookplates and labels to upper pastedown, top edge gilt, contemporary half morocco, neatly rebacked, calf title label to spine, folio*  
Limited edition 55/100.  
(1) £250-350

## ART REFERENCE & BIBLIOGRAPHY

181 **Avedon (Richard)**. Portraits, 1st edition in French, Paris: Chêne, 1976, *photographs throughout, gift inscription to Christopher Hogwood CBE (1941-2014) on the front free endpaper, original cloth, printed dust jacket and outer glassine jacket, 4to*  
(1) £40-50

182 **Berman (Harold)**. Bronzes, Sculptors & Founders 1800-1930, 4 volumes, mixed editions, USA, 1974-91, *numerous black and white illustrations, all original cloth in dust jackets, spines lightly faded, large 8vo, together with MacKay (James)*, The Dictionary of Sculptors in Bronze, 1st edition, 1977, *original cloth in dust jacket, large 4to, and Penny (Nicholas)*, Catalogue of European Sculpture in the Ashmolean Museum, 3 volumes, reprint edition, 1993, *numerous black and white illustrations, uniform original cloth in dust jackets, spines lightly faded and rubbed to head and foot, large 4to, plus other sculpture reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*  
(35) £100-150

183 **Bolton (Arthur T.)**. The Architecture of Robert & James Adam, 2 volumes, 1922, *numerous black and white illustrations, plus one colour frontispiece, uniform original gilt decorated green cloth, spines lightly rubbed to head and foot, folio, together with Lenygon (Francis)*, Decoration in England from 1640 to 1760, 2nd edition, 1927, *numerous black and white illustrations, some minor spotting, original gilt decorated red cloth, boards marked, spine lightly faded, folio, and Butler (A.S.G.)*, The Domestic Architecture of Sir Edwin Lutyens, 1989, *numerous black and white illustrations and plans, original blue cloth in dust jacket, folio, plus other early 20th century and modern architecture reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*  
(27) £150-200

184 **Elwood Jr. (P.H., editor)**. American Landscape Architecture, 1st edition, USA, 1924, *numerous black and white illustrations, guttering slightly cracked, original gilt decorated brown cloth, spine slightly rubbed to head and foot, folio, together with Soros (Susan Weber, editor)*, James "Athenian" Stuart 1713-1788, The Rediscovery of Antiquity, 2007, *numerous colour illustrations, original cloth in dust jacket, large 8vo, and Downes (Kerry)*, English Baroque Architecture, Zwemmer, 1966, *numerous black and white illustrations, original gilt decorated red cloth in slipcase, spine lightly faded, large 4to, plus other garden design and architecture reference, mostly original cloth, many in dust jackets, G/VG*  
(40) £200-300

185 **Gray (Nicolette)**. Nineteenth Century Ornamented Typefaces, new edition, 1976, *numerous black and white illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, together with Mainstone (Tim, editor)*, Away We Go! Advertising London's Transport: Edward Bawden & Eric Ravillious, The Mainstone Press, Norwich, 2006, *numerous black and white illustrations, original illustrated yellow wrappers, tall 8vo, and Bliss (Douglas Percy)*, Edward Bawden, The Pendomer Press, 1979, *limited edition 54/200, numerous black and white illustrations, original gilt decorated black quarter morocco in slipcase, large 8vo, plus other modern typography and graphic design reference and related, mostly original cloth in dust jackets, G/VG, 8vo/4to*  
(65) £150-200

- 186 **Haupt (A., editor)**. Renaissance Palaces of Northern Italy & Tuscany, 3 volumes, New York, 1931, *numerous black and white illustrations, some minor toning, uniform original gilt decorated green cloth, folio, together with Hibbard (Howard)*, Carlo Maderno and Roman Architecture 1580-1630, Zwemmer, 1971, *numerous black and white illustrations, original gilt decorated blue cloth in dust jacket, covers slightly chipped to head and foot, large 4to, and Pearce (Susan, editor)*, Visions of Antiquity, The Society of Antiquaries of London 1707-2007, 2007, *numerous colour and black and white illustrations, original cloth in dust jacket, large 4to, plus other Italian architecture reference and related, including Le Piante Di Roma, 3 volumes, by Amato Pietro Frutaz, 1962, mostly original cloth, some in dust jackets, G/VG, 8vo/folio* (51) £200-300
- 187 **Mannings (David)**. Sir Joshua Reynolds, a complete catalogue of his paintings, 2 volumes, USA, 2000, *numerous colour and black and white illustrations, original cloth in dust jackets and slipcase, large 4to, together with Hayes (John)*, The Landscape Paintings of Thomas Gainsborough, 2 volumes, 1982, *numerous colour and black and white plates, uniform original cloth in dust jackets, large 8vo, and Kerlake (John)*, Early Georgian Portraits, 2 volumes, H.M.S.O., 1977, *numerous colour and black and white illustrations, uniform original gilt decorated red cloth in slipcase, large 4to, plus other 18th century English art reference and related, mostly original cloth, many in dust jackets, G/VG, 8vo/4to* (51) £150-200
- 188 **Michell (George)**. Brick Temples of Bengal, from the archives of David McCutcheon, USA, 1983, *numerous black and white illustrations, original cloth in dust jacket, covers slightly rubbed to head and foot, large 4to, together with Mathur (Asha Rani, editor)*, The Great Tradition Indian Bronze Masterpieces, 1st edition, India, 1988, *numerous colour and black and white illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, and other India art and travel reference, mostly original cloth in dust jackets, G/VG, 8vo/4to* (58) £100-150
- 189 **W.W. Norton & Company (publisher)**. The Norton Facsimile, The First Folio of Shakespeare, 2nd edition, 1996, *numerous black and white facsimiles, original gilt-decorated red quarter leatherette morocco in slipcase, folio, together with Hughes-Stanton (Penelope)*, The Wood-engravings of Blair Hughes-Stanton, Private Libraries Association, 1991, *numerous black & white illustrations, original gilt-decorated blue quarter morocco in slipcase, spine slightly faded, large 8vo, (limited edition of 1,750), plus Folio Society*, 25 volumes, including Reflections on the Revolution in France, by Edmund Burke, 2010, The Shooting Party, by Anton Chekhov, 2006, Tallyrand, by Duff Cooper, 2010, *all original cloth in slipcases, 8vo, plus four similar volumes* (31) £100-150
- 190 **Rau (William)**. Nineteenth-Century European Painting, from Barbizon to Belle Epoque, 2012, *numerous colour illustrations, original cloth in dust jacket, large 4to, together with Sutcliffe (Mark, editors)*, The State Hermitage, treasures from the Museum's collection, 2 volumes, revised edition, 2014, *numerous colour illustrations, uniform original cloth in dust jackets, spines lightly faded, large 4to, and Gregori (Mina)*, Uffizi & Pitti, the Paintings, the Artists, the Schools of Painting, Italy, 2007, *numerous colour illustrations, original cloth in dust jacket, large 4to, together with other art and architecture reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to* (46) £150-200
- 191 **Restle (Marcell)**. Byzantine Wall Painting in Asia Minor, 3 volumes, Irish University Press, 1969, *numerous monochrome illustrations, uniform original cloth in dust jackets in slipcases, spines slightly rubbed to head and foot, large 4to, together with Georghallides (G.S.)*, Cyprus and the Governance of Sir Ronald Storrs: The Causes of the 1931 Crisis, Cyprus, 1985, *original wrappers, lightly marked, large 4to, and Cobham (Claude Delaval)*, Excerpta Cypria, materials for a history of Cyprus, Kraus reprint, New York, 1986, *plus other modern Cyprus history & Byzantine reference, mostly original cloth in dust jackets, G/VG, 8vo/4to* (50) £100-150
- 192 **Sandrart (Joachim von)**. Der Teutschen Academie, Zweyten Haupt-Theils, Dritter Theil: welcher zuvorderst der Edlen Mahler-Kunst..., Nuremberg, Christian Siegismund Frobergern, 1679, *additional engraved title by Richard Collin after Sandrart, double-column text in gothic script, 37 copper engraved plates of antiquities and portrait medallions, bound with P. Ovidii Nas. Metamorphosis, oder: Des verblumten Sinns der Ovidianischen Wandlungs-Gedichte grundliche auslegung: aus dem Niederlandischen Carls von Mander...., Nuremberg, Froberger, 1679, title with engraved vignette, and several engraved head- or tail-pieces, near-contemporary full calf gilt (stamped 'volume 6' to spine), rubbed and some wear to joints and edges, folio* (1) £100-150
- 193 **Strauss (Walter L., editor)**. The Illustrated Bartsch, New York: Abaris, 1980-7, *volumes 3 (Netherlandish Artists; Hendrik Goltzius), 4 (Netherlandish Artists; Matham, Saenredam, Muller), 10 (Albrecht Dürer), 11 (Sixteenth Century German Artists; Hans Burgkmair, the Elder, Hans Schäuflin, Lucas Cranach, The Elder), 48 (Italian Chiaroscuro Woodcuts), 52 (Netherlandish Artists; Cornelis Cort), numerous plates, original pink cloth, variably sunned, 4to, together with: Lugt (Frits)*, Les Marques de collections de dessins et d'estampes, 2 volumes including Supplément, Amsterdam: Vereenigde Drukkerijen, 1921 [Supplément: The Hague: Martinus Nijhoff, 1956], *original green cloth, slightly sunned and marked, 4to: Metzger (Christof)*, Daniel Hopfer, Ein Augsburger Meister de Renaissance, Munich: Deutscher Kunstverlag, 2009/10, *colour plates, original card wrappers, marked, 4to, and 2 others* (12) £50-80

