



Unreserved Printed Books Auction
Including books from
The Alan & Joan Tucker Collection
Wednesday 14 February 2018

Dominic Winter
Auctioneers

EST. 1988

Unreserved Printed Books Auction
Including Books from
The Alan & Joan Tucker Collection

Wednesday 14 February 2018

Commencing 11am
Viewing Tuesday 13 February 9am-6pm
Morning of the sale from 9am

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

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TRAVEL, TOPOGRAPHY & NATURAL HISTORY

1 **Debes (Lucas Jacobsen)**. Faeroae, & Foeroa Reserata: that is a Description of the Islands & Inhabitants of Foeroe: Being Seventeen Islands Subject to the King of Denmark, Lying under 62 deg. 10 min. of North Latitude. Wherein Several Secrets of Nature are Brought to Light, and some Antiquities Hitherto kept in Darkness Discovered..., Englished by J. S. Doctor of Physick, 1675, *title page, folding map present but detached and laid on later paper, lacking folding plate, later mottled sheep with modern morocco gilt labels to spine, very slight wear to extremities, 12mo, together with The Spectator*, Volumes, 1 & 3 - 9, published J. & R. Tonson and S. Draper, 1710 - 1711, *engraved frontispiece to each volume, 19th century speckled calf, rebaked but retaining original gilt decorated spines, some wear to spines and extremities, 8vo, with Parley (Peter)*, Tales about America and Australia, Tales about Asia and Africa [and] Tales about Europe, circa 1860, *numerous illustrations to text throughout, five engraved maps, matching publisher's red cloth gilt, boards a little stained, with another copy of Tales about America and Australia, 12mo, with three early 20th century atlases, various sizes and condition*
(16) £70-100

2 **Fisquet (Honore Jean Pierre)**. Grand Atlas Départemental de la France de l'Algérie et des colonies, volume 1 only (of 2), published Paris: A. Le Vasseur, circa 1880, *additional half-title, contents list and introduction, 93 lithograph maps only (of 106), with contemporary hand colouring, occasional marginal dust and finger-soiling, publisher's ornate cloth gilt, rubbed and worn to extremities, oblong folio*
Sold as a collection of maps, not subject to return.
(1) £50-80

3 **Flinders (Matthew)**. A Voyage to Terra Australis, 3 volumes, including Atlas, Facsimile Edition, Netley, South Australian Government Printer, 1989, *black and white plates, Atlas volume with 18 black and white charts and coastal views, and 10 black and white plates of plants, uniformly bound in half blue morocco gilt, large 4to & atlas folio, all contained in original publisher's felt-lined box with perspex lid, slightly rubbed, 74 x 56 cm (29 x 22 ins)*
Limited edition 395/500.
(3) £100-150

4 **India**. Memorial addressed to the Honorable Court of Directors by Lord William Cavendish Bentinck, containing an account of the mutiny at Vellore, with the causes and consequences of that event, February 1809, 2 volumes (including Appendix), 1st edition, printed for John Booth, 1810, *151 pages, first volume with some light spotting to first and last few leaves, occasional early pencil annotations, top edge gilt, later half maroon morocco, some wear, with upper cover detached, and spine partly deficient, and iv + 119 pages, both top edge gilt, later half maroon morocco gilt, first volume somewhat worn with upper cover detached, and spine partly deficient, and ink stain to upper cover, 4to*
The Vellore Mutiny of 1806 took place at the fort of Vellore in Tamil Nadu, South East India. The insurrection was sparked by the new directive from the commander in chief Sir John Craddock, issued with the approval of Lord William Bentinck, Governor of Madras, to require sepoy, the native indian soldiers, to wear a new form of turban resembling a European hat, and to shave their beards. Lord William Bentinck (1774-1839) was appointed Governor of Madras in 1803, at the early age of 29.
(2) £100-150

5 **Joyce (Ernest E. Mills)**. The South Polar Trail, the Log of the Imperial Trans-Antarctic Expedition, 1st edition, Duckworth, 1929, *half-title, monochrome plates from photos, library ink stamps to plates and few leaves of text, library bookplate, original cloth gilt with classification number at foot of spine, 8vo*
(1) £100-150

6 **Benson (Robert & Hatcher, Henry)**. Old and New Sarum, or Salisbury (from Sir Richard Colt Hoare's History of Modern Wiltshire), printed by and for John Bowyer Nichols and Son, 1843, *etched portrait frontispiece, engraved and lithographed plates, some light spotting to preliminary leaves, old dark blue half calf, with some wear, rebaked with original spine laid down, large folio, together with [Ledwich, Edward], Antiquitates Sarisburienses: containing, I. A Dissertation on the Antient Coins, found at Old Sarum. II. The Salisbury Ballad. III. The History of Old Sarum... IV. Historical Memoirs, relative to the city of New Sarum...*, Salisbury, printed and sold by E. Easton, 1771, *two folding engraved plates, half-title not present, later half calf, rubbed and scuffed to spine, 8vo, plus [John, Britton], The Beauties of Wiltshire, displayed in Statistical, Historical, and Descriptive Sketches: interspersed with anecdotes of the arts, 3 volumes, 1801-25, additional engraved title, and 13 engraved plates only (some plates and the folding map missing), contemporary calf, modern matching reback with morocco title and volume labels, 8vo, and three others related (Henry Penruddocke Wyndham, Wiltshire, Extracted from Domesday Book, Salisbury, 1788, William Henry Jones, Domesday for Wiltshire, Bath, 1865, & Rev. A.C. Smith, Guide to the British and Roman Antiquities of the North Wiltshire Downs, 1884), all ex-library copies, with all faults*
(8) £100-150

7 **Camden (William)**. Camden's Britannia..., 1695, *portrait frontispiece, title page with ink library stamps, lacking maps, hinges cracked and weak, 19th century blind stamped calf, worn and frayed, folio, with another twenty atlases and gazetteers, mostly late 19th and early 20th century, mixed bindings, various sizes and condition*
Sold as a collection of maps and prints, not subject to return.
(21) £50-80

8* **Great Western Railway**. List of Subscribers to a Testimonial, Presented to Mr Jeremiah Greenaway on his retirement from the Service of the Great Western Railway Company, in recognition of his unvarying courtesy & attention as Station-master at Kemble during a period of over 30 years, May 1900, *manuscript document inscribed in ink on paper laid on card, with 125 prestigious names including the Earl and Countess of Bathurst, The Duke of Beaufort, Lord Ribblesdale, etc, 52.5 x 32.5cm (20.75 x 12.75ins)*
(1) £70-100

9 **Harwood (J. & F., Publishers).** Harwood's Landscape Annual for 1841, *50 uncoloured steel-engraved topographical vignette views, some scattered spotting, all edges gilt, original blind-stamped and gilt-decorated cloth, rubbed and a little soiled, together with Harwood's Illustrations of the Lakes, circa 1850, 30 uncoloured topographical steel-engraved vignettes, all edges gilt, original gilt-decorated cloth, a little soiled, oblong 8vo, plus Rock & Co., Views of Windsor, circa 1860s, 36 uncoloured steel-engraved vignette views, some spotting, original blind-stamped cloth gilt, rubbed and a little worn at edges, with a further 25 similar steel-engraved view books and approximately 40 later photolithograph view books*
(a carton)

£200-300

10 **HMS Belfast.** "June 1946 - October 1947" [cover title], photographic album, *a landscape album containing approximately 220 black & white photographs, mounted on 46 leaves, mainly to the rectos, many with ink manuscript captions, recording various places visited in the Far East, together with envelopes containing further loose photographs, and some contemporary newspaper pages, oblong folio*

Places named include: Hong Kong, Singapore, Yokohama, Hiroshima, Kyoto, Nanking, Manila and Bangkok. People named in photographs include: Admiral Sir Denis Boyd, Major General Festing, T.W. Kwok, Mr. (later Sir) Alvary Gascoigne, General Byers, General Eichelberger, Rear Admiral Woodhouse, General Robertson, General Kwei, General Pai Chung-shi, John Keswick and Admiral Cooke. Other ships mentioned include: HMS Adamant, HMS Glory and HMS Venerable.

(1)

£200-300

11 **Illuminated Testimonial.** An illuminated testimonial for John Dent Goodman upon tendering his resignation as director and chairman of the London and Midland Bank Ltd., 15th July 1898, produced by Blades, East & Blades, [1898], *a total of 4 well-executed watercolour, gilt and gouache leaves, the first 2 with text, the third leaf with 23 mounted vignette oval portrait photographs (manuscript key leaf loosely inserted), the fourth leaf with 15 vignettes of bank buildings (11 albumen print photographs and 4 well-executed watercolours to match), the Art Nouveau decorative borders with floral and foliage designs, the second leaf with 2 armorials and mottos to lower border, each 34 x 25 cm and window-mounted in thick card, Blades, East & Blades gilt stamp to final blank leaf, some mostly marginal spotting, moire silk doublures, all edges gilt, contemporary red morocco with gilt rules and bank's circular gilt crest to upper cover, inner dentelles with gilt floral design, minor rubbing at head and foot of spine, large 4to (49 x 40 cm)*

From the collection of his grandson Sir Victor Goodman, Clerk of the Parliaments.

(1)

£100-150

12 **Kent.** A small archive of documents and sketchbooks relating to Saltwood Castle, Kent, etc., *including a detailed typed valuation of furnishings and effects by Sotheby's circa 1953, and related printed sale catalogue dated 8th December 1953, plus other related ephemera, plus Royal London Yacht Club Cowes, Isle of Wight, Silver Jubille Review Orders for Tuesday 28th June 1977, original boards, folio*

(a carton)

£70-100

13 **Payne (James).** The Lakes in Sunshine, being Photographic and other Pictures of the Lake District of Westmorland & North Lancashire, 1868, *16 mounted albumen print photographs, wood-engraved illustrations to text, lacking map, together with an 1873 edition of the same work, 25 mounted albumen print photographs, wood-engraved illustrations to text, lacks map, contents slightly shaken, both all edges gilt, original gilt-pictorial cloth, some soiling and wear, 4to*

(2)

£70-100

14 **Railway Maps.** Cheffins (C. F.), A Hand-Book for Travellers along the London and Birmingham Railway; with the Fare and Time Tables &c..., circa 1840, *frontispiece of a engraved folding map with contemporary outline colouring, map size 195 x 650 mm, title page with ownership slip pasted to bottom of page, twenty-five wood engravings, later endpapers, contemporary cloth boards with publisher's printed label to upper siding, spine faded and a little worn, 12mo, together with Cheffins's Map of the English & Scotch Railways, 3rd edition, circa 1845, lithographic map with contemporary outline colouring, inset map of the principal railways in Scotland, slight staining, 675 x 580 mm, publisher's label to front pastedown, contemporary cloth with printed label to upper board, later printed label to spine, with another copy (6th edition) similar, circa 1860, plus Cheffin's Official Maps of the London and Birmingham and Grand Junction Railways, circa 1840, two folding engraved maps with contemporary outline colouring, some crude sellotape repairs to maps, each map approximately 195 x 650 mm, contemporary green cloth with printed label to upper board, worn and frayed, slim 8vo*

(4)

£70-100

15 **Royal Commission on Canals and Waterways.** [Selection of maps.], [London: for H.M S.O, 1906-11], *8 folding lithographic maps on 8 sheets, all dissected onto linen and bound c. 1940 in 5 maroon cloth folders, text and outlines in colour, manuscript paper labels to front boards, approximate dimensions ranging from 450 x 650 mm to 950 x 600 mm, folders bowed, rubbed and marked, ownership inscriptions and a few other discreet annotations, with a collection of typed correspondence dated 1943 indicating that these maps were submitted to the Admiralty in response to a request for information, probably in preparation for D-Day*

The maps comprise: "Map of the Canal Systems and Navigable Rivers of Scotland" (plate number just shaved); "Map of the Canals and Navigable Rivers of Ireland" (plate number 2); "Map of the Canals & Navigable Rivers in the Catchment Basis of England and Wales (1 map on 2 sheets: plate 4, sheets 1 and 2); "Map of the Inland Navigation and Waterways of Belgium" (plate B.1); "General Map of the Navigable Waterways of France" (plate F. 1); "Map of the Inland Navigation and Waterways of Germany" (plate G.1); "The Industrial development along the Finow Canal" and "The Industrial Development along the Canalized Main from Frankfurt to Mainz" (2 maps on 1 sheet, plate G. 18).

(5)

£150-200

16 **Spreat (W.).** Picturesque Sketches of the Churches of Devon, Exeter: W. Spreat, 1842, *lithograph title with vignette illustration on india paper, 74 lithograph plates (on 71 sheets) on india paper, spotting throughout mainly to margins, modern half morocco gilt, red morocco title label to spine, oblong folio*

Abbey Scenery, 131.