194 **Tilson (Joe)**. Alchera. Notes for Country Works (Wiltshire and Tuscany) 1970-1974, Kelpra Editions, 1976, suite of 17 full-page and 8 double-page colour screenprints by Joe Tilson, printed on both sides of folded sheets, with title page, text and justification, loose as issued in original half cloth portfolio in slipcase, rubbed and marked with a little fraying to extremities, large folio

Signed limited edition, 34/50 copies. The double-page prints in this copy are not initialled by the artist as found in some copies.

(1) £100-150

195 **Trade catalogues**. "Idolice" Powders for "Idolice" Rolls, Butter Drops and Creams, The Latest Delicacies for Afternoon Teas, H. Thompson & Co.'s "Idolice" Specialities Limited, Prospect Row, Birmingham, Press of the Birmingham Printers Ltd, [cover - title], circa 1910, colour illustrations, original printed wrappers gilt, lightly marked, front cover with 1" closed tear in lower edge, large 8vo, together with an advertising flyer for Idolice Strawberry Powder loosely inserted, plus twenty-eight others similar, including Modern Grocery Display, Broad & Co. Ltd. Sanitary & Building Material Specialists, Catalogue of Self-Acting Hydrants and Hydraulic Rams... Manufactured by John Blake Limited, and items relating to Guinness, Chilprufe, Viyella, Robbialac paint, Renshaw's Marzipan, Bayer Remedies, etc.

A rare trade catalogue with numerous recipes incorporating idolice powder. We have been unable to trace another copy, or find anything out about the firm of Thompson or its product: 'Their speciality is the famous "Idolice" powder in different flavours. This has not only proved a boon to confectioners and bakers, but has worked something like a revolution in those trades. The value of such an adjunct to the pastrycook and confectioner in out-of-the-way places up-country, or in an emergency even in Colonial towns, cannot be over-estimated...'

(29) £70-100

196 **Williams (John)**. The Illustrated Beatus, 5 volumes, 1994-2003, numerous colour and black and white illustrations, uniform original cloth in dust jackets, spines lightly toned, large 8vo, together with **Guidobaldi (Maria Paola & Esposito, Domenico)**, Herculaneum, art of a buried city, 1st US edition, New York, 2013, numerous colour illustrations, original cloth in dust jacket and slipcase, large 4to, and **Kroke (Antonella Fenech, editor)**, The History of Florence in Painting, 1st US edition, New York, 2013, numerous colour illustrations, original gilt decorated red cloth in slipcase, folio, plus other Renaissance & Byzantium art reference and related, mostly original cloth in dust jackets, G/VG, 8vo/folio

(36) £150-200

197 **Wyatt (Matthew Digby)**. Metal-Work and its Artistic Design Dedicated, by Express Permission, to the Right Hon. Henry Labouchere, 1st edition, Day & Son, 1852, 50 chromolithograph and tinted lithograph plates (including additional Chromolithograph title), library ink stamp to verso of plates and few leaves of text, occasional light spotting, contemporary quarter morocco gilt, gilt library number at foot of spine, spine torn at head & foot, rubbed & some wear, folio

(1) £100-150

## GENERAL LITERATURE & ILLUSTRATED BOOKS

198 **Abbey (J.R.)**. Travel/Scenery of Great Britain and Ireland/Life in England, in Aquatint and Lithography 1770-1860, 4 volumes, 1972 reprint, illustrations, original cloth, dust jackets, 4to, together with Short-Title Catalogue of Books printed in England, Scotland, Ireland, Wales, and British America and of English Books printed in other Countries, compiled by Donald Wing, 3 volumes, 2nd edition, revised and enlarged, New York, 1972-88, original cloth, volume 1 spine a little rubbed, 4to, with four others: Images of Chelsea, by Elizabeth Longford, Saint Helena Press, 1980, Images of Twickenham, by Bamber Gascoigne & Jonathan Ditchburn, 1981, Images of Hampstead, by Simon Jenkins & Jonathan Ditchburn, 1982, all review copies and first three volumes of the Images of London series, plus Images of Brighton, by John and Jill Ford, 1981 and two others

(13) £100-200

199 **Ainslie (Kathleen)**. Catharine Susan's Calendar 1907, Castell Brothers, [1907], full-page colour illustrations, one double-page, a few fox spots, original colour pictorial wrappers with silk tasselled cord, tips of edges a trifle rubbed, small 4to, together with "What I did", Castell Brothers, [1905], full-page colour illustrations, one double-page, toned, front pastedown with ownership name dated 1907, original colour pictorial wrappers with silk tasselled cord, toned and corners creased, lower cover with closed tear to upper outer corner and some faint juvenile pencil marks, small 4to, together with a later edition of The Wonderland Postage-Stamp Case, comprising stamp case, slipcase, and Wise Words booklet, lacking the envelope

The calendars are the scarcest of Ainslie's little books, this being the second of six she produced. This example is in good condition and depicts, amongst other activities, golfing, cricketing, hockey, jam-making, ice-skating, hunting and fishing.

(3) £70-100

200 **Barrie (J. M.)**. Peter and Wendy, illustrated by F. D. Bedford, 1st edition, trade issue, Hodder & Stoughton, [1911], light spotting, mild soiling or fraying to edges of a few plates, original green pictorial cloth gilt, spine rolled and slightly frayed, extremities slightly rubbed, 8vo

(1) £70-100

201 **Betjeman (John)**. Ghastly Good Taste, 1st edition, 2nd issue, 1933, 2nd issue with pages 119-120 cancelled, folding panorama at end, errata slip, spare label to rear pastedown, original cloth-backed boards, a little rubbed with some toning, 8vo, together with Continual Dew, 1st edition, 1937, illustrations, some light spotting, original cloth gilt (upper cover a little bowed), dust jacket, lightly toned with a few chips and tears, 8vo, plus First and Last Loves, 1st edition, 1952, folding plate, illustrations, light spotting, original cloth, dust jacket, head of spine chipped, one or two stains, 8vo, with others by or relating to Betjeman including Poems in the Porch, 1954, signed to title, The Pocket Poets. John Betjeman, 1958, signed to half title, Shell Guides for Cornwall, 2nd edition, 1935, Wiltshire, 1935, Devon, [1936], Oxon, [1938], Murray's Guides etc (approx 90)

£200-300

202 **Bindings.** Scenes & Silhouettes by D.L. Murray, 1st edition, Jonathan Cape, 1926, *modern green blind panelled and decorated calf, 8vo, contained in slipcase, together with Life and Adventures of Peter Porcupine with other records of his early career in England & America...*, by William Cobbett, Nonesuch Press, 1927, *colour frontispiece, modern half calf gilt, contrasting skiver labels, 8vo (limited edition 214/1800)*, with Cairo, Jerusalem & Damascus, by D.S. Margoliouth, Chatto & Windus, 1907, *tipped-in colour frontispiece, numerous colour plates, modern dark green half morocco gilt, 8vo, plus other modern bindings, including literature, poetry, history & travel*

The bindings by Doreen Hedger, Bookbinder & Restorer, Romsey, Hampshire (all unsigned).

(36)

£300-400

203 **Bindings.** Nature Poetry from John Clare (1793-1864), with an introduction by Mark Franklin, Sutton Mandeville: Perdix Press, 1982, *tipped-in black & white portrait frontispiece, modern tan quarter morocco gilt, incorporating stems of wheat design in gilt to leather on boards, slim 8vo (limited edition 107/110, signed by Mark Franklin & Walter Partridge)*, together with Poems from William Barnes, Selected and edited by Walter Partridge, with a preface by Mark Franklin, [Sutton Mandeville]: Perdix Press, 1981, *wood engraved frontispiece, modern green quarter morocco gilt, slim 8vo (limited edition 69/100, signed by Robert Tilleard & Walter Partridge)*, with another copy of the same work in unfinished binding, and The Water Colley by Richard Jefferies, Market Drayton: Tern Press, [1984], *wood engraved illustrations and decorative borders, modern cloth-backed marbled boards, small slim 4to in 8s (limited edition 36/90) together with The Sports and Pastimes of the People of England: including the Rural and Domestic Recreations...*, new edition, 1850, *wood engraved illustrations, signature at head of title and manuscript numbers to verso, occasional spotting, marginal browning to first & last leaves, modern terracotta brown half morocco, gilt decorated spine, 8vo, together with The Complete Angler, or the Contemplative Man's Recreation*, by Izaak Walton, with illustrations by James Thorpe, new edition, T.N. Foulis, 1925, *numerous colour plates, modern dark green quarter morocco gilt, cloth title label (from original binding) to upper board, 4to, with Morning Flight, A Book of Wildfowl*, Written and Illustrated by Peter Scott, 2nd impression, Country Life Ltd., 1936, *numerous colour and black & white plates, modern blue quarter morocco gilt, spine faded, 4to, plus other botany and natural history related, in modern leather bindings*

Bound by Doreen Hedger, Bookbinder & Restorer, Romsey, Hampshire (all unsigned).

(16)

£150-200

204 **Bindings.** A General Introductory Guide to the Egyptian Collections in the British Museum, new edition, revised and enlarged, 1930, *black and white illustrations, modern full black morocco gilt, with scarab beetle motif in relief to upper board, 8vo, contained in purpose-made lined & padded half morocco book box, together with The New Life*, by Dante Alighieri, Translated by Dante Gabriel Rossetti, [London]: George G. Harrap, [1915], *decorative colour title, illustrations and decorations, top edge gilt, remainder untrimmed, contemporary morocco with inset profile portrait in relief leather to upper cover, rebaked and repaired, 4to, with The Canterbury Tales*, by Geoffrey Chaucer, An illustrated selection rendered into modern English by Nevill Coghill, reprinted 1977, *colour plates and black & white illustrations, modern burgundy full morocco with bevelled boards, knotwork decorative design in relief to upper cover, title in gilt to upper cover, large 8vo, contained in purpose-made lined book box, plus four other modern designer bindings*

All bindings by Doreen Hedger, Bookbinder and Restorer, Romsey, Hampshire.

(7)

£300-400

205 **Bindings.** Wisdom in Miniature; or the Young Gentleman and Lady's pleasing instructor..., new edition, Minerva Press, 1793, *modern calf gilt, blind decorated spine, 16mo in 8s, together with Poems of Wordsworth*, chosen and edited by Matthew Arnold, 1879, *modern dark blue half morocco gilt, 8vo, plus other mostly modern leather & vellum bindings, many by Doreen Hedger of Romsey, Hampshire (bindings unsigned)*

(16)

£80-120

206 **Boccaccio (Giovanni).** Das Dekameron, Insel Verlag, Leipzig, 1912, *text in double column, woodcut illustrations, one or two light spots front and rear, previous owner inscription and small booklabels at front, original half vellum, light soiling to spine, folio*

Limited edition 649/825.

(1)

£70-100

207 **Brewhouse Press.** Brewhouse Broadsheets. A World of Books & Printing, Brewhouse Private Press, 1966-74, *13 broadsheets contained in 12 original covers, separate 2 page list, loose as issued in original blue morocco-backed decorative dropback box, 4to*

Limited edition, Patricia Graham's The Brewhouse at Wymondham one of 90 copies, the others limited editions of 200 or 300.

(1)

£200-300

208 **Churchill (Randolph S. & Gilbert, Martin).** Winston S. Churchill, volumes 1-5, plus Companion Volumes, 1-4 (in 10), all 1st editions, 1966-77, *numerous black and white illustrations, publisher's original uniform red cloth, lacking dust jackets, some spines lightly rubbed to head and foot, together with Gilbert (Martin), The Churchill War Papers*, 3 volumes, all 1st editions, 1993-2000, *all original cloth in dust jackets, 'Never Surrender' spine slightly faded, 8vo, and 13 further volumes of Winston Churchill reference, all original cloth in dust jackets, G/VG, 8vo*

(31)

£100-150

209 **Crofts (Freeman Wills).** Murderers Make Mistakes, 1947; Young Robin Brand, Detective, 1947; Silence for the Murderer, 1949, 1st editions, *illustrations to Young Robin Brand, previous owner signature to Murderers, original cloth (Murderers covers with some darkening to extremities), dust jackets, some fading to spines, a few chips to Silence spine, 8vo, together with five first editions by Ngaio Marsh including Opening Night, 1951, Scales of Justice, 1955, Off With His Head, 1957 and Singing in the Shrouds, 1959 and others by R. Austin Freeman etc*

(14)

£70-100

210 **Dodgson (Charles Lutwidge, 'Lewis Carroll' )**. Through the Looking-Glass and What Alice Found There, 1st edition, 1st issue, 1872, *1st issue with 'wade' for 'wabe' page 21, illustrations by John Tenniel, some light spotting and soiling, advertisement booklet bound-in at front, presentation inscription, December 1871 to half title, endpapers sometime renewed, all edges gilt, original red cloth gilt, spine darkened with some wear at ends, joints and edges rubbed, a few stains, later calf-backed foldover box, 8vo*  
Williams, Madan, Green and Crutch 84 & 82 (for the booklet).  
(1) £200-300

211 **Dodgson (Charles Lutwidge, 'Lewis Carroll' )**. Aventures D'Alice au Pays des Merveilles, traduit de l'Anglais par Henri Bue, 1st edition in French, 1869, *illustrations by John Tenniel, a few light spots, previous owner signatures, contemporary green calf, upper cover with gilt stamped crest, rebaked, a little rubbed, 8vo, together with Sylvie and Bruno/Sylvie and Bruno Concluded, 1st editions, 1889 & 1893, illustrations by Harry Furniss, advertisements at end, Sylvie and Bruno half title a little soiled with presentation inscription, all edges gilt, original red cloth gilt, Sylvie and Bruno spine a little darkened and rubbed, 8vo, both contained in a later cloth solander case, 8vo, with six others including Alice's Adventures in Wonderland, 86th thousand, 1897, three miniature editions of Alice's Adventures in Wonderland, 1907, Through the Looking-Glass and What Alice Found There, 1908 and Phantasmagoria and Other Poems, 1911, The Life and Letters of Lewis Carroll, 1898 and The Lewis Carroll Picture Book, 1899 both edited by Stuart Dodgson Collingwood*  
(9) £200-300