(1)

£100-150

17 **White (Gilbert)**. The Natural History and Antiquities of Selborne, in the County of Southampton, edited by Thomas Bell, 2 volumes, 1st edition thus, London, 1877, *several plates in different media including engravings mounted on india paper, original cloth, slightly faded but in excellent condition, large 8vo, together with several other 19th- and early-20th century illustrated editions of White's Selborne in original cloth or contemporary leather bindings, including: The Standard Edition by E. T. Bennett, thoroughly revised, with Additional Notes by, by James Edmund Harting ... illustrated with Engravings by Thomas Bewick, Harvey, and Others, London, Bickers and Son, 1875, original pictorial cloth, 8vo; Natural History of Selborne & Observations on Nature, with the Text and new Letters of the Buckland Edition, Introduction by John Burroughs, Illustrations by Clifton Johnson, 2 volumes, London, Macmillan & Co., 1895, original green cloth gilt, 8vo, a bright copy; The Works in Natural History of the Late Gilbert White, 2 volumes in 1, London, for J. White by T. Bensley, hand-coloured engraved plates, some browning, contemporary sprinkled calf, rebounded with the original spine laid down, 8vo, and 35 others, including 20th-century scholarly editions of White's letters and journals, biographies, and more, original cloth, boards, or wrappers, dust jackets where applicable, various formats*
(45) £100-200

18 **Donaldson (James)**. Modern Agriculture; or, the Present State of Husbandry in Great Britain. Including, an account of the best modes of cultivation practised throughout the Island..., 4 volumes, Edinburgh, 1795-96, *one folding plate and two folding tables, final leaf of volume 4 torn at foot, edges untrimmed and uncut, original boards, spines and extremities worn, 8vo, together with Naismith (John), Elements of Agriculture; being an Essay towards establishing the Cultivation of the Soil, and Promoting Vegetation on Steady Principles, 1807, front free endpaper inscribed 'To Mr Currie from the Author', edges untrimmed, original boards, upper board detached, lacking spine, soiled and worn, 8vo, plus three others (including odd volumes)*
(8) £150-200

19 **Huish (Robert)**. The Wonders of the Animal Kingdom; Exhibiting Delineations of the Most Distinguished Wild Animals, in the Various Menageries of this Country..., printed for Thomas Kelly, 1830, *63 black and white engraved plates, some light spotting and off-setting, contemporary gilt decorated and embossed dark blue full calf, boards and spine lightly rubbed, 4to*
(1) £100-150

20 **Lear (Edward)**. Illustrations of the Family of Psittacidae, or Parrots, facsimile reprint, Pion/Johnson Reprint Corporation, London and New York, 1978, *42 colour plates, loose booklet 'An Essay on Edward Lear's Illustrations' by Brian Reade, top edge gilt, original red half morocco, folio*
Limited edition 420/530.
(1) £100-150

ART REFERENCE

21 **The Art Journal**, a broken run, 38 volumes, a broken run, 1848-51, 1853-55, 1859-60, 1862, 1873, 1874-76, & 1885-1906, plus duplicates for 1855 and 1886, *numerous black and white engravings and illustrations, some light toning, together with 7 other 19th century art journals, all mixed contemporary leather bindings, boards and spines slightly rubbed, large 4to*
(45) £200-300

22 **Bolliger (Hans)**. Dokumentations-Bibliothek zur Kunst des 20. Jahrhunderts/Bibliography of 20th century Art Publications, Alan Wofsy, 1991, *monochrome illustrations, original cloth in dust wrapper, 4to, VG, together with Gill (Eric), Drawings From Life, 1st edition, 1940, monochrome illustrations, original blue cloth gilt in dust wrapper, rubbed and a little frayed to edges, 8vo, plus Whistler (James McNeill), Eden versus Whistler, The Baronet & The Butterfly, a Valentine with a Verdict, Paris, Louis-Henry May, 1899, original cloth-backed boards gilt, very slightly rubbed, 8vo (from the library of Leonard Smithers, with recent printed ticket loosely inserted), and other art and design interest, including Axis, a quarterly review of contemporary abstract painting & sculpture, no. 2, April 1935, Walter Crane, Line & Form, 1900, Antony Griffiths, The Print in Stuart Britain 1603-1689, British Museum, 1998, Penguin Modern Painters series, Poetry Review, 6 issues, March 1912-July 1913, etc.*
(46) £100-150

23* **Film Posters**. Tickle Me, 1965, *US one-sheet poster, starring Elvis Presley, folded condition, together with Never Let Go, 1962, English one-sheet poster, a few minor marks and marginal creases, folded condition, both 104 x 69cm, framed and glazed*
(2) £70-100

24* **Frankau (Julia)**. An Eighteenth Century Artist and Engraver, John Raphael Smith, His Life and Works, pub. Macmillan & Co., 1902, *decorative title and additional half title, 33 mounted loose prints only (of fifty), including sixteen in colour, each with titled tissue guard, (some torn), contained in publisher's cloth gilt folio, worn and frayed at extremities, folio*
(1) £50-80

25 **Graham (Paul)**. In Umbra Res, Sixteen Photographs of Northern Ireland, 1990, *2 copies, each with 16 colour plates, original cloth with inlaid colour photograph and glassine wrappers, folio*
Limited editions, 111 and 175 of 500 copies, each signed by the photographer to limitation page.
(2) £100-150

26 **Library catalogue.** Catalogue of the Books belonging to the Mercantile Library Company of Philadelphia, with a General Index of Authors..., Philadelphia: printed for the Company, 1840, *spotting throughout, some heavy, original diced cloth with calf spine reback, slightly marked, large 12mo in 6s*

(1) £70-100

27 **Lindsay (Norman).** Pen Drawings, Sydney, Arthur McQuitty & Co., 1924, *12 monochrome plates, each with tissue-guard, original quarter vellum gilt, rubbed and some marks and soiling, some edge wear, folio (40.5 x 31.5 cm)*

Limited edition of 500 copies, signed by Norman Lindsay.

(1) £100-150

ANTIQUARIAN

28 **Bacon (Francis).** Opera omnia, 4 volumes, London, R. Gosling, 1730, *engraved frontispiece to each volume, vignette half-title to volume 1, 2 folding tables, light water-staining to frontispieces and titles (heavier in volume 3), occasional mild soiling, contemporary mottled calf, rebacked and inner hinges strengthened, previously relined with old bookplate visible beneath, gilt rules and cornerpieces to sides, tips worn, folio in fours*

The records of the printer, William Bowyer, show 'for volume 3, 500 copies printed on foolscap, 25 on Genoa demy, and 40 on writing demy' (ESTC T88303).

(4) £200-300

29 **Bible ([Latin]).** Testamenti Veteris Biblia Sacra ... Latini recens ex Hebraeo fact, breuibusc; scholiis illustrati Immanuele Tremellio, et Francisco Iunio, accesserunt libri qui vulgo dicuntur Apocryphi, Latinè redditi ... quibus etiam adiunximus Noui Testamenti libros ex sermone Syro ab eodem Tremellio, et ex Graeco à Theodoro Beza in Latinum versos, Geneva, 1607, *Old and New Testaments each with separate title pages with large woodcut vignettes, pastedowns from a Latin incunable with rubricated initials, contemporary inscriptions to front pastedown, initial blank and title, sporadic marginal damp-staining, minor worming to lower margin of New Testament, contemporary calf, arabesque device to covers within concentric triple frames in blind, green cloth ties (frayed), remains of paper label to spine, rubbed overall, folio*

Scarce imprint of the Junius-Tremellius Bible, with Beza's translation of the New Testament as issued. 'The standard Latin Bible for nearly all Protestants', much favoured by John Milton and others (Hunter ed., A Milton Encyclopaedia, volume 8, p. 88). Not in Darlow and Moule.

(1) £200-300

30 **Blundell (John W. F.).** The Muscles and their Story, 1st edition, 1864, *wood-engraved frontispiece, illustrations, some light soiling, presentation inscription, contemporary half calf, a little rubbed, 8vo*

Garrison Morton 1986.1.

(1) £70-100

31 **Court Martial.** The Case of Captain Downing. With the Proceedings of a General Court Martial and Copies of Letters to and from the Duke of Richmond, Sir Charles Morgan, Judge Advocate General, &c. With the Opinion of Counsel Concerning the Legality of the Trial, by Captain John Downing, in the Royal Regiment of Artillery, printed for the author, 1796, *66 pages, pp. 33-34, repaired at foot, pp. 35-36 cropped at foot (both with some loss of text), some light soiling, booklabel and stamp of the Royal United Service Institution, library cloth, spine faded with shelf label, 12mo, together with Gordon (George, Lord), The Trial of the Hon. George Gordon, commonly called Lord George Gordon, for High-Treason, at the Bar of the Court of King's Bench, on Monday, the 5th of February, 1781..., taken in short-hand by William Vincent..., printed for Fielding and Walker, 1781, grease stain to a few lower margins, disbound, somewhat soiled, 8vo in 4s*

(2) £70-100

32 **Dionysius the Areopagite (I).** Opera omnia quae extant, una cum eiusdem vitae scriptoribus nunc primum Graece et Latinae coniunctim edita. Accesserunt S. Maximi Scholia, nunc primum Latinitate donata, et Georgii Pachymerae paraphrasis in Epistolas. Omnia stuio et opera Petri Lantseoli Grauelingani, Paris, Claude Morel, 1615, *engraved portrait frontispiece, title page printed in red and black, Greek and Latin text in double column, woodcut head- and tailpieces and initial figures, contents toned, small damp-stain to top margin of prelims and first few text leaves, contemporary ownership inscription to title, contemporary sprinkled calf, rebacked with the original spine laid down, corners restored, rubbed and slightly marked overall, folio, together with Philostratus the Athenian, [Greek title] Philostratorum quae supersunt omnia ... ex Mss. Codd. recensuit notis perpetuis illustravit versionem totam novam feit Gottfridus Olearius, Leipzig, 1709, half-title, title page printed in red and black, foxing and browning, Durham University ink-stamp and manuscript deaccession note to title verso, contemporary sprinkled calf, spine gilt in compartments, joints cracked but firm, extremities rubbed, tips rubbed, folio, together with 4 English imprints of other Greek works, comprising: Lysias & Isocrates, The Orations, translated from the Greek: with Some Account of their Lives; and a Discourse on the History, Manners, and Character of the Greeks, from the Conclusion of the Peloponnesian War, to the Battle of Chaeronea, by John Gillies, 1st edition thus, London, 1778, 2 engraved portraits, terminal errata leaf, small tide-mark extending from top edge of prelims, contemporary sprinkled calf, richly gilt spine, red morocco label, shallow chip to headcap, a few scuffs to sides, tips slightly worn, 4to; Polybius, The General History, in Five Books, translated from the Greek by Mr. Hampton, 1st edition thus, London, 1756, 2 engraved folding maps (1 after d'Anville), sporadic foxing, maps slightly browned and offset, small intermittent worm-track in lower outer corner, the text never affected, contemporary sprinkled calf, gilt spine rather dry, headcaps chipped, joints partially cracked, but firm, extremities rubbed, 4to; [Aldrich, Henry], Artis Logicae Compendium, 1st edition, Oxford, Sheldonian Theatre, 1750, engraved frontispiece portrait of Aristotle, vignette title page, contents toned, a few contemporary ink-splashes, contemporary sheep, slightly rubbed, mild stripping, 12mo; Dionysius Longinus, Dionysii Longini quae supersunt Graece et Latine, recensuit, notisque suas atque animadversiones adiecit Joannes Toupus, accedunt emendationes Davidis Ruhkenii, editio altera, Oxford, Clarendon Press, 1778, dedication leaf, mild toning, contemporary sprinkled calf, rebacked to style, 8vo*

(6) £300-400

33 **Falconer (William)**. The Shipwreck, the third edition, corrected, London, 1769, *engraved folding frontispiece, folding map by Kitchin, contemporary speckled calf, front joint cracked, 8vo, together with Campbell (John)*, Lives of the British Admirals: containing a New and Accurate Naval History, from the Earliest Periods, with a Continuation down to the Year 1779 including the Naval Transactions of the Late and Present War, and an Account of the Recent Discoveries in the Southern Hemisphere, written under the Inspection of Doctor Berkenhout, 4 volumes, London, Alexander Donaldson, 1779, *4 engraved frontispieces, 6 folding maps by John Lodge (complete), map of Europe repaired verso, contemporary half calf, rubbed overall, some superficial cracking to joints, stripping to marbled paper sides, tips worn, 8vo*
(5) £150-200

34 **Falconer (William)**. An Universal Dictionary of the Marine: or, a Copious Explanation of the Technical Terms and Phrases Employed in the Construction, Equipment, Furniture, Machinery, Movements, and Military Operations of a Ship..., new edition, corrected, 1776, *twelve engraved folding plates (few strengthened to folds), signature to upper margin of title, some browning and spotting, modern speckled calf gilt, 4to*
(1) £150-200

35 **Froissart (Jean)**. Chronicles of England, France and the Adjoining Countries, from the Latter Part of the Reign of Edward II. to the Coronation of Henry IV, new translated ... by Thomas Johnes, 4 volumes, 1st edition thus, Hafod Press, 1803-5, *2 engraved maps, 57 aquatint plates, armorial bookplates of Thomas Baring, 1st Earl of Northbrook (1826-1904) and one William Long to pastedowns, tide-mark extending from bottom edge in volume 1, stronger front and back and touching corners of a few plate images, contents otherwise clean, rich impressions of the plates, marbled edges and endpapers, contemporary diced russia, rebounded, slightly rubbed, 4to, together with Strutt (Joseph)*, The Chronicle of England, from the Arrival of Julius Caeaser to the End of the Saxon Heptarchy [volume 2:] ... from the Accession of Egbert to the Norman Conquest, 2 volumes, 1st edition, 1st state, London, 1777-8, *armorial bookplate, 42 engraved plates depicting antiquities, historical scenes and costumes, maps, and similar, directions to the binder leaf present in both volumes, some plates in volume 1 offset, volume 2 plates browned, contemporary diced russia, rebounded and recornered, slightly rubbed, 4to*
Lowndes pp. 843 & 2533.
(6) £200-300

36 **Galladei (Maffeo)**. Medea Tragedia, Venice: appresso Giouan. Griffio, 1558, *title with printer's device, small repair to lower blank corner and very pale waterstain, all edges gilt, modern vellum, small 8vo, together with Zara (Ottaviano)*, Hippolito Tragedia Nuovadi Ottaviano Zara Monopolitano, Padua: per Gratioso Perchacino ad instantia d'Innocente Olmo, 1558, *title (detached) with printer's device, first word of title within decorative cartouche, all edges gilt, modern vellum, small 8vo in 4s*
First item: Adams, G142.
(2) £200-300

37 **Gay (John)**. Fables, 1793, *engraved frontispiece, first title with engraved vignette, 68 engravings on 34 sheets (including 12 by William Blake), occasional light spotting, contemporary presentation inscription, contemporary calf, rebounded with original spine relaid, a little rubbed, 8vo*
(1) £100-150

38 **Gravesande (Willem Jakob s')**. Physices Elementa Mathematica, experimentis confirmata; sive Introductio ad Philosophiam Newtonianam, 2 volumes, 4th revised edition, Leiden, 1748, *titles printed in red and black, 127 folding engraved plates, occasional light spotting and minor marks (contents generally in clean condition), contemporary vellum, rubbed and some surface soiling, 4to*
See Babson 65-70.
(2) £300-400