212 **Folio Society**. Notable Historical Trials, 4 volumes, edited by Justin Lovill, 1999, The French Revolution, a history, 3 volumes, by Thomas Carlyle, 1989, The English Language, by Robert Burchfield, 2006, The Life of Samuel Johnson, 2 volumes, by James Boswell, 1968, The Amateur Emigrant & The Silverado Squatters, by Robert Louis Stevenson, 1991, together with 68 further volumes of Folio Society, *all original cloth in slipcases, (except 10 volumes without slipcases), G/VG, 8vo/4to*  
(89) £300-400

213 **Folio Society**. The Second World War, 6 volumes, by Winston S. Churchill, 2000, The Second World War, 2 volumes by Martin Gilbert, 2011, The Great War and Modern Memory, by Paul Fussell, 2014, Napoleon & Wellington, by Andrew Roberts, 2015, Memoirs of a Fighting Captain, by Admiral Lord Cochrane, 2005, Stasiland, Stories from behind the Berlin Wall, by Ama Funder, 2016, *together with 15 further Folio Society volumes, all military history, all original cloth in slipcases, VG, 8vo*  
(41) £200-300

214 **Folio Society**. The Great Gatsby, by F. Scott Fitzgerald, 2015, The Sea, The Sea, by Iris Murdoch, 2009, The Remains of the Day, by Kazuo Ishiguro, 2007, The Master and Margarita, by Mikhail Bulgakov, 2010, The Arabian Nights, Tales from the Thousand and One Nights, illustrated by E.J. Detmold, 2011, together with 41 further volumes of Folio Society, all fiction, including Ernest Hemingway, Arthur C. Clarke, Josephine Tey, James Joyce, John Buchan, *all original cloth in slipcase, G/VG, 8vo*  
(46) £200-300

215 **Folio Society**. A History of the English Speaking Peoples, 4 volumes, by Winston S. Churchill, 2003, The Campaign of Wellington, 3 volumes, edited by Ian Fletcher, 2007, Memoirs of a Fighting Captain, by Admiral Lord Cochrane, 2008, The Face of Battle, by John Keegan, 2008, Life on the Mississippi, by Mark Twain, 2006, together with 71 further volumes of Folio Society, *all original cloth in slipcases, (except 2 volumes without slipcases), G/VG, 8vo/4to*  
(83) £300-400

216 **Folio Society**. Pathfinders of the American West, the Journals of Lewis & Clark, edited by Frank Bergon, 2000, The Great Game, On Secret Service in High Asia, by Peter Hopkirk, 2010, The Raj, an eye-witness history of the British in India, edited by Roger Hudson, 1999, The Civilisation of the Renaissance in Italy, an essay, by Jacob Burckhardt, 2004, From Dawn to Decadence, 1500 to the Present, 500 Years of Western Culture, 2 volumes, by Jacques Barzun, 2015, together with 62 further volumes of Folio Society, *all history reference, all original cloth in slipcases, VG, v8o/4to*  
(68) £300-400

217 **Folio Society**. The Collected Stories, 3 volumes, by Leo Tolstoy, 2007, The Complete Entertainments, 6 volumes, by Graham Greene, 2004, The Raj Quartet, 4 volumes, by Paul Scott, 2009, as new in original plastic wrap, Collected Short Stories, 4 volumes, by W. Somerset Maugham, 1998, together with 55 further volumes of Folio Society, all fiction, including 20 volumes by P.G. Wodehouse, *all original cloth in slipcases, VG, 8vo*  
(73) £300-400

218 **Folio Society**. The Sun King, by Nancy Mitford, 2011, The Cretan Runner, his story of the German occupation, by George Psychoundakis, 2009, Ten Days That Shook The World, by John Reed, 2006, The Spice Route, by John Keay, 2005, In Trouble Again, a journey between the Orinoco and the Amazon, by Redmond O'Hanlon, 2005, together with 68 further volumes of Folio Society, *all original cloth in slipcases, some as new in original wrappers, G/VG, 8vo/4to*  
(73) £300-400

219 **Folio Society**. Catriona, by Robert Louis Stevenson, 1988, Hours in a Library, 3 volumes, by Leslie Stephen, 1991, An Account of the Discovery of Tahiti, from the Journal of George Robertson..., edited by Oliver Warner, 1992, The Quest for Corvo, by A.J.A. Symons, 1992, Five Novelettes, by Charlotte Brontë, 1971, *together with a further 117 volumes of Folio Society, all original cloth in slipcases, plus 43 without slipcases, G/VG, 8vo/4to*  
(166) £200-300

- 220 **Folio Society**. The Works of Charles Dickens, 16 volumes, circa 1983, *numerous black and white illustrations, uniform original cloth in slipcases, some spines lightly faded, 8vo*, The Dickens Encyclopaedia, by Arthur L. Hayward, 1989, My Early Times, by Charles Dickens, 1988, *both original cloth in slipcase, 8vo* (17) £60-80
- 221 **Gill (Eric, illustrator)**. The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I..., Printed and Published at the Golden Cockerel Press MCMXXXI, facsimile edition, Wellingborough: The September Press, 1988, *illustrations and decorations throughout, top edge gilt, original black cloth, tan morocco title label to spine, minor fading to spine, folio, contained in original slipcase* One of 600 copies printed. (1) £100-150
- 222 **Graham (Rigby, illustrator)**. Fingal's Cave, by Thea Scott, Pandora Press, 1961, *colour illustrations by Rigby Graham, original cloth, 4to, limited edition 116/150, together with A Musical Breakfast. A One-Act Play in Two Scenes, by Philip Ward, Brewhouse Press, 1968, colour illustrations, original patterned boards, 4to, limited signed edition 11/25, from a total edition of 325, plus Venice, Cog Press, 1986, illustrations, original morocco-backed boards, transparent wrapper, 4to, limited signed edition 5/25 (for Alan Tucker, with a loose letter from Rigby Graham), with others illustrated by Graham etc including Frank Lissauer's A Visit to Ireland, Cog Press, 1975 (limited edition 65/120), The Golden Orchid, a Fantasy, freely translated from the Sicilian by Marion Hunter, Brewhouse Press, 1975 (limited edition of 80), Winchelsea, Rye & 'Denis Duval', Previous Parrot Press, 1991 (limited signed edition 91/192) and A Broken String of Beads, 1988 (limited edition of 200)* (11) £200-300
- 223 **Graham (Rigby)**. Slieve Bingian. A Cycle of Prints and Drawings by Rigby Graham, Cog Press, 1968, *colour illustrations, original cloth, 4to, limited signed edition 17/45, together with The Topper's Rant, by John Clare, Brewhouse Press, 1974, illustrations by Rigby Graham, original cloth gilt, 8vo, limited edition 10/46, plus City Blues. Le Spleen de Paris, by Charles Baudelaire, translated by F.W.J. Hemmings, Brewhouse & Saint Bernard Press, 1977, colour illustrations by Rigby Graham, original morocco-backed boards, 8vo, limited edition 51/210, with others illustrated by Graham etc including The Nightingale and the Rose, by Oscar Wilde, 1961, Leon Spiro's Cobwebs from California, Cog Press, 1973 (limited signed edition 12/40), with a loose typed note from the author and autograph letter from Graham to Alan Tucker referencing the book, Juliet Standing's Exordium. Daedalus Press 1968-1983, Wymondham 1983 (limited signed edition 40/150), A Broken String of Beads, 1980 (limited edition of 200, with three loose letters from Graham to Alan Tucker), and Postcards for Murphy, 2004 (limited signed edition 48/50)* (12) £300-400
- 224 **Graham (Rigby)**. Some Notes on Woodcuts, Leicester, 1968, *tipped-in woodcut samples, original cloth, square 4to, limited edition of 10, with a loose two page letter from Rigby Graham to Alan Tucker, together with Catalogue to an Exhibition of Woodcuts, Cog Press, 1969, colour and monochrome illustrations, original cloth, 4to, limited edition of 20, with a loose letter from Graham to Tucker, plus Tower Houses and Ten Pound Castles, by Margaret McCord, Crannog Press, 1970, illustrations, original cloth, 4to, limited edition 41/100, with others illustrated by Graham etc including Abbeys et Churches, Crannog Press, 1971 (limited edition 3/100), Charles Flores Correspondences, Cog Press, 1973 (limited edition 124/150), Aspects of Anastatic Printing and Photozincography, by Geoffrey Wakeman, Brewhouse Press, 1970 (limited edition 15/250), The Brewhouse Private Press 1963-1983, by Christine Battye, Sycamore Press, 1984, (limited edition 5/125, with a loose letter from Graham) and The Garcia Lorca Woodcuts 1959 and 1989, 1992 (limited signed edition 49/75)* (13) £300-400
- 225 **Greene (Graham)**. The Quiet American, 1955; The Complaisant Lover, 1959; A Burnt-Out Case, 1961, 1st editions, *original cloth, dust jackets, Quiet American spine and rear panel with some toning and with Book Society & Daily Mail Book of the Month red wraparound band, Complaisant Lover spine with some fading and light spotting to panels, Burnt-Out Case price-clipped, 8vo* (3) £100-150
- 226 **Incline Press**. A Paper Snowstorm. Toni Savage and the Leicester Broadsheds, by Derek Deadman and Rigby Graham, Incline Press, 2005, *tipped-in broadsheds, colour illustrations by Rigby Graham, separate portfolio containing 12 loose broadsheds, plus three loose letters from Toni Savage, 1975-76 to booksellers Alan and Joan Tucker, with some additional loose broadsheds etc, all contained in original decorative slipcase, folio* Limited edition of 200, pencil signed by artist and author and inscribed to the Tuckers. (1) £150-200
- 227 **Inky Parrot Press**. Candide, by Francois Marie Arouet de Voltaire, Inky Parrot Press, 1985, *illustrations by Wilton Priestner, original cloth-backed decorative boards, slipcase, 4to, limited signed edition 18/360, together with Lewis Carroll's The Hunting of the Snark, Centennial Edition, William Kaufmann, Los Altos, California, 1981, illustrations by Henry Holiday, original morocco-backed boards, suite of loose plates in separate portfolio (splits along spine), both contained in slipcase, 4to, limited signed edition 159/395, plus The Heroic Adventures of M. Boudin, by William Makepeace Thackeray, Reproduced in Facsimile in honor of William Pearsom Tolley, Syracuse University Library Associates, New York, 1980, illustrations, original cloth, slipcase (some fading), 4to, limited edition 127/600, with five others including Evergreen Tales or Tales for the Ageless, 3 volumes only (of 15), Limited Editions Club 1949* (10) £150-200

- 228 **Jane (Fred T.)**. Fighting Ships, 5 volumes, 1905-06, 1906-07, 1907, 1940 & 1967-68, numerous illustrations and advertisements, occasional soiling and water stains, a few library stamps and labels, advertisement leaf at front of 1907 torn with loss, original boards, 1905-06 upper cover detached, joints splitting, some damp stains and House of Commons Library stickers to covers, 1940 in bright condition and repaired dust jacket, oblong 4to & 4to  
(5) £70-100
- 229 **King (Jessie M., illustrator)**. A House of Pomegranates, by Oscar Wilde, Methuen, [1915], colour title, 16 tipped-in colour plates, generally spotted and toned, front hinge partly split, top edge gilt, original decorative cloth, a few minor marks, spine a little darkened, extremities lightly worn, 4to, together with **Bodmer (Karl, illustrator)**, Nature at Home, From the French of Theophile Gautier, 1883, black & white frontispiece, 24 double page black & white illustrations, numerous illustrations to text, half-title with early ink ownership inscription, inner hinges split, all edges gilt, original pictorial cloth gilt, some wear to extremities, 4to  
(2) £200-300
- 230 **Lear (Edward)**. Laughable Lyrics: A Fourth Book of Nonsense Poems, Songs, Botany, Music, etc., 1st edition, Robert John Bush, 1877, illustrations throughout, some finger-soiling in lower margins, original green pictorial cloth, rubbed, wear to extremities, 4to, together with: Nonsense Books, I. A Book of Nonsense, II. Nonsense Songs ... III More Nonsense Pictures, Rhymes, Botany, Etc., IV Laughable Lyrics, Boston: Roberts Brothers, 1888, text illustrations, half-title repaired, frontispiece and title slightly frayed, original pictorial cloth, spine relaid, worn, 4to; **Davidson (Angus)**, Landscape Painter and Nonsense Poet (1812-1888), John Murray, 1940, original cloth, spotting to endpapers and spine, spine rolled, dust jacket with a few nicks and chips, 8vo; **Chesterton (G. K.)**, A Handful of Authors, 1st edition, Sheed and Ward, 1953, original brown cloth, dust jacket nicked and damp-stained on spine and rear panel, 8vo; and approximately 40 others including modern editions of Lear  
Osborne I p. 70 for Laughable Lyrics.  
(a carton) £100-150
- 231 **Menpes (Mortimer)**. Japan, a Record in Colour, 1st edition, deluxe issue, Adam and Charles Black, 1901, numerous colour plates with tissue-guards, endpapers browned, top edge gilt, others untrimmed, original patterned cloth over bevelled boards, slightly rubbed and marked, 4to, number 532 of 600 copies signed by the author, together with: **Héricault (Charles d')**, La Révolution 1789-1882, 1st edition, Paris: D. Dumoulin, 1883, plates, gilt edges, original red quarter morocco, red cloth sides, richly gilt overall, corners bumped, folio; **Pogany (Willy, illustrator)**, Faust by Goethe, translated by Abraham Hayward, 1st edition, trade issue, Hutchinson & Co., 1908, colour plates, top edge gilt, others untrimmed, original red cloth, spine faded and rolled, 4to; and numerous others, mainly 19th- and 20th-century English literature, including first editions of George Du Maurier, Cecil Day Lewis, C. S. Lewis, Muriel Spark, and contemporary and near-contemporary reprints, various bindings and formats  
(7 shelves) £200-300
- 232 **Milne (A.A.)**. The House at Pooh Corner, 1st edition, 1928, When We Were Very Young, 15th edition, 1927, Winnie-the-Pooh, 3rd edition, 1927, Now We Are Six, 3rd edition, 1927, all with black and white illustrations by Ernest H. Shepard, bookplates and contemporary inscriptions to front endpapers, some light spotting, all in original gilt decorated cloth, boards and spines slightly rubbed and marked, 8vo  
(4) £100-150
- 233 **Milne (A. A.)**. Now We Are Six, 1st edition, deluxe issue, Methuen & Co., Ltd., 1927, text illustrations by E. H. Shepard, browning to half-title and final leaf verso, light spotting to pastedowns, contemporary ownership inscription to front free endpaper, all edges gilt, original red pictorial sheep gilt, spine-rolled, wear to spine-ends and corners, pale discolouration to boards, 8vo  
(1) £70-100
- 234 **The Naval History Society**. Publications of the Naval History Society, volumes 1 & 3-10, edited by Robert Wilden Nesser et al, 1911-18, all numbered limited editions, black and white illustrations, some light toning, top edge gilt, uniform publisher's original gilt decorated quarter vellum, spines and boards slightly rubbed, 8vo  
(9) £100-150
- 235 **Old Stile Press**. The More Angels Shall I Paint. A Selection from the Sketchbooks, Writings and Commonplace books of Robin Tanner, Old Stile Press, 1991, illustrations, original olive morocco-backed boards (spine slightly faded), slipcase, 8vo, limited edition 51/275, numbered and signed by Heather Tanner, together with Robin Tanner & The Old Stile Press. Being printed examples of twenty original patterned paper designs, with a personal memoir by Nicolas McDowall, Old Stile Press, 1994, 20 tipped-in paper designs, original cloth-backed boards, cloth slipcase (one fold peeling, a few damp marks), folio, limited signed edition 13/195, with others related including, Wiltshire Village, 1939, Robin Tanner. The Etchings, 1988 and Woodland Plants, 3rd edition, 1982  
(25) £150-200
- 236 **Ovenden (Graham)**. Aspects of Lolita, Academy Editions, 1976, illustrations by Graham Ovenden, original red cloth, slipcase, 4to  
Limited edition, one of 75 copies (from a total edition of 1500), with an original signed colour aquatint (small marginal stain) this copy inscribed: "A/P. For Peter, best wishes from Graham Ovenden".  
(1) £400-600