39 **Jacob (Giles)**. A New Law-Dictionary, 1st edition, London, 1729, *bookplate of historian W. E. Tate (1902-1968), mild browning, contemporary panelled calf, rebounded, rubbed, tips worn, folio, together with Mackenzie (George)*, The Works of the Eminent and Learned Lawyer Sir George Mackenzie of Rosehaugh, Advocate to King Charles II. and King James VII. with many Learned Treatises of his, never before printed, 2 volumes, 1st edition, Edinburgh, 1716-22, *engraved portrait frontispiece, title pages printed in red and black, initial advertisement leaf to each volume, 29 engraved heraldic plates, variable browning, spotting and soiling, 19th-century half calf, rebounded to style and relined, morocco-grain cloth sides, gilt supralibros of the Faculty of Procurators in Glasgow, slightly rubbed, stripping to corners, folio, plus Erskine (John)*, An Institute of the Law of Scotland ... in the Order of Sir George Mackenzie's Institutions of that Law, a New Edition, with Additional Notes by James Ivory, Edinburgh, 1828, *contemporary calf, rebounded, rubbed, folio, and Cole (Christian)*, Historical and Political Memoirs, containing Letters written by Sovereign Princes, State Ministers, Admirals, and General Officers, etc., from almost all the Courts in Europe, beginning with 1697 to the End of 1708 ... 1st edition, 2nd issue, London, 1735, *royal approbation leaf, subscribers list, contemporary mottled calf, rebounded, gilt supralibros of the Society of Writers to the Signet to sides, folio, and Laver (Christopher)*, The Whole Proceeding upon the Arraignment, Tryal, Conviction and Attainder of Christopher Laver for High Treason in Compassing and Imagining the Death of the King, 1st edition, London, 1722, *imprimatur leaf, bookplate of Sir Robert Eden, Bart., contemporary transcription of Samuel Wesley the Younger's "Come Listen you Tories and Jacobites Now" to initial blank, contemporary sprinkled calf, joints cracked, front board held by cords, folio*
ESTC T137460, T58793, T12244, & T114598. Cole's work, which concerns the War of the Spanish Succession, is a re-issue with of his Memoirs of Affairs of State (1733), with a new title page.
(6) £200-400

40 **Leti (Gregorio)**. The Life of Pope Sixtus the Fifth ... translated from the Italian, with a Preface, Prolegomena, Notes, and Appendix, by Ellis Farnsworth, 1st edition in English, London, 1754, *engraved vignette arms to dedication, bookplates of John Peyto-Verney, 14th Baron Willoughby de Broke (1738-1816) and Henry Wheelwright Marsh (1860-1943), ownership inscription of Henry Stanhope, 4th Earl Stanhope (1781-1855) to title page, very mild sporadic foxing, contemporary calf, gilt spine, rolled floral border gilt to covers, spine slightly worn, joints cracked but firm, slight rubbing to extremities, corners restored, folio, together with 7 similar works, comprising: Caraccioli, Louis-Antoine, Marquis, The Life of Pope Clement XIV (Ganganelli), 2nd edition in English, revised, London, 1778, engraved portrait frontispiece, contemporary tree calf, gilt spine, damp-staining along bottom edges of boards, 8vo; Cabassut (Jean), Notitia ecclesiastica historiarum, conciliorum, et canonum invicem collatorum, veterumque juxta, ac recentiorum ecclesiae rituum, 3rd edition, corrected, Lyon, 1702, half-title, title page printed in and black with institutional ink-stamp, light foxing, contemporary mottled sheep, richly gilt spine, folio; Marti (Manuel), Epistolarum libri duodecim, 2 volumes in 1, 2nd edition, corrected, Amsterdam, 1778, half-title, engraved portrait frontispiece, title page printed in red and black, 2 plates depicting antiquities (1 folding), plates browned and offset, sporadic mild soiling, contemporary tan sheep, floral devices gilt to spine compartments, sides a little scuffed, 4to; Dos Martyres (Verissimo), Director Ecclesiastico das ceremonias da Cinza, Ramos, e de toda a Semana Santa, conforme as rubricas do Missal Romano ... 1st edition, Lisbon, 1755, engraved music score throughout, contemporary ownership inscriptions to title, general light soiling leaf of manuscript score partially pasted over p. 259, contemporary sheep, geometric blind roll to covers, front joint partially cracked, but firm, tips worn, 8vo; Calmet (Augustin), Commentaire Littéral sur tous les livres de l'Ancien et du Nouveau Testament, 8 volumes (of 25), 1st editions, Paris, 1707-15, including La Genèse, Job, L'Ecclésiastique, L'Evangile de S. Matthieu, L'Evangile de S. Marc et de S. Luc, L'Evangile de S. Jean, Ezechiel et Daniel, Les XII. petits prophètes, bound in contemporary sprinkled calf, rubbed and worn, 4to; Thomassin (Louis), Vetus et nova Ecclesiae disciplina ... editio omnium novissima, 2 volumes (of 3), Venice, Balleoni, foxing, contemporary cat's-paw sheep, gilt spines, rubbed, folio; Teresa d'Avila (Saint) Cartas, volume 4 only of the 4-volume Obras, 2nd edition, Antwerp, Plantin, 1661, contemporary sheep, rubbed and worn, worm-holes to spine, 4to*
Set of works of Roman Catholic interest; the Director Ecclesiastico is a scarce antiphony with one copy traced in libraries (Bibliotheca Casanatense), and its binding exhibits Islamic influence.
(16) £200-300

41 **Maffei (Giovanni Pietro)**. Historiarum Indicarum libri XVI, Brescia: apud heredes Thomae Bozzole, 1600, *printer's engraved device to title with contemporary signature 'Francisci Ghisalberti', initial leaves loose and three detached, some dampstaining and marginal fraying, contemporary limp vellum, covers loose, lacking ties, 4to*
(1) £100-150

42 **Medwin (Thomas)**. Conversations of Lord Byron: noted during a residence with his Lordship at Pisa, in the years 1821 and 1822, 2nd edition, 1824, *folding printed facsimile letter frontispiece (with upper left corner torn away and missing, not affecting the text), some light spotting, and one or two leaves with some browning, rebound in modern green cloth, with 19th century bookplate of Andrew George Medwyn to front pastedown, and ownership signature of A. Gardner-Medwin, dated 1972 to front endpaper, 8vo, together with Medwin (Thomas), The Life of Percy Bysshe Shelley, 2 volumes, 1st edition, Thomas Cautley Newby, 1847, folding printed facsimile frontispiece to first volume, Army and Navy Club blindstamp to top right corners of first few leaves of each volume, bookplate of Andrew George Medwyn to front endpapers, near-contemporary half calf, worn, with upper cover to each volume detached, 8vo, plus The Poetical Works of Lord Byron. With notes, and a memoir of the author, Pictorial Edition, George Henry & Co., circa 1840s, engraved plates, some light spotting and soiling, contemporary red half morocco, heavily rubbed and scuffed with some wear to joints and edges, large 8vo*
(4) £70-100

43 **Paris (Matthew)**. Historia Maior, à Guilielmo Conquaestore, ad ultimum annum Henrici tertii, cum indice locupletissimo, Zurich, Froschou, 1589, *woodcut vignette to title page, historiated initials throughout, bookplate of Daniel Gurney, title page and earlier leaves slightly soiled and creased, otherwise a few trivial marks, contemporary calf, sides elaborately blind-tooled with concentric decorative rolls, rubbed and worn, joints cracked but held by cords, clasps gone, folio in sixes*
Adams P337. Second edition overall, and the first printed outside England; the first edition appeared in London in 1571.
(1) £200-300

44 **Pope (Alexander)**. Works, First Quarto edition, 2 volumes, W. Bowyer for Bernard Lintot, 1717, & J. Wright for Lawton Gilliver, 1735, *half-title to each volume present, without the folding portrait frontispiece of Pope by Vertue, titles printed in red and black, with engraved vignette to each, fine engraved head- and tail-pieces by Samuel Gribelin, second volume with errata to verso of final leaf, later bookplates of John A. Popplewell and P. Le Brocq to front pastedowns, contemporary sprinkled full calf, later antique-style gilt reback, retaining original title labels, 4to*
Griffith 79 & 372. Rothschild 1584 & 1626. The first issue of the quarto edition, without Tonson's name in the imprint.
(2) £150-200

45 **Raleigh (Sir Walter)**. The Historie of the World..., [printed for H.Lownes, G. Latham, and R. Young, 1628], *letterpress title with engraved portrait, six double-page engraved maps (some a little close-trimmed to margins) and two double-page engraved battle plans, burn holes to fore-edge of one map, both battle plans and numerous leaves of text, lacks additional title & explanatory leaf of text, A1 & A2 detached, first & last few leaves torn, frayed and some repairs, some other leaves repaired to margins, few marks and dust-soiling, 19th century cloth, extremities frayed and worn, folio*
Sold with all faults, not subject to return.
(1) £100-200

46 **Rebuffi (Pierre)**. Praxis Beneficiorum utilissima, acquirendi, conservandique illa, ac amittendi modos continens, usumque; & stylum literarum Curiae Romanae..., Venice, Joannes Gryphius, 1554, *title with printer's woodcut device, woodcut initials, occasional minor marginal spotting (text generally in clean condition), later limp vellum, rubbed and some marks, together with Sallustius (C. Crispus), De Coniuratione Catilinae, et de bello jugurthino historiae, Venice, Joannes Gryphius, 1556, title with printer's woodcut device, and early ownership signature of Antonion Leonardi dated 1664, (some marks and repaired to lower outer corner), woodcut initials, some minor damp fraying to lower fore-margins throughout, with consequent minor marginal repairs at front and rear of volume, occasional minor worming to margins, mostly not affecting text, contemporary vellum, soiled and some damp marking, folio, plus Ovidius (Publius Naso), Heroidum Epistolae, Venice, Joannes Gryphius, 1573, title with printer's woodcut device, title and following leaf repaired to upper outer corners, small hole to upper outer corner of following few leaves, touching a few letters, some worming to lower margins towards centre of volume, occasional touching letters, final leaf with woodcut device to verso (repaired to lower outer corner), later limp vellum, small 8vo*

(3) £200-300

47 **Shakespeare (William)**. The Plays of Shakespeare, printed from the Text of Samuel Johnson, George Steevens, and Isaac Reed, 12 volumes, London, Longman, Hurst, Rees, and Orme, 1807, *half-titles, engraved frontispiece and vignettes, moderate foxing, gilt gaufered edges, contemporary red straight-grain morocco, broad gilt roll to sides, rubbed and worn, spines faded, some joints partially cracked but firm, 8vo, together with Dryden (John), The Miscellaneous Works, containing all his Original Poems, Tales, and Translations ... 4 volumes, J. and R. Tonson, 1760, engraved portrait frontispiece, contents clean, contemporary mottled calf, dove motif gilt to spines, labels renewed, inner hinges strengthened, lightly rubbed, 8vo, plus Homer, The Iliad, rendered into English Blank Verse by Edward Earl of Derby, 2 volumes, 5th edition, revised, John Murray, 1865, contemporary red full morocco by Webb and Hurt of Liverpool, all edges gilt, very slightly rubbed, 8vo, and 24 others, mostly 18th and 19th-century poetry in contemporary bindings, various formats*

(43) £300-400

48 **Soyer (Alexis)**. The Pantropheon, or, History of Food, and its preparation, from the earliest ages of the world, 1st English edition, Simpkin, Marshall & Co., 1853, *half-title, engraved portrait frontispiece, 41 engraved plates, including 2 double-page, with tissue-guard to each, contemporary brown half calf gilt, rubbed and some marks, with upper cover near-detached (preliminary leaves loose), 8vo*

Bitting page 443.

(1) £150-200

49 **Taylor (Jeremy)**. Ductor Dubitantium, or The Rule of Conscience in all her Generall Measures; Serving as a Great Instrument for the Determination of Cases of Conscience, 3rd edition, 1676, *title with engraved vignette, marginal repairs to title and following leaf and some associated waterstains to outer margins of following few leaves, and similarly waterstained and repaired at rear of volume, some marginal waterstaining to some leaves towards centre, rebound in 20th century calf, incorporating old covers, large folio, together with Mede (Joseph), The Works of the Pious and Profoundly-Learned Joseph Mede, B.D., sometime fellow of Christ's Colledge in Cambridge, 3rd edition, 1672, title printed in red and black with engraved vignette, half-title present, woodcut initials, one or two small worm tracks at rear of volume, contemporary calf, spine gilt decorated, some wear and upper joint partly broken, large folio, plus Barclay (Robert), Truth Triumphant Through the Spiritual Warfare, Christian Labours and Writings of that Able and Faithful Servant of Jesus Christ, Robert Barclay, printed for Thomas Northcott, 1692, contemporary calf, modern reback, with endpapers renewed, folio, and four others related: William Laud, The History of the Travels and Tryal... of... William Laud, 1695, Henry Spelman, Glossarium Archaologicum: continens Latino-Barbara, ... vocabula, Alice Warren, 1664, (large paper copy), Concordance to the Holy Scriptures by S.N. Cambridge, 1698, and Abraham Cowley, Life and Writings (defective at front), all folio*

(7) £200-300

50 **Virgil (translated by John Ogilby)**. The Works of Publius Virgilius Marto, translated, adorned with Sculpture and illustrated with Annotations, 2nd edition, Printed by Thomas Roycroft for the Author, 1668, *title in red and black, 98 engraved plates only (of 101), lacking frontispiece, one plate torn to caption, final leaf torn and repaired to lower outer corner, occasional scattered spotting and dampstaining, 20th century calf by Ex Libris, morocco title label, folio*

(1) £150-200

51 **Yorke (James)**. The Union of Honour, containing the Armes, Matches, and Issues of the Kings, Dukes, Marquesses and Earles of England from the Conquest untill this present yeere, 1640 ... 1st edition, London, Edward Griffin, 1640 [i.e. 1641], *additional engraved title, bound without leaf 202 (probably a section title), numerous woodcuts of arms to the text, occasional contemporary marginalia, contents tanned, water-staining to earlier leaves, scattered light soiling, contemporary calf, rebacked with most of the original spine laid down and label renewed, recorned and relined, small folio, together with Wood (Anthony), Athenae Oxoniensis, an Exact History of all the Writers and Bishops who have had their Education in the most Ancient and Famous University of Oxford, from the Fifteenth Year of King Henry the Seventh, Dom. 1500, to the End of the Year 1690, 2 volumes in 1, 1st edition, 1691, title pages printed in red an browning, preliminary blanks repaired, 20th-century cloth, large folio (385 x 240 mm), plus *ibid.*, Athenae Oxoniensis ... to the Author's Death in November 1695 ... the second edition, very much Corrected and Enlarged ... 2 volumes, 1721 title pages printed in red and black, engraved bookplate, light browning, small worm-track to lower margin of volume 2, contemporary panelled calf, rebacked and recorned, slightly rubbed and scuffed, large folio (400 x 245 mm), and Strype (John), Memorials of the Most Reverend Father in God, Thomas Cranmer ... 3 volumes in 1, 1st edition, 1694, engraved portrait frontispiece after Holbein repaired along bottom edge, 5 plates, variable light browning, water-staining towards front and rear, modern calf, folio, Wing S6024, and 5 others: Hopkins (Ezekiel), The Works, 3rd edition, 1710; 2 copies of Strype (John), History of the Life and Acts of ... Edmund Grindal, 1st edition, 1710; *ibid.*, The Life and Acts of Matthew Parker 1st edition, 1711; and Rushworth (John), Historical Collections, volume 1 only, 1st edition, 1659; all in contemporary calf, some rebacked, or with joints cracked but holding, folio*