- 237 **Piper (John)**. The Jesse Tree, by Anne Ridler, Lyrebird Press, 1972, *colour lithograph frontispiece, illustrations, original cloth-backed boards (spine a little faded and rubbed at ends), slipcase (one fold split), 4to, limited signed edition, 40/100, together with Buildings and Prospects, 1st edition, 1948, double-page colour title, half-tone illustrations, contemporary presentation inscription, original cloth, dust jacket, a few small chips and repairs to verso, 4to, plus New Excursions into English Poetry. English, Scottish and Welsh Landscapes 1700-c. 1860, 1944, colour lithographs by John Piper, original pictorial boards, dust jacket, a few small chips, 8vo, with others illustrated by John Piper including J.M. Richards' The Castles on the Ground, 1948, Norman Hancock's An Innocent Grows Up, 1947, The Unquiet Grave, revised edition, 1945 and William Sansom's South. Aspects and Images from Corsica, Italy and Southern France, 1948* (approx 50) £200-300
- 238 **Pullman (Phillip)**. His Dark Materials: Northern Lights, 1st edition, 1st issue, 1995; The Subtle Knife, 1st edition, 2nd issue, 1997; The Amber Spyglass, 1st edition, 2000, *Northern Lights first printing with 'Point' to foot of spine of dust jacket and Pratt Street address to rear flap, occasional slight marginal toning, original cloth (slightly rubbed at spine ends), dust jackets, 8vo* (3) £300-500
- 239 **Segalen (Victor)**. Stèles, 2nd edition, Peking & Paris: Georges Crès et Cie, 1914, *leaves folded in concertina-format, illustrated with 7 pages of lithographic Chinese characters, 3 seals printed in red, and additional Chinese characters to the text, original wrappers (marked), printed paper label to front, wraparound band with printed spine-title, original wooden boards, silk ties, rear panel of wraparound band pasted to rear board, contents otherwise loose (all as issued), tall 8vo (29 x 14.5 cm)* Number 386 of 570 copies on vergé feutré, from a total edition of 640. Stèles originally appeared in 1912 and was the first book in Segalen's *Collection coréenne*. (1) £200-300
- 240 **Stockton (Frank R.)**. The Lady, or the Tiger, 1st edition, New York: Charles Scribner's Sons, 1884, *half-title present, 8pp. advertisements at rear, toned throughout, contemporary inscription on preliminary blank, floral patterned endpapers, original pictorial cloth, slightly rubbed and dusty, orange tiger-stripe spine a little darkened and a trifle frayed at foot, 8vo, together with Rooper (George) Thames and Tweed, 1st edition, Cassell, Petter, and Galpin, [1870], half-title inscribed by Roper 'The Honble Mrs. Pepys With the Authors kind regards, Nov: 1872' (becoming detached and with later manuscript notes on verso), advertisement endpapers, upper hinge split, original green cloth gilt, spine darkened and slightly rubbed at ends, 8vo, plus Ricketts (C.S., illustrator), Poems Dramatic and Lyrical: by John Leicester Warren, Lord de Tabley, 1893, six plates, generally toned, top edges gilt, remainder untrimmed, free endpapers browned, original green cloth gilt, spine faded and slightly frayed at foot, plus a copy of Poems by Tabley, Second Series, 1894, similarly bound, plus other 19th century cloth-bound books, including Hawker, E.V. Lucas, Andrew Lang, etc.* (55) £150-200
- 241 **Thomas (Geoffrey J.)**. Eyes for the Phoenix, Allied Aerial Photo Reconnaissance Operations South-East Asia 1941-1945, 1999, *numerous black & white illustrations, original cloth in dust jacket, spine lightly rubbed to head and foot, large 8vo, together with Buchner (Herman), Stormbird, Flying Through Fire as a Luftwaffe Ground Attack Pilot and Me 262 Ace, 2000, numerous black & white illustrations, original cloth in dust jacket, large 8vo, plus Granholm (Jackson), The Day we Bombed Switzerland, Flying with the U.S. Eighth Army Air Force in World War II, 2000, black & white illustrations, original cloth in dust jacket, 8vo, and 47 further volumes of wartime and civil aviation reference, including publications by Putnam, Airlife, Hikoki, Pen & Sword, Grub Street, Sutton, Osprey, Crécy, all original cloth in dust jackets, G/VG, 8vo* (50) £100-150
- 242 **Toudouze (Gustave & Maurice Leloir)**. Le Roy Soleil, Paris, 1904, *numerous chromolithographed plates, light toning to text, all edges gilt, original pictorial cloth gilt, corners a little bumped, 4to, together with others including The Swan Shakespeare, A Player's Edition, 3 volumes, 1930 and seven volumes of Greek art reproductions by Andreas Vourloumis and others, 1950's-60's* (30) £100-150
- 243 **The Trollope Society**. The Trollope Society Edition of the Novels of Anthony Trollope, 59 volumes, edited by David Skilton, circa 1989-96, *all original cloth, VG, 8vo* (59) £100-150
- 244 **Universal Geography**. A New and Complete System of Universal Geography: Containing a full survey of the natural and civil state of the terraqueous globe... As also an accurate explanation of those principals of geography which depend upon the discoveries of astronomy; and a philosophical view of universal history... by Robert Heron, 2 volumes in 4, Edinburgh, 1796, *55 engraved maps and plates, some folding, a few detached, some tears, volume III first leaf detached and first few leaves with small tears and dampstains at gutter, light spotting and toning, contemporary near uniform tree calf, a little rubbed with some edge wear, 8vo, together with Elements of Geography, and of Natural and Civil History, by John Walker, 2nd edition, 1795, 30 folding engraved maps and plates, one hand-coloured, some light spotting and offsetting, contemporary tree calf, spine rubbed, a couple of small wormtracks, plus An Atlas to Guthrie's Geographical Grammar [1795], containing 35 folding maps and one plate (including 10 extra maps), most with outline colour* (6) £300-400
- 245 **Uris (Leon)**. Battle Cry, 1st UK edition, 1953, *a little light spotting, original cloth, dust jacket, light spotting to rear panel, 8vo, together with Exodus. A Novel of Israel, 1st UK edition, 1959, original cloth (some fading to spine ends), dust jacket, spine faded with losses at ends, a few repairs, 8vo, plus Mila 18, 1st UK edition, 1961, a little light spotting, original cloth, dust jacket, a little rubbed with small chips, with others by Uris including Armageddon, 1964 and Topaz, 1968 and QB VII, 1970* (17) £70-100