(10) £200-300

LITERATURE & ILLUSTRATED BOOKS

52 **Ardizzone (Edward, illustrator)**. My Uncle Silas, by H.E. Bates, 1st edition, 1939, *uncoloured illustrations, light spots to endpapers, original cloth, dust jacket, spine toned with short tears, 4to, with a loose one page signed autograph letter from Edward Ardizzone, to a Mr Macrae, dated February 1948, thanking him for his letter and cheque and that he will go through his archive and find a small drawing for him, together with Patchwork Quilt. Poems by Decimus Magnus Ausonius, Franfrolico Press, [1930], illustrations by Edward Bawden, endpapers a little toned, top edge gilt, original blue cloth, spine faded, 8vo, limited edition 142/400, plus Portrait of a Village, by Francis Brett Young, 1937, wood-engravings by Joan Hassall, original cloth (small flecked marks to spine), dust jacket, spine toned, 8vo, with 12 others mostly illustrated including Adam and Eve at Kew or Revolt in the Gardens by Robert Herring, 1930 (limited edition 420/1060), Returning to Vienna 1947. Nine Sketches by Stephen Spender, Banyan Press, 1947, limited edition 78/150 from a total edition of 500, with additional presentation inscription from Stephen and Natasha Spender and The Poems of Alfred, Lord Tennyson, illustrated by Reynolds Stone, Limited Editions Club, 1974, limited signed edition 1919/2000*
(15) £200-300

53 **Austen (Jane)**. The Novels of Jane Austen, the text based on collation of the early editions by R.W. Chapman, 5 volumes (complete), Oxford University Press, 1923, *colour frontispiece to each volume, top edge gilt, contemporary uniform plum morocco (by Morrell, London), bookplate of Godolphin School to front pastedown of each volume, a little rubbed and spines faded to brown, remains of library classification number to foot of spine of each volume, 8vo, together with Johnson (Samuel), The Lives of the Most Eminent English Poets, New Edition, corrected, 3 volumes, 1801, occasional minor spotting, contemporary bookseller's ticket of John Deck's Repository, Crown Street, Bury, to front pastedown of first volume, and bookplate of Godolphin School, to each, contemporary speckled calf, later reback, rubbed and some wear to edges, 8vo, plus other mixed antiquarian, mostly 19th century, all ex-library copies, including a Birmingham Guild of Handicraft edition of the Sonnets of William Shakespeare, illustrated by Ernest G. Treglown, 1895 (rebound), 8vo/12mo*
(29) £150-200

54 **[Boyle, Eleanor Vere, illustrator]**. Fairy Tales by Hans Christian Andersen... newly translated by H.L.D. Ward and Augusta Plesner, Samson Lowe, Marston, Lowe, and Searle, 1872, *12 full-page chromolithograph plates by Leighton Bros. after E.V. Boyle, one plate loose (text block a little shaken), all edges gilt, single publisher's advert leaf at end, half-title with gift inscription dated 1876, original gilt-decorated blue publisher's cloth, rubbed and some marks, folio*
De Beaumont 15a.
(1) £200-300

55 **Dulac (Edmund, illustrator)**. Rubaiyat of Omar Khayyam, [1909], *20 tipped-in colour plates, a few spots, presentation inscription, original cream cloth gilt, spine toned, a little soiled with one corner bumped, 4to, together with The Sleeping Beauty and Other Fairy Tales, [1910], 30 tipped-in colour plates (one detached, a few guards with clear tape repairs at gutter margins), lacking front endpaper, front hinge tender, original terracotta cloth gilt, edges slightly rubbed, 4to, plus Princess Badoura, [1913], 10 tipped-in colour plates, small previous owner inscription to front endpaper, original cream pictorial cloth gilt in bright condition, 4to*
(3) £200-300

56 **Flint (William Russell, illustrator)**. The Heroes, or Greek Fairy Tales for My Children, by Charles Kingsley, Philip Lee Warner for The Medici Society, 1912, *printed on hand-made Riccardi Paper, using the Riccardi Press fount, 12 mounted colour plates, each with captioned tissue guard, top edge gilt, remainder untrimmed, original limp vellum gilt with ties, generally in very good condition, together with The Song of Songs Which is Solomon's now printed in the Authorised Version and illustrated after drawings by W. Russell Flint, Philip Lee Warner for The Medici Society, 1909, printed on hand-made Riccardi Paper, 10 mounted colour plates, with tissue-guards to each, top edge gilt, remainder untrimmed, original limp vellum gilt with ties, some light discolouration, plus The Romaunt of the Rose rendered out of the French into English by Geoffrey Chaucer, illustrated by Keith Henderson and Norman Wilkinson, Florence Press, 1908, printed on hand-made Aldwych paper, 20 mounted colour plates, with captioned tissue-guard to each, top edge gilt, remainder untrimmed, original limp vellum gilt, with ties, some very light marks, all 4to*
Limited editions 451/500, 388/500 and 388/500 respectively.
(3) £300-500

57 **Folio Society**. The Works of Geoffrey Chaucer now newly imprinted, 2008, *illustrations by Edward Burne-Jones, initial letters throughout, some titles and headings printed in red, afterword by William S. Peterson, top edge gilt, original gilt-decorated rust-brown cloth, with slipcase, large folio, VG*
A fine facsimile edition of the Kelmscott Chaucer.
(1) £100-150

58 **Folio Society**. A Lady's Life in the Rocky Mountains, by Isabella L. Bird, 1988, Memoirs of a Seafaring Life, The Narrative of William Spavens, edited by N.A.M. Rodger, 2000, Nelson and Emma, edited by Roger Hudson, 1994, The Worlds of John Aubrey, 1988, *together with 81 further Folio Society volumes, all original cloth in slipcases, G/VG, 8vo*
(85) £150-200

59 **Folio Society**. The Life of Samuel Johnson, 2 volumes, by James Boswell, 1968, British Myths and Legends, 3 volumes, edited by Richard Barber, 1998, Chekhov: A Life in Letters, edited by Gordon McVay, 1994, English Eccentrics, by Edith Sitwell, 1994, *together with 64 further Folio Society volumes, all original cloth in slipcases (except 6 volumes without slipcases), some duplicates, G/VG, 8vo/4to*
(71) £100-150

- 60 **Folio Society.** History of the Conquest of Mexico..., by William H. Prescott, 1994, The Source of the Nile, by John Hanning Speke, The Lake Regions of Central Africa, by Richard F. Burton, 1993, William Russell, Special Correspondent of The Times, by Max Hastings, 1995, London Characters and Crooks, by Henry Mayhew, 1996, Pax Britannica, by James Morris, 3 volumes, revised edition, 1992, *together with 19 further Folio Society volumes, all original cloth in dust jackets, G/VG, 8vo/4o* (26) £50-80
- 61 **Folio Society.** I Know Why The Caged Bird Sings, by Maya Angelou, 2000, The Rescue, A Romance of the Shallows, by Joseph Conrad, 2003, The Works of Anthony Trollope, 19 volumes (of 44), circa 1990s, *together with 20 further Folio Society volumes, all original cloth in slipcases, G/VG, plus The Book of the Thousand Nights and One Night, 4 volumes, by Powys Mathers, reprinted, Routledge, 1982, original cloth in slipcase, all 8vo* (45) £70-100
- 62 **Golden Cockerel Press.** Count Stefan, by A.E. Coppard, Golden Cockerel Press, 1928, *wood-engraved frontispiece, illustrations, clear tape residue to head and foot of endpapers, original cloth-backed boards, dust jacket, 8vo, limited edition 28/600, together with Maya. A Play by Simon Gantillon, 1930, wood-engravings by Blair Hughes-Stanton, endpapers a little toned, top edge gilt, original cloth gilt, spine toned, 8vo, limited edition 166/500, plus The Constant Mistress, by Enid Clay, 1934, wood-engravings by Eric Gill, small marginal waterstain, original cloth-backed boards, small waterstain to covers, 8vo, limited edition 91/300 signed by author and artist, with four others Golden Cockerel Press titles including Rummy, by A.E. Coppard, 1932 (limited signed edition 192/250) and The Ephesian Story, 1957 (limited edition 283/500)* (7) £150-200
- 63 **Golden Cockerel Press.** The Cricket on the Hearth. A Fairy Tale of Home by Charles Dickens, Golden Cockerel Press printed for the Members of the Limited Editions Club, 1933, *colour illustrations by Hugh Thomson, a few minor spots, top edge blue, original yellow cloth, slipcase (some wear), 4to, limited edition 100/1500, together with The Green Island. A Novel by Gwyn Jones, Golden Cockerel Press, 1946, wood-engravings by John Petts, one or two light spots, top edge gilt, original contrasting cloth gilt, 8vo, limited edition 138/500, plus Pasiphae. A Poem by A.C. Swinburne, Golden Cockerel Press, 1950, copper-engravings by John Buckland-Wright, light marginal toning, top edge gilt, original contrasting cloth gilt, spine faded, 8vo, limited signed edition 213/500, with five others by the Golden Cockerel Press including Jurgen. A Comedy of Justice, by James Branch Cabell, 1949 (limited edition 170/500) and bibliographies Chanticleer, 1936, Pertelote, 1943, Cockalorum 1949 and Cock-A-Hoop, 1962* (8) £150-200
- 64 **Henty (G.A.).** By England's Aid: or, the Feeling of the Netherlands (1585-1604), 1891; Held Fast for England, A Tale of the Siege of Gibraltar (1779-83), 1892; At Agincourt, A Tale of the White Hoods of Paris, 1897; Under Wellington's Command, A Tale of the Peninsular War, 1899; With the Allies to Peking, A Tale of the Relief of the Legations, 1904; By Conduct and Courage, A Story of the Days of Nelson, 1905, all 1st editions, *monochrome plates, some light spotting, one or two previous ownership inscriptions, original pictorial cloth, rubbed & light fraying to extremities, plus 12 other early Henty titles, in original pictorial cloth, all 8vo* (18) £150-200
- 65 **Hesse Schwartzbourg (S.A. The Princess).** A Rare and Choice Collection of Queens & Kings and other Things. the Pictures, Poetry, and strange, but Veritable, Histories designed and written by S.A. the Princess Hesse Schwartzbourg, The whole imprinted in Gold and many Colours by the Brothers Dalziel at their Camden Press, Chatto & Windus, [1874], *comic verses and colour illustrations, many gilt-decorated, each leaf printed on one side only, occasional spotting, one verse leaf with closed tear (repaired), two leaves partly detached, front free endpaper with ink ownership name, hinges strengthened, all edges gilt, original decorative red cloth gilt, some wear to extremities, folio* (1) £150-200
- 66 **Heylyn (Peter).** Aerijs Redivivus: or, The History of the Presbyterians, Oxford, 1670, *some marks and marginal spotting, title darkened to edges, contemporary ownership signature of Roger Bradshaugh to title, contemporary calf, rubbed and some minor wear, modern reback, together with Burnet (Gilbert), The History of the Reformation of the Church of England, 3 volumes, 1679-1715, titles printed in red and black, contemporary sprinkled calf/panelled calf gilt, rubbed and some wear with joints cracked, plus Barclay (Robert), Truth Triumphant Through the Spiritual Warfare, Christian Labours and Writings of... Robert Barclay, 1692, contemporary calf, modern reback, and Strype (John), Memorials of the Most Reverend Father in God, Thomas Cranmer, sometime late Archbishop of Canterbury, 1694, engraved portrait frontispiece, contemporary calf, rubbed and some wear with later reback, plus others related: The Historie of the Council of Trent, 1640, H. Hammond, A Paraphrase and Annotations upon all the Books of the New Testament, 1681, Samuel Cook, Divine Characters, 1658 (lacking title) & Kennett, A Register and Chronicle, Ecclesiastical and Civil, volume 1, 1728, all folio* (10) £300-400
- 67 **Labocchetta (Mario, illustrator).** Tales of Hoffmann, 1932, *colour illustrations, original red pictorial cloth, dust jacket, spine a little toned, a few tears, 4to, together with Tannhauser/Parsifal/Lohengrin, 1911-1913, tipped-in colour plates by Willy Pogany (some adhered), top edge gilt, original red morocco-backed boards, spines rubbed, housed in later slipcase, 4to, plus The Flying Islands of the Night, by James Whitcomb Riley, 1913, tipped-in colour plates by Franklin Booth, a little light spotting, presentation inscriptions, original cloth-backed boards, spine faded and lightly rubbed, 4to, with three others illustrated* (8) £200-300

68 **Leighton (Clare)**. The Farmer's Year. A Calendar of English Husbandry, 1st edition, 1933, 12 full page wood-engravings, original green cloth gilt (some fading to extremities), dust jacket, price-clipped, a few short closed tears, oblong folio, together with Country Matters, 1937, wood-engravings, original cloth, dust jacket, a few tears to rear panel, 4to, plus Under the Greenwood Tree or Mellstock Quire, by Thomas Hardy, 1940, wood-engravings, original cloth, light partial offsetting to endpapers, dust jacket, head of spine chipped, light toning, 4to, with 13 others illustrated by Clare Leighton including The Return of the Native, by Thomas Hardy, 1929 (limited signed edition of 1500), Four Hedges. A Gardener's Chronicle, 1935, Southern Harvest, 1943 and Where Land Meets Sea. The Tide Line of Cape Cod, 1954
(16)

£200-300

69 **Maurois (Andre)**. Ariel, A Shelley Romance, translated by Ella D'Arcy, 1st English edition, 1924, some spotting to preliminaries and outer edges, original blue cloth gilt in bright condition, with dust wrapper, a little rubbed and some marks and spotting, together with **Pater (Walter)**, Sebastian van Storck, with eight illustrations in colour by Alastair, 1st edition, 1927, eight colour plates, some light scattered spotting, with illustration facing page 38, apparently signed by the artist in pencil, original cloth, rubbed and some soiling and browning to outer edges, large 4to, plus **Holmes (Oliver Wendell)**, Speeches, 1st edition, Boston, 1900, top edge gilt, remainder untrimmed, original printed boards, some soiling and a little wear to spine, 8vo, and other 20th century first editions and illustrated works, including Christopher Lee, Poems, Hogarth Press, 1937 (with design to covers by John Banting, Edwin Muir, The Marionette, 1st edition, New York, Viking Press, 1927, in frayed dust wrapper, John Betjeman, New Bats in Old Belfries, 1st edition, 1945, & A Nip in the Air, 1st edition, 1974, both original cloth in dust wrappers, etc, mostly 8vo (including a few 4to)
(33)

£100-150

70 **Notable Trials Series**. Trial of the Seddons, edited by Filson Young, 1914, portrait frontispiece, illustrations, light spotting front and rear, original cloth, upper joint splitting, spine and edges rubbed, 8vo, with an autograph note to the front endpaper from Edward Marshall Hall (Seddon's barrister) to Cecil Dunstan (defence counsel), presenting the book and 'although our late lamented client was not, I understand, satisfied with the way we conducted his defence, others, whose opinion I value more have expressed considerable appreciation of it', plus a clipped autograph letter on blue paper pasted to rear pastedown from Seddon 'I plead that I am not guilty. That I have never purchased arsenic in my life in any shape or form, that I have never administered arsenic, nor have I advised, directed or instructed the purchase or administration of arsenic to the deceased', together with 14 others from the Notable Trials Series, mixed editions, 1920's-40's (including Wilde, Haigh, Joyce), a few spines faded, plus other trials and biographies
(22)

£100-150

71 **Parker (Agnes Miller, illustrator)**. Through the Woods. The English Woodland - April to April, by H.E. Bates, 1936, 73 wood-engravings, bookplate, original cloth (spine a little toned), dust jacket, spine lightly rubbed with short tears at ends, 4to, together with Down the River, by H.E. Bates, 1937, 83 wood-engravings, a few spots to endpapers, original cloth, dust jacket, slight spotting, 4to, plus The Twelve Months, by Llewelyn Powys, 1936, wood-engravings by Robert Gibbings, original blue and green cloth, dust jacket, spine a little toned, 8vo, with 18 others illustrated including Robert Gibbings Iorana! A Tahitian Journal, 1932, A True Tale of Love in Tonga told in 23 engravings and 333 words by Robert Gibbings, 1935, The Roadmender and Other Writings, by Michael Fairless, 1950 and Canals, Barges and People, written and engraved by John O'Connor, 1950
(21)

£200-300

72 **Pogany (Willy, illustrator)**. The Rubaiyat of Omar Khayyam, [1909], 24 tipped-in colour plates, a few minor spots, top edge gilt, original cloth-backed decorative boards, dust jacket, upper joint vertically split, a few tears and losses to spine, 4to, together with The Rime of the Ancient Mariner, by Samuel Taylor Coleridge, 1910, colour illustrations (one tipped-in plate with crease mark), one or two light spots, top edge gilt, original green decorative cloth gilt, slight toning to spine, later slipcase, 4to, with three others illustrated by Pogony, including two Rime of the Ancient Mariners editions and Fairy Flowers, by Isidora Newman, 1929
(5)

£200-300

73 **Punch**, or, The London Charivari, 58 volumes, a run, volumes 1-116, 1841-1899, black and white illustrations, some spotting, uniform contemporary gilt decorated plum half morocco, boards and spines slightly rubbed, 4to, together with a further 15 volumes, 1855-1891, uniform contemporary gilt decorated red half morocco, boards and spines slightly rubbed, 4to
(73)

£200-300

74 **Rackham (Arthur, illustrator)**. Fairy Tales of the Brothers Grimm. A New Translation by Mrs Edgar Lucas, Freemantle & Co., [1900], colour frontispiece and title, uncoloured illustrations, light spotting, previous owner signatures, endpapers toned, all edges gilt, original blue cloth gilt, spine a little rubbed and faded, later slipcase, small 4to, together with Mother Goose the Old Nursery Rhymes, [1913], 13 colour plates, pictorial endpapers, original blue pictorial cloth, edges slightly rubbed, 4to, plus Goblin Market, by Christina Rossetti, 1933, four colour plates, a little light spotting, original wrappers, a little frayed, 8vo, with six others illustrated by Arthur Rackham including The King of the Golden River, 1932 and The Pied Piper of Hamelin, 1934
(9)

£150-200

75 **Rackham (Arthur, illustrator)**. Gulliver's Travels into several remote nations of the world, by Jonathan Swift, J.M. Dent, 1909, 12 colour plates, endpapers a little toned, book belongs to box at front completed, top edge gilt, original red cloth gilt, spine faded, later slipcase, small 4to, together with The Romance of King Arthur and his Knights of the Round Table, 1917, 16 colour plates, slight toning to endpapers, original blue cloth gilt, a little rubbed with small flecked stains, later slipcase, 4to, plus Irish Fairy Tales, by James Stephens, 1920, 16 colour plates, endpapers toned, original green cloth gilt, spine a little rubbed and faded, later slipcase, 4to, with two others including The Springtide of Life, 1918
(5)

£150-200

76 Rackham (Arthur, illustrator). Arthur Rackham's Book of Pictures, with an Introduction by Sir Arthur Quiller-Couch, 1913, 44 tipped-in colour plates, some light spotting, ownership inscription, original olive cloth gilt, spine a little faded, 4to, together with A Wonder Book, by Nathaniel Hawthorne, Doran, New York, [1922], tipped-in colour plates, a couple of illustrations detached and a little frayed, some light spotting, presentation inscription, original red cloth gilt, spine slightly faded, 4to, with three others illustrated by Rackham: A Midsummer-Night's Dream, 1925 reprint, Snickerty Ni9ck & the Giant, 1933 and Gulliver's Travels, 1937

(5) £150-200

77 Rackham (Arthur, illustrator). Tales from Shakespeare, by Charles & Mary Lamb, Temple Press, 1909, 12 colour plates, a few light spots, original red cloth gilt, price-clipped dust jacket, spine a little rubbed and toned, 4to, together with The Vicar of Wakefield, by Oliver Goldsmith, 1929, 12 colour plates, original cloth, dust jacket, one or two closed tears, original box remnant, 4to, with three others illustrated by Arthur Rackham in torn jackets: A Dish of Apples, by Eden Phillpotts, circa 1921, Peter Pan in Kensington Gardens, circa 1929 and The Ring of the Niblung, 1939

(5) £200-300

78 Rackham (Arthur, illustrator). Peter Pan in Kensington Gardens, by J.M. Barrie, 1906, 50 tipped-in colour plates, half title, frontispiece and contents leaves detached, light spotting at front, presentation inscriptions, original russet cloth gilt, upper joint splitting, edges rubbed, dampstains to lower cover, 4to, together with English Fairy Tales. Retold by Flora Annie Steel, 1918, 16 colour plates, a few minor spots, original red cloth gilt, some fading and small stains, later slipcase, 4to, with four others including Peter Pan in Kensington Gardens, new edition, [1912] and Grimm's Fairy Tales [1925]

(6) £200-300

79 Robinson (W. Heath, illustrator). The Works of Mr. Francis Rabelais, 2 volumes, Grant Richards, 1904, illustrations, some light spotting and toning, top edge gilt, original cream cloth, spines a little toned, a few marks, 4to, together with A Song of the English, by Rudyard Kipling, [1909], 30 tipped-in colour plates, original blue cloth gilt, spine ends a little rubbed, 4to, with two others: Hans Andersen's Fairy Tales (Boots edition, circa 1920) and Heath Robinson's Book of Goblins, [1934]

(4) £200-300

80 Robinson (Charles, illustrator). The Big Book of Nursery Rhymes, edited by Walter Jerrold, [1903], colour illustrations, one or two detached, occasional light soiling, front hinge tender, endpapers toned, top edge gilt, original red cloth gilt, a little rubbed with small stains, 4to, together with The Big Book of Fairy Tales, [1911], colour illustrations, one or two light spots, original cloth-backed boards, small abrasion to lower cover, a few light spots, 8vo, plus Margaret's Book, by H. Fielding-Hall, [1913], colour plates, some light spotting, presentation inscription and signature, all edges gilt, spine ends slightly rubbed, 4to, with five others illustrated including The Story of the Weathercock [1907] and Topsy Turvy, 1913

(8) £250-300

81 Strada (Famianus). De Bello Belgico. The History of the Low-Country Warres, translated by Robert Stapylton, 1650, engraved portrait frontispiece, and other engraved portraits, contemporary calf, modern reback, together with Daniel (Samuel), The Collection of the History of England, 4th edition revised, 1650, contemporary calf, modern reback, plus Howel (William), An Institution of General History, or The History of the World, 2 volumes, 2nd edition, with large additions, 1680, title printed in red and black, bookplate of Sir William Wheler Bart to front pastedown of each volume, contemporary mottled calf, rubbed and some wear with joints cracked, and others similar, including The Journal of Monsr. de Saint Amour, containing... the five famous propositions contraverted between the Jansenists and the Molinists, 1664, Charles Cotton, The History of the Life of the Duke of Espernon, The Great Favourite of France, 1670, John Rushworth, Historical Collections of Private Passages of State... beginning the Sixteenth Year of King James, and ending the Fifth Year of King Charls, Anno 1629, 1659, Henry Spelmann, Glossarium Archaologicum, 1687, etc., all bound in contemporary calf (except Cotton bound in 20th century blue half morocco, and Thomas Gale, Historiae Britannicae (1691) bound in 20th century quarter vellum), all folio

(11) £300-400

82 Thomson (Hugh, illustrator). Shakespeare's Comedy As You Like It, [1909], 40 tipped-in colour plates, original green cloth gilt, some fading and light stains to spine, 4to, together with The Merry Wives of Windsor, by William Shakespeare, 1910, 40 tipped-in colour plates (frontispiece detached), some offsetting and spotting, original blue cloth, spine with light fading, upper joint split at head, 4to, with three others illustrated by Thomson: Our Village, by Mary Russell Mitford, 1910 (rebacked, endpapers renewed), She Stoops to Conquer [1912] and Quality Street [1913]

(5) £100-150

83 Thomson (Hugh, illustrator). Pride and Prejudice, by Jane Austen, with a Preface by George Saintsbury, 1894, illustrations, some light spotting, contemporary ownership inscription, top edge gilt, original blue cloth, upper cover with peacock design in gilt, 8vo, together with Evelina or the History of a Young Lady's Entrance into the World, by Fanny Burney, circa 1903, illustrations, a few spots, all edges gilt, original cloth gilt, 8vo, plus Beyond the Border, by Walter Douglas Campbell, 1898, illustrations by Helen Stratton, light spotting to endpapers, all edges gilt, original cloth gilt, 8vo, with 11 others in gilt-decorated cloth

(14) £100-150

84 Tolkien (J.R.R.). The Fellowship of the Ring; The Two Towers; The Return of the King, 2nd editions, 1966, folding map to each, original red cloth, a couple of light marks, dust jackets, one or two short tears, spine ends and edges a little rubbed, 8vo

(3) £100-150

85 Tolkien (John Ronald Reuel). A Middle English Vocabulary, Designed for Use with Sisam's Fourteenth Century Verse & Prose, 1st edition, Oxford University Press, 1922, without 'Printed in England' at foot of title-page and with 'Printed in England at the Oxford University Press' at the foot of the last page of text, first and last page slightly toned, ink library shelf number to title verso and school library bookplate to front pastedown, bound without adverts in near-contemporary burgundy cloth with gilt-titled spine, heavily rubbed and remains of white china ink classification number to spine, a little frayed at head and foot, 8vo

Author's first book.

(1) £100-150

86 **Tunncliffe (C.F., illustrator).** Salar the Salmon, by Henry Williamson, 1936, 16 colour illustrations, a few minor spots to fore-margins, original cloth, spine faded, 8vo, together with The Star-Born, by Henry Williamson, 1st edition, 1933, wood-engraved illustrations, top edge gilt, original cloth (spine a little darkened), dust jacket, spine toned, a little rubbed, 8vo, plus In the Heart of the Country, by H.E. Bates, 1942, wood-engravings, one or two light spots, previous owner signature, original cloth, price-clipped dust jacket, a little rubbed with tears to spine, 4to, with 14 others illustrated by Tunncliffe including The Seasons & the Gardener, 1940, The Seasons & the Fisherman, 1941, My Country Book, 1942 and Both Sides of the Road, 1949 (17)
£150-200

87 **Whistler (Rex).** Engravings by Rex Whistler, for Jonathan Swift's Gulliver's Travels, printed from the original plates, introduction by Anthony Rota, title with engraved vignette, 25 engraved plates, several with hand-colouring, loose as issued in original green half morocco gilt, folio, together with The Story of Mr. Korah, told by Christabel Aberconway, illustrated by Rex Whistler, 1st edition, Michael Joseph, 1954, tipped-in colour plates, monochrome illustrations to text, original cloth gilt in price-clipped dust wrapper, a few minor marks, large 8vo (2)
£200-300

BOOKS FROM THE COLLECTION OF ALAN & JOAN TUCKER

Alan and Joan Tucker established their bookselling business in Stroud in 1962. It ended 55 years later with Alan's death last April.

The first shop opened on Hill Street, with a "good luck" message from Laurie Lee. When the Council needed the site for a new police station, the business moved to a small shop on Station Road, now concentrating on new books. Secondhand books were sold through catalogues, always containing an eclectic range of items at prices to suit all pockets. Over the next thirty years, Tuckers' Bookshop expanded to three other sites on the road plus the former Stationmaster's House as their main office.

Alan's passion was poetry, and he was also a prolific correspondent, especially with Morris Cox, Rigby Graham and Tom Clarke of the Moschatel Press, with all of whom he collaborated on various private press publications.

This section represents a selection only from the Tucker's very large collection, more of which will be offered through these rooms in the coming months, with modern literature and important 20th century first editions in our July Modern Literature sale.