- 246 **Valoch (Jiri)**. Optical Poems, Writers Forum Folder number three, November, 1967, *nine loose sheets (with slight rippling) contained in original manila envelope with optical poem in red pasted to recto, signed at foot by the poet (light soiling), folio, together with Six Sound Poems, by Bob Cobbing, Writers Forum number four, 3rd edition, March 1970, six loose sheets, contained in original envelope, with title on green sheet pasted to recto, 4to, plus James Fenton's Manila Envelope, 1989, limited signed edition 481/1000* (3) £100-150
- 247 **Wakeling (Edward, editor)**. Lewis Carroll Diaries, the Private Journals of Charles Lutwidge Dodgson, 4 volumes, The Lewis Carroll Society, Luton, 1993-97, *volumes 3 & 4 inscribed by the author to front endpapers, uniform original cloth in dust jackets, spines slightly faded and rubbed to head and foot, 8vo, together with Lovett (Charles C. & Stephanie B.), Lewis Carroll's Alice, an annotated checklist of The Lovett Collection, 1990, black and white illustrations, original red cloth, lightly rubbed to head and foot, 8vo, and other Lewis Carroll reference and biography, mostly original cloth, some in dust jackets, G/VG, 8vo/4to* (35) £70-100
- 248 **Wallace (Edgar)**. The Tomb of Ts'in, 1st edition, Ward, Lock, 1916, *black and white frontispiece, 16 pp. advertisements at end, old ink ownership inscription to front flyleaf, original blue cloth gilt, rubbed and slightly marked, 8vo* (1) £100-150
- 249 **Whatman (Susannah)**. Her Housekeeping Book, 1st edition, Cambridge: University Press, 1952, *portrait frontispiece, engraved vignettes to text by Lawrence Josset, printed on Whatman paper, original cloth, slightly rubbed, large 8vo, one of 250 copies, together with The Housekeeping Book of Susanna Whatman 1776-1800, 1st trade edition, Geoffrey Bles, 1956, woodcuts by Frank Martin, pencil monogram of Christopher Hogwood CBE (1941-2014) dated 14 May 1962 to front free endpaper, original japon boards, glassine dust jacket, 8vo*  
The first edition was printed in a run of 250 copies 'for presentation to the friends of the Printer of the University of Cambridge at Christmas, 1952'. (2) £50-80
- 250 **Durrell (Lawrence)**. Quinx, or The Ripper's Tale, 1st edition, Faber and Faber, 1985, *signed 'Lawrence Durrell, 1985' on the title page, original boards, dust jacket, 8vo, together with: Herbert (James), The Magic Cottage, 1st edition, Hodder & Stoughton, 1986, text-block toned, signed and inscribed by the author on the half-title verso, original boards, dust jacket, 8vo; Wilson (Colin), The Outsider, 1st edition, 8th impression, Victor Gollancz Ltd, 1956, signed and inscribed by the author on the front free endpaper, original boards, dust jacket, 8vo; Wilson (Colin), Religion and the Rebel, 1st edition, Victor Gollancz, 1957, signed and inscribed by the author on the front free endpaper, original boards, 8vo; Hunt (John), The Ascent of Everest, 1st edition, Hodder & Stoughton, 1953, photographic frontispiece and plates, many in colour, inner hinges cracked, signed by the author on the title page, original cloth, dust jacket, 8vo; Sher (Anthony), Middlepost, 1st edition, Chatto & Windus, 1988, signed and inscribed on author's laid-in compliments slip, original boards, dust jacket, 8vo; Harbinson (W. A.), Dream Maker, A Novel, 1st edition, New York: Walker and Company, 1992, signed by the author on the title page, original boards, dust jacket, 8vo; and 7 further W. A. Harbinson titles, all inscribed by the author on the title pages, original wrappers, 8vo* (14) £80-120
- 251 **Wodehouse (P.G.)**. The Clicking of Cuthbert, 1st edition, 1922, *a few light stains, contemporary presentation inscription, original cloth, spine a little faded, red stain to upper cover, 8vo, together with Lord Emsworth and Others, 1st edition, 1937, advertisements at rear, a little light spotting, some toning to endpapers, original cloth, spine slightly faded, 8vo, with other Wodehouse including Summer Lightning, 6th printing, circa 1939, Indiscretions of Archie, 15th printing, circa 1948, Bachelors Anonymous, 1973 and Sunset at Blandings, 1977, plus 7th printing of Big Money, 13th printing of The Clicking of Cuthbert and 14th printing of Bill the Conqueror, 1930's all in dust jackets (with chips and repairs)* (15) £80-120
- 252 **Wodehouse (P.G.)**. The Girl on the Boat, 1st edition, 1922, *advertisements at rear, occasional light spotting, front hinge tender, small presentation inscription to front pastedown, original orange pictorial cloth, spine faded with closed tears at ends, edges rubbed, later issue (5' -) dust jacket by William Heath Robinson, circa 1940, tear along front flap, small chips and tears, 8vo*  
McIlvaine A28b. (1) £70-100
- 253 **Wodehouse (P. G.)**. The Inimitable Jeeves, 1st edition, 2nd issue, Herbert Jenkins Limited, 1923, *list of author's works on half-title verso ending with Leave it to Psmith, light toning, original green pictorial cloth, spine rolled, slightly rubbed, 8vo, together with: Doctor Sally, 1st edition, Methuen & Co., Ltd., 1932, free endpapers tanned, original blue cloth, 8vo; Blandings Castle and Elsewhere, 1st edition, Herbert Jenkins Limited, 1935, original turquoise cloth, spine faded and rolled, 8vo; A Few Quick Ones, Herbert Jenkins, 1959, original yellow boards, dust jacket price-clipped and with a few shallow chips, 8vo; and 75 others, including Leslie Charteris, John Creasey, and Herbert Jenkins-published crime fiction, first editions and contemporary reprints, mainly 1950s and later, original cloth or boards, many in dust jackets, 8vo*  
McIlvaine A30a.3, A46a, A53a, A82b.3. (2 cartons) £100-200