88 **Ariel Poems.** Complete set of 8 volumes, new series, 1954, comprising Mountains, by W.H. Auden, Christmas Eve, by C. Day Lewis, Sirmione Peninsula, by Stephen Spender, The Winnowing Dream, by Walter de la Mare, The Cultivation of Christmas Trees, by T.S. Eliot, Prometheus, by Edwin Muir, The Other Wing, by Louis MacNeice and Nativity, by Roy Campbell, each with lithographed frontispiece by illustrators including Edward Bawden, Edward Ardizzone, Lynton Lamb, David Jones and John Piper, original sewn wrappers and contained in original envelopes, slight fading to one or two extremities, 8vo, together with a duplicate set of the same, plus Housman (A.E.), The Name and Nature of Poetry, 1st edition, CUP, 1933, a few light spots, original boards, 8vo, plus The Claim, by Anselm Hollo, Goliard Press, 1965, illustrated headpiece in red, original wrappers, tall slim 8vo, limited signed edition 1/50, from a total edition of 150, with other poetry etc including Harold Monro's Real Property 1922 (2 copies), Norman MacCaig's Three Manuscript Poems, Rougemont Press, 1970 (limited edition 196/300), One Little-Press Year (The Sermon, Establishment Songs, Five Quiet Shouters, Scapegoats and Rabies), a Portfolio from Poet & Printer, 1967 and The Autumn Songs for Children's Voices, 1968 (limited signed edition 102/188, from a total edition of 500) (47)
£100-200

89 **Betjeman (John).** Summoned by Bells, 1st edition, deluxe issue, 1960, original green sheep gilt, large 8vo, number 52 of 150 copies signed by the author, together with a copy of the 1st edition, trade issue, original boards, in the dust jacket, plus An Oxford University Chest, 1st edition, 1938, numerous plates, original cloth-backed boards, signed by Betjeman on the title page, 4to, and Gascoyne (David), Poems 1937-1942, 1st edition, 1943, 6 plates, original cloth-backed pictorial boards, worn dust jacket separated along spine, 8vo, signed by the author on the half-title, and approximately 60 others including: first editions of Douglas Dunn, Thom Gunn and others, in the dust jackets; signed first editions of Paul Muldoon, Roger McGough, John Heath-Stubbs and others; issues of various poetry journals including Agenda; and ephemera including Sycamore Broadsheets (60 (1 shelf))
£100-200

90 **Bliss (Douglas Percy).** Edward Bawden, Godalming: Pendomer Press, [1979], colour and black and white illustrations, loose exhibition ticket and prospectus, top edge gilt, original black morocco-backed patterned boards, slipcase, 4to Limited edition, 171/200, with an original four colour lithograph 'Nekayah, the Prince and Imlac in Cairo', titled, numbered and signed in pencil at foot by the artist and contained in a separate printed portfolio. (2)
£150-200

91 **Brewhouse Press.** The Casquets... the most dangerous Channel Islands, by Rigby Graham, Brewhouse Press, 1972, colour and monochrome illustrations, some photographic, original morocco-backed green cloth, upper cover with inset illustration on metal, slipcase, folio Limited edition 20/30 signed by Rigby and six others. (1)
£150-200

92 **Causley (Charles)**. Twenty-one Poems, with Illustrations by Robert Tilling, 1st and limited edition, Celandine Press, 1986, printed on Arches paper, 6 tipped-in colour illustrations, with a typed letter signed from Causley to Alan Tucker and a printed invitation to a poetry reading by Causley loosely inserted, blue quarter morocco, marbled sides, original slipcase, large 8vo, number 17 of 25 copies with a holograph poem by Causley to the initial blank, and signed by Causley and Tilling on the limitation leaf, from a total edition of 300, together with another copy of the same title, number 135 of 225 copies in blue quarter buckram, plus **Hill (Geoffrey)**, Collected Poems, limited edition, André Deutsch, 1986, original blue quarter morocco, spine very slightly sunned, in the original slipcase, 8vo, number 16 of 100 copies signed by the author on the limitation leaf, from a total edition of 112, and: Collected Poems, 1st edition, Penguin, 1985, original wrappers (3 copies); Collected Poems, 1st hardback edition, André Deutsch, 1986, original boards, dust jacket; Tenebrae, 1st edition, 1978, original boards, slightly rumped dust jacket; The Lords of Limit, Essays on Literature and Ideas, 1st edition, 1984, original boards, sunned dust jacket, all 8vo

(9) £100-200

93 **Cocteau (Jean)**. Tempest of Stars, Selected Poems, translated by Jeremy Reed with Drawings by David Austen, Enitharmon Press, 1992 complete with all prelims, text bifolia and 26 offset colour lithographs (one plate, number 133, very slightly foxed in margin), all loose as issued in the original cream cloth solander box, very mild spotting to front panel, folio, edition "A", number 5 of 15 copies signed by the author and the illustrator and with a signed original etching, from a total edition of 87, together with another copy of the same, complete as above, housed in the original red cloth solander box, folio, edition "C", number 5 of 15 copies signed by the author and illustrator, with a signed original etching, plus **Raine, (Kathleen)**, Six Dreams and Other Poems, Enitharmon Press, 1968, frontispiece, tipped-in wood engraving by Juliet Standing, original cloth-backed pictorial boards, very slightly marked, 4to, number 99 of 100 specially bound copies signed by the author, from a total edition of 450 copies, and **Richards, (Ceri)**, Drawings to Poems by Dylan Thomas, with an Introduction by Richard Burns, Enitharmon Press, 1980, illustrated throughout, original cloth-backed pictorial boards, housed in the original pictorial slipcase, 8vo, number 173 of 180 copies, numbered on the publisher's laid-in limitation slip as issued, and **Borges, (Jorge Luis)**, The Congress, translated by Norman Thomas di Giovanni in Collaboration with the Author, Enitharmon Press, 1974, tipped-in frontispiece portrait, original tan cloth, with the dust jacket, discreetly tape-repaired verso, 4to, number 206 of 250 copies, from a total edition of 300

(5) £150-200

94 **Coleridge (Samuel Taylor)**. The Notebooks of Samuel Taylor Coleridge, edited by Kathleen Coburn, volumes 1-4 bound in 8, Pantheon/Routledge, New York and London, 1957-1990, illustrations, original cloth, dust jackets (volume 1 spines a little toned), slipcases for volumes 1 & 4, together with The Letters of William and Dorothy Wordsworth, arranged and edited by Ernest de Selincourt, 6 volumes, Clarendon Press, Oxford, 1935-39, folding facsimile letters, presentation inscriptions, original red cloth, a couple of spines a little faded, 8vo, with others including The Prelude or Growth of a Poet's Mind, by William Wordsworth, 1926, The Journals of Dorothy Wordsworth, 2 volumes, 1941 and The Collected Works of Samuel Taylor Coleridge, 2 volumes, Princeton University Press, 1983

(27) £150-200

95* **Cox (Morris, 1903-1998)**. Colourprints, Gogmagog Private Press, 1975, 12 colour lithographs, each numbered, titled, signed and dated by Cox in pencil in the lower margin in pencil, illustrated title, tissue guards, all loose as issued in original morocco-backed cork-lined solander box, folio

Limited edition number 11 of 20 sets only, of which five were broken up and sold as separate prints. 'Among the very finest essays in colour printing produced during this century' (Chambers 26).

(1) £500-800

96 **Cox (Morris)**. [The seasons:] An Impression of Winter: A Landscape Panorama [...Spring...Summer...Autumn], 4 volumes, limited editions, Gogmagog Press, 1965-6, each volume containing 3 embossed offset prints on continuous strip of Japanese 'Hosho' paper folded to make 9 double-page openings, initial letterpress leaves and terminal limitation leaf pasted to adjacent leaves along fore edges as issued, original varicoloured Ingres paper boards printed in monotype, printed cloth labels to spines, labels of Winter and Autumn toned, mild foxing to edges of Winter and Spring, acetate dust jackets, narrow 8vo

Limited editions, numbers 34, 20, 44 and 50 of 100 copies only, signed by the artist. These four books are 'reckoned the peak of [Cox's] achievement as a printer' (Chambers). Chambers 14-17.

(4) £300-500

97 **Cox (Morris)**. Mummies' Fool, Gogmagog Press, 1965 hand-coloured offset print frontispiece, linocut title, 6 double-page offset prints enclosing text set in Matura and Jefferson Gothic, Japanese endpapers incorporating dried grass stems, the free endpapers doubled and lined with Ingres, original linen-backed boards with white paper disc to mounted to front and dried grasses to both behind tissue paper, pale spotting to spine and boards, contents clean, acetate dust jacket, tall 8vo, limited edition number 34 of 60 copies only, signed by Cox, together with The Warrior and the Maiden, limited edition, Gogmagog Press, 1967, 10 reverse-offset linocuts on coloured backgrounds, original patterned felt boards, with mild discolouration to corners, original slipcase, tall 8vo, number 47 of 65 copies only, signed by Cox

Chambers considers Mummies' Fool 'a work of visual poetry ... the binding is perhaps [Cox's] masterpiece in this kind'. Chambers 13 & 19.

(2) £200-300

98 **Cox (Morris)**. 9 Poems from Nature, Gogmagog Press, 1959 printed on Japanese mulberry paper, 11 elimination linocuts inked with watercolours, linocut pastedowns, original grey cloth, green cloth piping, plastic labels to spine and front board, boards very slightly sprung, acetate dust jacket, 8vo

Limited edition number 26 of 35 copies only, signed by the author. 'Perhaps [Cox's] masterpiece, in the balance of poem and illustration, not merely visual but as a poet and artist' (Chambers). Chambers 4.

(1) £200-300

99 **Cox (Morris)**. Selected Early Poems (The Whirligig), Gogmagog Press, 1970, *limited edition number 22 of 35 copies only, with a double-page offset print signed, numbered and dated by Cox bound in, original blue Kyoseishi paper boards, white cloth spine label, 8vo, together with The Whirligig and Other Poems, 1st edition, Routledge & Kegan Paul, 1954, original red boards, inner hinges repaired, foot of spine bumped, price-clipped dust jacket designed by Cox, with a few shallow chips, 8vo*
According to Chambers, Selected Early Poems, which contains the rebound sheets of The Whirligig, was not offered for sale; this copy contains a loosely inserted prospectus indicating that copies were in fact sold exclusively by Alan Tucker for #3. Chambers d.
(2) £100-200

100 **Cox (Morris)**. War in a Cock's Egg, Gogmagog Press, 1960 *printed on Ingres paper, 4 double-page offset prints, original red cloth, plastic labels to spine and front board, now loose and adhering to the acetate dust jacket, limited edition number 13 of 50 copies only, printed on Ingres paper and signed by Cox, together with Conversation Pieces, Humorous Situations revealed in Fragments of Dialogue, Gogmagog Press, 1962, 15 offset prints, original red paper boards covered with linen scrim, spine rolled, acetate dust jacket, limited edition number 30 of 50 copies only, printed on Japanese Tonisawa paper and signed by Cox, plus A Mediaeval Dream Book, printed from the original Latin with an English translation, Gogmagog Press, 1963, illustrated title spread, whorled monotype endpapers, running borderes by Roderick Cave, original patterned cloth, plastic spine label, mild discolouration along top and bottom edges of boards, acetate dust jacket, publisher's prospectus loosely inserted, limited edition number 29 of 100 copies only, printed on 'Bodleian' hand-made paper, all narrow 8vo*
Chambers 6 ('this extraordinary poem'), 8 ('this elegant book ... The Gogmagog press mark makes its first appearance') and 9 ('An odd man out among the Gogmagog books').
(3) £100-200

101 **Cox (Morris)**. Magogmagog, Being Random Examples of the Innumerable, Incredible Ideas & Guises of Gog, Ma, Gogma & Magog, limited edition, Gogmagog Press, 1973, *9 linocuts printed in black on blue backgrounds, text pages with monotype patterns in white on yellow Japanese paper, original quarter vellum, patterned paper boards, acetate dust jacket, large 8vo*
Limited edition number 57 of 75 copies only, signed by Cox. Chambers 23 (a work with 'remarkable strength of innovation').
(1) £100-200

102 **Darwin (Bernard & Elinor)**. The Tale of Mr. Tootleoo, together with Tootleoo Two, both 1st editions, Nonesuch Press [1925-7], *22 and 20 full-page colour illustrations respectively, both with a minor spots and marks to contents, and bound in original pictorial-paper-covered flexible boards, extremities slightly bumped and rubbed, light spotting to edges, oblong 4to, plus Mister Tootleoo, One & Two, 1st collected edition, Nonesuch Press, 1932, monochrome illustrations throughout, contents toned, blanks foxed, original pictorial boards, very slightly marked, 4to*
(3) £70-100

103 **Eddison (E.R.)**. The Worm Ouroboros, 1922; Styrbjorn the Strong, 1926; Egil's Saga, 1930; Mistress of Mistresses. A Vision of Zimiamvia, 1935, 1st editions, *illustrations by Keith Henderson, original dust jackets bound in front and rear in contemporary full vellum gilt, slight discolouration, 8vo*
Locke, Spectrum of Fantasy I, page 76. Presentation copies on special paper for the author. Each volume inscribed 'W.G. & E.R. Eddison', Styrbjorn the Strong additionally inscribed 'Twelve copies of this book were printed for me on hand-made paper, of which this is No. 1', Mistress of the Mistresses inscribed 'In addition to the published edition, 12 copies of this book have been printed on hand-made paper, of which this is No. 1'. Eddison's fantasy novels influenced C.S. Lewis and J.R.R. Tolkien, who described Eddison as "the greatest and most convincing writer of invented worlds that I have read" (Letters of Tolkien, p. 258).
(4) £300-500

104 **Eliot (T.S.)**. The Waste Land. A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound, edited by Valerie Eliot, Faber, 1971, *portrait frontispiece, illustrations, original red cloth gilt, slipcase, 4to, limited edition 184/500, together with Facade. An Entertainment, the poems by Edith Sitwell, the music by William Walton, OUP, 1972, colour illustrations by John Piper and John Armstrong, original cloth-backed boards, accompanying 45 rpm record, both contained in original slipcase, 4to, limited edition 546/1000, plus Virginia Woolf & the Raverats. A Different sort of Friendship, edited by William Pryor, Clear Books, Bath, 2003, colour and monochrome illustrations, original cloth-backed boards, loose wood-engraving (75/500) in portfolio, both contained in slipcase, small 4to, limited signed edition 75/500*
(3) £100-150

105 **Farington (Susan Maria)**. The 104th Psalm, lithographed by Vincent Brooks Day & Son, circa 1860, *hand-coloured lithographed panorama in 24 folded sections, bound concertina-style, text to lower margin throughout, a couple of creases and a couple of outside folds a little rubbed, title-page very lightly spotted, original blindstamped moiré cloth, lightly faded spine with minimal fraying to ends, gilt titled on upper cover, small oblong 8vo, together with [Boyle, Eleanor Vere], Child's Play, Seventeen drawings by E.V.B, 1st edition, Addey and Co., [1852], title, additional pictorial title and 16 plates with text incorporated, some spotting, mainly to blank margins, some plates detached, front pastedown with armorial bookplate of George t.o. bridgeman, front free endpaper with early ink ownership name dated 1852, all edges gilt, original mauve paper-covered boards, some wear to extremities, front board with gilt title and monogram, lacking spine, rear board detached, 4to, plus Meadows (Lindon), Dame Perkins and her Grey Mare; or, the Mount for Market, with coloured illustrations by Phiz, 1866, colour frontispiece and 7 plates, most plates detached or loose, front pastedown with armorial bookplate of Frank Aikenhead, front hinge split after frontispiece, rear hinge split before endpapers, original cloth, front board with title and dame on galloping mare in gilt, a little rubbed, spine lightly faded, 4to, and The Religious Tract Society, publisher, The Town and Country Toy Book, with Twenty-Four Coloured Engravings, circa 1878, scattered spotting, a few leaves detached, binding weak, all edges gilt, original pictorial green cloth gilt, extremities lightly worn, 4to, with 12 others similar including: Wordsworth's Poems for the Young, with Fifty Illustrations..., 1863; Warne's Picture Playmate, comprising Nursery Numbers..., [1875]; Three Little Kittens, by Comus, 1857; Birds, Bees, and Blossoms, Original Poems for Children, by Thomas Miller, [1858]
(16) £200-300*

106 **Fleece Press.** Dear Mercia. Paul Nash Letters to Mercia Oakley, 1909-18, edited by Janet Boulton, Fleece Press, 1991, *tipped-in colour frontispiece, folding facsimile illustration contained in rear pocket, illustrations, original cloth-backed patterned boards, slipcase, 4to, limited edition of 300, together with First Friends. Paul and Bunty, John and Christine - and Carrington, by Ronald Blythe, Fleece Press, 1997, colour and black and white illustrations, original cloth-backed boards, slipcase, 4to, limited edition of 300, plus Britten's Aldeburgh, Whittington Press, 1997, illustrations by John Craig, including three folding linocuts, original half cloth, slipcase, folio, limited signed edition 205/440*
(3)

£150-200

107 **Golden Cockerel Press.** Sermons by Artists, Golden Cockerel Press, 1934, *wood-engraved frontispiece, slight toning to endpapers, top edge gilt, original morocco-backed boards, spine a little faded, light toning to extremities, 8vo, limited edition 203/300, together with Saint Hercules and Other Stories, by Martin Armstrong, Curwen Press, [1927], pochoir illustrations by Paul Nash, bookplate, original calf-backed decorative boards, a little rubbed, folio, limited edition 140/310, plus Figures in a Landscape, by Kenneth Lindley, Pointing Finger Press, 1967, colour and monochrome illustrations, original morocco-backed boards (some fading to leather), oblong 4to, limited signed edition 1/46, with three including Kenneth Lindley's Urns and Angels, 1965, limited signed edition 11/22 (with four loose wood-engraved prints by Lindley, including The Canal House, limited signed edition 3/60 and Sapperton Tunnel, limited signed edition 4/62), and Brocard Sewell's Three Private Presses, 1979, limited signed edition 173/250*
(6)

£200-300

108 **Graves (Robert).** Beyond Giving; Timeless Meeting; At the Gate, 1st and limited editions, privately printed at the Stellar Press, 1969-73-74 3 works, *Beyond Giving bound in white paper boards and entirely unopened, Timeless Meeting and At the Gate bound in blue and red cloth respectively, all with the dust jackets, 8vo, together with 43 pamphlets in Faber and Faber's Ariel Poems series, frontispieces by various artists, all in original wrappers and envelopes, including multiple copies of Mountains by W. H. Auden, The Cultivation of Christmas Trees by T. S. Eliot, The Other Wing by Louis MacNiece, Sirmione Peninsula by Stephen Spender, and others, 8vo*
Graves's works are numbers 204, 299 and 192 of 500 copies signed by the author; for each book there were also 36 not-for-sale copies.
(46)

£70-100

109 **Gross (Anthony).** The Very Rich Hours of Le Boulvé, with a foreword by David Garnett, Cambridge: Rampant Lions Press, 1980, *26 etchings and engravings by the author, top edge gilt, remainder untrimmed, quarter morocco, gilt-lettered spine label, slipcase, 4to*
Limited edition, 81/135 total copies, signed by the author.
(1)

£300-500

110 **Harte (Glynn Boyd).** Temples of Power, Cygnet Press, 1979, *introduction and architectural notes by Gavin Stamp, 16 colour lithographs by Glynn Boyd Harte, original cloth-backed boards, dust jacket, oblong folio*
Limited edition 214/250 signed by Glynn Boyd Harte and Gavin Stamp.
(1)

£200-300

111 **[Huddesford, William].** The Lives of those Eminent Antiquaries John Leland, Thomas Hearne, and Anthony Wood; with an authentick account of their respective writings and publications, from original papers, 2 volumes, Clarendon Press, Oxford, 1772, *engraved portrait frontispieces, engraved plates, some offsetting and light spotting, contemporary calf, light edgewear, 8vo, together with The Poetical Works of the Rev. George Crabbe: With his letters and journals and his life, by his son, 8 volumes, 1834, engraved frontispiece and additional title to each, a little light spotting and marginal toning, contemporary burgundy morocco gilt, a little rubbed, 8vo, plus A History of British Birds, 2 volumes, 6th edition, Newcastle, 1826, numerous wood-engravings, some spotting, contemporary half calf, lacking most spine labels, spines rubbed with splits to joints, 8vo, with other antiquarian, natural history etc, including W.L. Bowles' The Parochial History of Bremhill in the County of Wilts. 1828 and Susan Ferrier's The Inheritance, 3 volumes, 1st edition, 1824*
(46)

£200-300

112 **Jolas (Eugene).** Transition, numbers 14, 18, 26 & 27, [4 numbers of Transition], 1st editions, Paris, 1928-38, *half-tone plates and line-drawings to the text, contents of first 2 volumes toned, mild spotting to prelims of second 2, original illustrated paper wrappers, light fraying to extremities, a few spots and marks to covers, 8vo*
Numbers 14, 18, 26 and 27 of the avant-garde quarterly, with contributions by Joyce, Kafka and others. One issue with cover designed by Marcel Duchamp.
(4)

£100-150

113 **Kipling (Rudyard).** Plain Tales from the Hills, early issue, Calcutta, 1888, *24 page advertisements at end dated December 1887, some light spotting and soiling, bookplate, piece torn away from rear pastedown, front endpaper pasted down, original green pictorial cloth, spine a little rubbed and toned, crease mark to upper cover, sometime recased, 8vo, with a 2 page signed autograph letter tipped in after title, on blindstamped letterhead of Naulakha, Brattleboro (crossed through and written in ink Waite, Windham Co.), Vermont, dated November 30 [18]95, to an unknown ex-soldier, discussing regiments, army life and his books 'as you admit the average autograph hunter is an unmitigated nuisance but I am always glad to write to an ex-soldier so your conscience (if the service has left you any) may be quite clear... If you have first editions of all my books you are a lucky man. I can't get them and they tell me now that first editions of the little paper-backed soldier tales &c bring rather fancy prices... If you know any good soldier tales or scraps of army songs, please send them to me...'*, fold mark
(1)

£200-300

114 **Lancaster (Osbert).** With an Eye to the Future, 1967, *colour frontispiece, illustrations, top edge gilt, original buckram-backed boards, slipcase, 8vo, limited signed edition 27/100, with a loose extra illustration as issued, together with The Voyage and other versions of poems by Baudelaire, by Robert Lowell, Faber, 1968, colour and monochrome illustrations by Sidney Nolan, original buckram-backed boards, slipcase, 4to, limited signed edition 37/200, plus Candide, by Francois Marie Arouet de Voltaire, translated by Richard Aldington, Inky Parrot Press, 1985, illustrations by Wilton Priestner, original illustrated boards (spine faded), slipcase, 4to, limited signed edition 50/360, with two others: Haslewood Books. The Books of Frederick Etchells & Hugh Macdonald, by Peter Tucker, Hanborough Parrot, Oxford, 1990 (limited signed edition 91/170) and Henry Reed's Lessons of the War, Clover Hill Editions, New York, 1970 (limited signed edition XXIV/110, from a total edition of 530)*
(5)

£150-200

115 **Lear (Edward)**. A Book of Nonsense, London & New York: Frederick Warne & Co. & Scribner, Welford, and Armstrong, circa 1870s, numerous colour illustrations on fifty-two leaves (printed to one side of the page only) plus frontispiece and title, a few spots to frontispiece and title, revers of frontispiece (browned) with early ink presentation inscription, hinges split, all edges gilt, original pictorial blue cloth gilt, some wear to extremities, set of Edward Lear stamps (issued 1988), with the matching miniature sheet, loosely inserted, 4to, together with **Tupper (Margaret Elanora)**, Little Loving-Heart's Poem-Book, 1882 [but 1881], numerous black & white illustrations by various artists such as Kate Greenaway, half-title with ink presentation inscription dated 1881, front free endpaper detaching with tear, publisher's catalogue at rear, front hinge split. original pictorial cloth gilt, lightly rubbed with a couple of minor marks, large 8vo, plus **Doyle (Richard)**, Jack the Giant Killer, Eyre and Spottiswoode, [1888], pictorial colour title, numerous colour illustrations and decorated borders, lacking publisher's introduction (usually tipped-in) describing this as a facsimile edition of Doyle's 1842 manuscript, free endpapers toned, front hinge splitting, original pictorial blue cloth, very lightly rubbed at extremities, front cover with small mark and minor dent, 4to in 8s, and 28 other late 19th century including: Jack O'Lantern and Other Rhymes by Eleanor W. Talbot, 1883; Queery Leary Nonsense, edited by Lady Strachey, 1911; A Masque of Days from the Last Essays of Elia, by Walter Crane, 1901; The Fox Jumps Over the Parson's Gate, a R. Caldecott Picture Book, circa 1880s

(31)

£150-200

116 **Martin (Frank)**. The Wood Engravings of Frank Martin, A Selection of all the wood-engravings, small woodcuts, linocuts & vinyl engravings, and a Catalogue of all the Relief Prints, compiled by Hal Bishop, with a Foreword by Victor Arwas and an Afterword by the Artist, 1st and limited edition, deluxe issue, Previous Parrot Press, 1998 number XV of XXXVI copies signed by Martin and Bishop, with a portfolio of 8 engravings signed and titled by Martin, from a total edition of 360, original black morocco-backed printed boards, original slipcase, folio, together with **Chambers (David)**, Joan Hassall, Engravings & Drawings ... 1st and limited edition, deluxe issue, Pinner Private Library Association, 1985, number 84 of 110 special copies signed by Hassall, with 8 additional wood-engravings on 7 sheets bound in to rear, miniature wood-engraving and chapbook signed by Hassall in end-pocket, from a total edition of 2,500 of which 1,250 for sale, original black morocco-backed grey cloth boards, top edge gilt, original slipcase, 8vo, with a Christmas card and 2 proofs all signed by Hassall loosely inserted, plus **Franklin (Colin)**, Themes in Aquatint, 1st and limited edition, San Francisco, 1978, 16 plates of aquatint facsimile, original cloth-backed marbled boards, folio, inscribed by the author 'For Morris Cox, with affection greeting, New Year 1980, Colin Franklin' on the half-title, with an autograph letter signed from Franklin to Cox dated 1984 and discussing Cox's Gogmagog Press, and Franklin's autograph draft of a poem, both loosely inserted; 500 copies of Franklin's book were printed

(3)

£150-200

117 **Matrix**. Matrix. A Review for Printers and Bibliophiles, numbers 1-26, 28 and 32-34, Whittington Press, 1981-2016, numerous colour and monochrome illustrations, tipped-in samples etc., original wrappers, some fading to number 1 spine and extremities, 4to, plus a 2nd edition of Matrix 1, 1985 and new edition of Matrix 2, 1993, and three others

Each volume a limited edition of between 350 and 925 copies.

(35)

£1000-1500

118 **Pear Tree Press**. A Little Anthology of Hitherto Uncollected Poems by Modern Writers, edited, printed by hand and published by Stuart Guthrie, Pear Trees Press, 1922, one or two minor spots, original cloth-backed boards, glassine wrapper for upper cover only (some toning), 4to, limited edition of 80 copies, together with These Things the Poets Said, Pear Tree Press, 1935, linocut illustrations, a few faint marginal spots, original cloth-backed boards (light fading to extremities), glassine wrapper, a few tears and losses to spine, 8vo, limited edition 46/150, additionally inscribed to front endpaper "To Dearest Nora from Stuart, April 30, 1936 (Stuart Guthrie to second wife Nora), plus James Guthrie's Divine Discontent, Batsford, 1913

(3)

£200-300

119 **Previous Parrot Press (.)**. The Interpretation of a Classic, the Illustration Editions of Candide, an Examination & Checklist by Peter Tucker with an Introduction by Giles Barber, limited edition, Previous Parrot Press, 1993, original patterned cloth, folio, illustrated slipcase, number 88 of 185 copies signed by Tucker and Barber, together with Winchelsea, Rye & 'Denis Duval', with drawings from Abbeys & Castles, both chapters in 'English Hours' by Henry James, with an Introduction by Alan Tucker and Illustrations by Rigby Graham, Previous Parrot Press, 1991, original pictorial boards, folio, limited edition number 63 of 192 copies signed by Tucker and Graham, plus **Beckford (William)**, Vathek, A New Translation by Herbert B. Grimsditch, with ten illustrations by Marion V. Dorn, Nonesuch Press, 1929, 10 colour plates, original vellum-backed boards, 8vo, limited edition number 382 of 1050 copies, and **O'Connor (John)**, Twins, Whittington Press, 1991, 10 wood-engravings, original boards, 4to, limited edition, one of 350 copies signed by the author, and 29 books and pamphlets mainly from provincial private presses including Seasons, Taurus, Trigram and more

(32)

£200-300

120 **PRINGLE (John, ed.)**. A Garland for the Laureate, Poems presented to Sir John Betjeman on his 75th Birthday, limited edition, printed at the Whittington Press for the Celandine Press, 1981, wood-engraved floral border to title page, all edges untrimmed, original black quarter cloth, marbled sides, housed in the original black cloth slipcase with printed paper label, large 8vo

Limited edition number 67 of 75 copies signed by all 22 contributors on the half-title verso, including Kingsley Amis, Charles Causley, Ted Hughes, Elizabeth Jennings, Philip Larkin, Sacheverell Sitwell, Stephen Sepnder, R. S. Thomas, Anthony Thwaite and John Wain. From a total edition of 350: there were also 75 unsigned quarter-bound copies, and 200 unsigned copies in paper wrappers. This lot also includes a copy of the unsigned quarter-bound issue (number 143).