## QUANTITY

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- 256 **Camden (William).** [Britannia] Britain, or a Chorographical description of the most flourishing Kingdomes, England, Scotland, and Ireland, and the Islands adjoining, out of the depth of Antiquitie.... Translated newly into English by Philemon Holland Doctour in Physick: finally, revised, amended, and enlarged with sundry additions by the said author, [3rd edition], London: Printed by F.K.R.Y. and I.L. for George Latham, 1637, *lacking additional engraved title, all maps also lacking, letterpress title with woodcut headpiece and armorial, few woodcut illustrations, letterpress title and following leaf lined to verso and repaired, one other leaf of preliminaries repaired at foot without loss of text, occasional dampstains and spotting, endpapers renewed, contemporary calf, old spine repair preserving original, upper joint splitting, folio, together with Winchester Gaol, County of Southampton. Rules, Orders, and Regulations, for the Government of the Gaol, and Bridewell or House of Correction, at Winchester, in and for the said County: Made at the Easter Sessions 1822, and allowed and confirmed by his Majesty's Judges at the Summer Assizes following, Winchester: Printed by James Robbins, 1822, 67pp., half-title present, index at rear laid down to lower board, some toning and spotting mostly at rear, original publisher's boards, spine torn at foot, some dampstaining and few marks, slim 8vo, with Manuscript exercise book, manuscript volume of practice calculations for trade and business, written in a neat copper plate hand throughout with ownership of Henry Way, February 8th, 1831 to first leaf, occasional light dampstains etc., contemporary half sheep, worn and some loss to marbled sidings, slim 4to, plus other miscellaneous antiquarian etc.* (a carton) £70-100
- 257 **Godden (Geoffrey).** Staffordshire Porcelain, Granada Publishing Ltd., 1983, *additional half title, numerous black & white and colour illustrations throughout, publisher's cloth gilt, dust jacket with slight fraying at extremities, folio, together with Wilstead (John O. & Morris Bernard), Thomas Baxter. The Swansea Years, 1816 - 1819, Gomer Press, 1997, additional half title, numerous colour illustrations throughout, publisher's cloth gilt, dust jacket, 4to, with Godden (Geoffrey A.), An Illustrated Encyclopaedia of British Pottery and Porcelain, Herbert Jenkins, 1966, additional half title, numerous uncoloured illustrations throughout, publisher's cloth gilt, spine faded, 4to, plus Adams (Elizabeth), Chelsea Porcelain, published The British Museum Press, 2001, additional half title, numerous colour and black & white illustrations throughout, publisher's cloth gilt, dust jacket, oblong 4to, with another twenty-three books and pamphlets similar, various sizes and condition* (a carton) £70-100
- 258 **Gray (Thomas).** Poems and Letters, Chiswick Press, 1867, *mounted albumen photograph plates, light scattered spotting, all edges gilt, near contemporary calf by Riviere, gilt decorated spine and borders to boards, morocco title label to spine, 4to, together with Thomson (J. Arthur), The Outline of Science, 2 volumes, [1929], colour plates, black & white illustrations, top edge gilt, St. Augustine's Abbey School Ramsgate prize bookplate, contemporary red half deerskin tanned, dyed & bound by Sangorski & Sutcliffe, 4to, contained together in slipcase, with Baddeley (Welbore St. Clair), A Cotteswold Manor being the History of Painswick, 1907, black & white plates and plans, light spotting, modern half morocco, morocco labels to spine, 4to, and Dyde (W.), The History and Antiquities of Tewkesbury, 2nd edition, with considerable additions and corrections, Tewkesbury: Printed by the editor, 1798, engraved plates, contemporary ownership to title, some browning mostly to initial few leaves, edges untrimmed, modern half calf, morocco title label to spine, 8vo, plus other decorative bindings and miscellaneous books, including literature etc.* (2 cartons) £150-200
- 259 **Marder (Arthur J.).** From the Dreadnought to Scapa Flow, The Royal Navy in the Fisher era, 1904-1919, 5 volumes, mixed editions, 1966-70, *all original blue cloth, volumes 2 & 3 spines slightly faded, 8vo, together with Zawadzki (W.H.), A Man of Honour, Adam Czartoryski as a statesman of Russia and Poland, 1795-1831, reprint edition, 2001, and Milner II (Clyde A, et al, editors), The Oxford History of the American West, USA, 1994, numerous colour and black and white illustrations, original cloth in dust jacket, spine lightly rubbed to head and foot, 4to, plus other Oxford published history reference and related, all original cloth, many in dust jackets, G/VG, 8vo/4to* (2 cartons) £70-100
- 260 **The Philatelic Society, London (publisher).** The Postage Stamps, envelopes, wrappers, postcards, and telegraph stamps of the British Colonies in the West Indies, together with British Honduras and the Colonies in South America, 1891, *32 black and white plates to rear pocket, some minor toning, rebound in later red quarter morocco, spine lightly rubbed, 8vo, together with Bacon (E.D. & Napier, F.H.), The Stanley Gibbons Philatelic Handbooks, Saint Vincent, 1895, The Stamps of Barbados, 3 volumes, Grenada, 1896, numerous black and white illustrations and maps, some minor toning, uniform later blue quarter morocco, 8vo, and other philatelic reference and related, mostly original cloth, some in dust jackets, some rebound in leather, G/VG, 8vo* (a carton) £100-150

261 **Rackham (Arthur, illustrator)**. Fairy Tales, by Hans Andersen, 1932, 12 colour plates with printed tissue guards, original cloth gilt, slightly scuffed, 4to, together with **Detmold (Edward J., illustrator)**, The Life of the Bee, by Maurice Maeterlinck, translated by Alfred Sutro, reprinted, George Allen & Co., 1912, 13 mounted colour plates, rough trimmed edges, original pictorial cloth, repaired at head & foot of spine, 4to, including other children's and illustrated books etc., plus works by Chiang Yee  
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Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

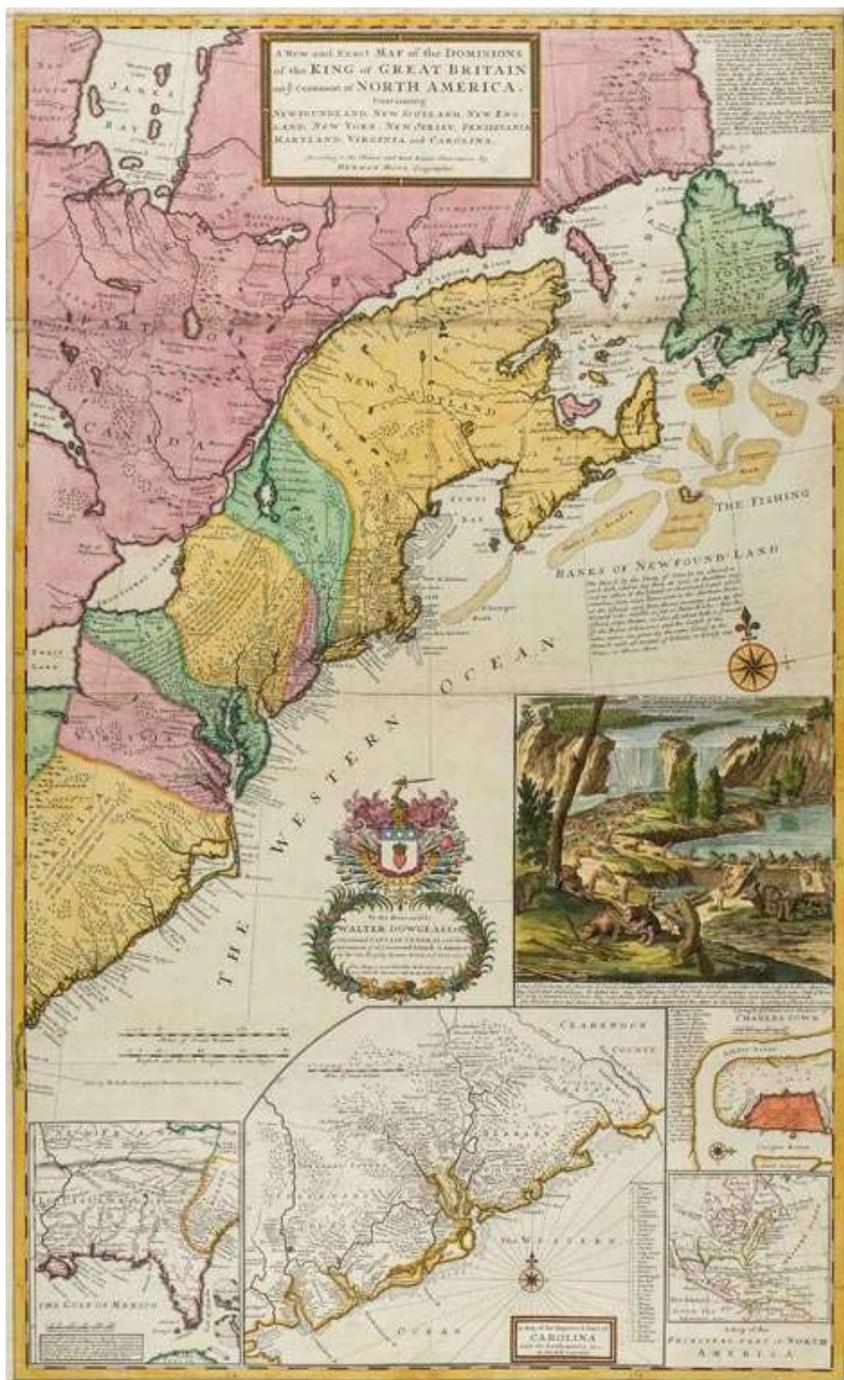
Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
  - (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
  - (ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

# FINE BOOKS & MANUSCRIPTS: 30<sup>TH</sup> ANNIVERSARY SALE

## WEDNESDAY 12 SEPTEMBER 2018



**Herman Moll.** A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America..., 1715.

£4000-6000

For further information please contact **Nathan Winter**, **Chris Albury** or **John Trevers**:

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