(2)

£300-400

121 **Sitwell (Sacheverell)**. A Book of Towers and Other Buildings of Southern Europe, 1st edition, Frederick Etchells & Hugh Macdonald, 1928, 24 dry-point plates and 2 vignettes by Richard Wyndham, edges untrimmed, contemporary half vellum, original slipcase, limited edition number 345 of 350 copies, together with **Tucker (Peter)**, Haslewood Books, The Books of Frederick Etchells & Hugh Macdonald, 1st edition, deluxe issue, Hanborough Parrot, 1990, original marbled cloth, limited edition, this copy unnumbered but one of 85 copies signed by the author and with 4 tipped-in pochoir-coloured plates, from a total edition of 170, plus **Milton (John), and Lawes (Henry)**, The Mask of Comus ... Ornamented by M. R. H. Farrar, Nonesuch Press, 1937, 5 linocut plates, some staining and browning to endleaves, original boards, tips bumped, original slipcase with mounted illustration, limited edition number 10 of 950 copies, and **Milton (John)**, L'Allegro, Il Penseroso, illustrated by Bernard Meninsky, 1st edition thus, London, Allan Wingate, 1947, colour illustrations, original blue cloth, spine rolled, price-clipped dust jacket, and one other, all folio
(5)

£100-150

122 **Thomas (R.S.)**. Destinations, with Illustrations by Paul Nash, 1st and limited edition, deluxe issue, Celadine Press, 1985, frontispiece and 2 plates, original dark blue quarter morocco, original slipcase, 8vo, number 59 of 75 copies signed by the author, from a total edition of 300, together with another copy of the same title, number 232 of 300 copies in quarter cloth, plus The Mountains, illustrated with Ten Drawings by John Piper, engraved on the Wood by Reynolds Stone, 1st and limited edition, Chilmark Press, publisher's illustrated prospectus loosely inserted, original blue quarter cloth, pictorial boards, original slipcase, large 4to, number 74 of 240 copies, from a total edition of 350, and **Thomas (Helen)**, A Visit to William Morris, 1st and limited edition, Whittington Press, original printed wrappers, one of 500 copies signed by Edward Thomas's granddaughter Myfanwy, with a collection of autograph letters from Myfanwy, and approximately 70 others, mainly Welsh or Welsh-origin poets including 1st editions of works by or relating to Alun Lewis, Dylan Thomas, Edward Thomas, R. S. Thomas, Vernon Watkins, including original collections, compilations, editions of correspondence, and critical studies, well as several limited editions and private press books, all original boards or wrappers, dust jackets where applicable, 8vo
(60)

£200-300

123 **Transactions of the Bristol and Gloucestershire Geological Society (.)**. Volumes 1-130, 1st editions, Gloucester [then Bristol], 1876-2012 with 10 index volumes covering up to volume 120, volumes 37 and 79 in 2 parts, lacking volume 37 part 1 and volume 128, volumes 1-52 in uniform early 20th-century green cloth (except volumes 37 part 2 and volume 39, in original printed wrappers), remaining volumes all in original printed wrappers, cloth-bound volumes with untrimmed fore- and bottom edges and partly unopened, extremities slightly rubbed, volume 21 cloth water-damaged, a few other marks, spines of wrapped volumes rubbed or frayed, 3 index volumes with spines hand-lettered, 8vo and 4to, together with 4 similar volumes
(144)

£200-300

124 **Turner (Walter J., & Sheila Shannon, eds)**. English, Scottish and Welsh Landscape, 1700-c.1860, chosen by John Betjeman and Geoffrey Taylor, with Original Lithographs by John Piper; Poems of Death, Verses chosen by Phoebe Pool, with Original Lithographs by Michael Ayrton; Soldiers' Verse, Verses chosen by Patric Dickinson with Original Lithographs by William Scott; Travellers' Verse, chosen by M. G. Lloyd Thomas with Original Lithographs by Edward Bawden, New Excursions into English Poetry series, 4 volumes, 1st editions, London, Frederick Muller Ltd, 1944-46, numerous coloured lithographic plates, original pictorial cloth, spines rolled, contemporary ownership inscription to Poems of Death front free endpaper, each volume in the slightly toned and rubbed dust jacket, not price-clipped, 8vo
(4)

£150-200

125 **Voltaire (Francois Marie Arouet de)**. Candide, illustrated by Wilton Priestner, translated by Richard Aldington, Inky Parrot Press, 1985, numerous black & white illustrations, some full-page, illustrated paper-covered boards, spine lightly faded, slipcase, with loosely inserted prospectus, folio, together with **James (Henry)**, Winchelsea, Rye & 'Denis Duval' with Drawings from Abbeys & Castles both chapters in 'English Hours', with an introduction by Alan Tucker and illustrations by Rigby Graham, Previous Parrot Press, 1991, numerous illustrations, some hand-coloured, illustrated boards, slipcase with pictorial label to each side, folio, plus **Tucker (Peter)**, Haslewood Books, the books of Frederick Etchells & Hugh Macdonald, Hanborough Parrot, 1990, numerous illustrations, some colour, original decorative cloth, printed paper labels to front cover and spine, folio

Limited editions: first item, 78/360 copies signed by the artist; second item, one of 32 special copies part hand-coloured, this copy for Alan Tucker (signed by Tucker and Rigby Graham) in a specially hand-painted 'ordinary' binding; third item, 75/170 total copies, signed by Peter Tucker, of which 85 are pochoir coloured by Sylvia Stokell.

(3)

£150-200

126 **Whittington Press**. The Whittington Press. A Bibliography 1971-1981, compiled by David Butcher with an introduction and notes by John Randle, Whittington Press, 1982, tipped-in specimen pages, top edge gilt, original vellum-backed boards, slipcase, folio

Limited edition 47/95, from a total edition of 320.

(1)

£200-300

127 **Whittington Press**. The Hunting of the Snark. An Agony, in Eight Fits, by Lewis Carroll, Whittington Press, 1975, illustrations by Harold Jones, top edge gilt, original cloth gilt, slipcase, 4to, limited signed edition 90/750, together with Poems for Alan Hancox, Whittington Press, 1993, top edge gilt, original cloth-backed boards, 4to, limited signed edition 76/350, with two others by the press: Rose's Aga Recipes, 1984 (limited edition of 250) and Roland Gant's Steps to the River, 1995 (limited signed edition 103/200)

(4)

£150-200

128 **Whittington Press**. S.T.E. Lawrence. Boxwood Blockmaker, wood engravings collected in honour of his eightieth birthday, Whittington Press, 1980, wood-engraved illustrations, top edge gilt, original cloth-backed boards, slipcase, 4to, limited edition 195/250, with some loose correspondence including a 2 page autograph letter, 1984 from Stanley Lawrence to Morris Cox (Gogmagog Press) on various matters, together with British Private Press Prospectuses 1891-2001, by David Butcher, Whittington Press, 2001, facsimile and tipped-in illustrations, three loose facsimiles contained in rear pocket, original half cloth, slipcase, 4to, limited edition 230/350

(2)

£150-200

QUANTITY LOTS

129 **The Antiquaries Journal**, 36 original issues, a partly broken run, volume 65 (part II only) - 93, 1985-2013, *together with Post-Medieval Archaeology*, 33 volumes, a run, volumes 23-45, including several duplicates, 1989-2011, *monochrome illustrations after photographs etc., all original printed wrappers, large 8vo*
(2 cartons) £70-100

130 **Brydone (Patrick)**. *A Tour through Sicily and Malta. In a Series of Letters to William Beckford, Esq. of Somerly in Suffolk*, volume 1 only (of 2), new edition, 1776, *half-title, folding engraved map frontispiece (with short closed tear), bookplate of George Anthony Legh Keck, contemporary calf, upper board detached, lower joint split, worn, 8vo, together with Cassell & Co., Cassell's History of England*, 9 volumes, circa 1900, *colour and monotone plates, wood engraved illustrations, contemporary uniform maroon half calf gilt, morocco title labels to spines, occasional light rubbing to extremities, large 4to, and Moore (Thomas), Irish Melodies...*, with a Memoir by J.F. Waller, circa 1870s, *engraved portrait frontispiece and plates, decorative title, wood engraved illustrations, some spotting, contemporary green half sheep gilt, joints cracked, rubbed and some wear, large 4to, plus other miscellaneous books*
(a carton) £50-80

131 **Grahame (Kenneth)**. *The Wind in the Willows*, [first Paul Bransom illustrated edition], 7th edition, 1913, *colour plates by Paul Bransom, top edge trimmed, remainder untrimmed, original pictorial green cloth in bright condition, 4to, together with Dream Days*, 1st edition, 1899, *edges untrimmed, original pictorial cloth, 8vo, with The Wind in the Willows*, 33rd edition, 1930, *colour plates by Wyndham Payne, original orange cloth, slightly marked, spine faded, 4to, plus other miscellaneous books, including history, British topography, antiquarian and pictorial cloth etc.*
(a carton) £80-120

132 **Ireland (Samuel)**. *Picturesque Views on the River Wye, from its Source at Plinlimmon Hill, to its Junction with the Severn below Chepstow: with Observations on the Public Buildings, and other Works of Art, in its Vicinity*, 1st edition, 1797, *half-title not present, single-page engraved map, 30 sepia aquatint plates (including frontispiece) and one engraved portrait plate, several woodcut illustrations, dust-soiling & marginal damp stains mostly to frontispiece and title, modern calf gilt by Period Binders of Bath, large 8vo, together with Scott (Walter). Waverley Novels*, 47 volumes (of 48), Edinburgh: Cadell & Company, London: Simpkin & Marshall, 1829-1833, *volume 48 lacking, engraved frontispieces and vignette titles, engraved dedication leaf (with spotting and browning), contemporary blue green calf, gilt decorated spines with morocco labels at head & foot, gilt & blind decoration to borders of boards, 8vo, plus Carnan (T. & Newbery, F., publishers), A Description of England and Wales. Containing a Particular Account of each County*, 10 volumes, mixed editions, 1769-1775, *numerous engraved plates, contemporary marbled calf, gilt decorated spines, contrasting morocco labels (some lacking), volume 4 spine torn with slight loss, few joints cracked, 12mo, and Dickens (Charles). Works*, 20 volumes, London & New York: Chapman & Hall Ltd., and Henry Frowde, circa 1910, *black & white illustrations, top edge gilt, original dark green morocco gilt, 8vo, and Byron (Lord George), The Works...*, with *His Letters and Journals*, and *His Life*, by Thomas Moore, 17 volumes, John Murray, 1832-1833, *engraved frontispieces and additional engraved titles, contemporary half calf gilt, lacking some labels, upper board of volume 1 detached, worn, 8vo, and others, including Theo A. Stephens, My Garden, An Intimate Magazine for Garden Lovers, volumes 1-12, January 1934-December 1937, colour and black & white plates, numerous illustrations and advertisements, contemporary uniform green morocco, 8vo, Hollandischen Maler by Dr. C. Hofstede de Groot, volumes 1-7, 9-10 only (vol. 10 facsimile reprint), Paris, 1907-1928, black & white plates, contemporary uniform cloth-backed boards gilt (vol. 10 in full vellum), morocco spine labels, large 8vo, and two large folio volumes containing extracts, cuttings & reviews regarding the acclaimed Italian actress Eleonora Duse (1858-1924), with mounted black & white illustrations, and two portrait photographs (one signed)*
Abbey Scenery 544, Upcott pages 330-332, for the first work.
(3 cartons) £200-300

133 **Bindings**. *History of the Rise and Influence of the Spirit of Rationalism in Europe*, 2 volumes, 1865, *History of European Morals, from Augustus to Charlemagne*, 2 volumes, 1869, by William Edward Hartpole Lecky, *some minor spotting, uniform contemporary gilt decorated half calf bound by Hatchards, spines slightly rubbed to head and foot, 8vo, The Life and Letters of John Hay*, 2 volumes, by William Roscoe Thayer, 2nd impression, New York, 1915, *2 black and white frontispieces, minor toning, uniform contemporary three quarter morocco bound by G.P. Putnam's & Sons, hinges slightly rubbed, 8vo, Roman Life in the Days of Cicero*, by Alfred J. Church, 1892, *some spotting, contemporary gilt decorated full calf, bound by Relfe, spine slightly toned and rubbed, 8vo, Types of Ethical Theory*, 2 volumes, by James Martineau, Oxford, 1885, *some minor toning, uniform contemporary gilt decorated vellum, boards slightly marked, 8vo, together with 63 further volumes of 18th and 19th century history and reference, including Works of the Late Reverend William Romaine*, 8 volumes, 1796, *all gilt decorated leather or vellum bindings, condition is generally good/very good, 8vo/4to (72 volumes)*
(3 shelves) £600-800

134 **Culpeper (Nicholas)**. *Culpeper's Complete Herbal...*, printed by Richard Evans, 18185, *40 hand coloured plates to rear, black and white portrait frontispiece, some spotting and toning, ex libris stamp to foot of title page, modern endpapers, modern red half calf, 4to, together with Braybrooke (Richard, Lord, editor), Memoirs of Samuel Pepys, Esq. F.R.S...*, 2 volumes, 1825, *13 black and white plates, bookplate to front pastedown, some spotting and offsetting, uniform modern gilt decorated calf spines retaining contemporary calf boards, boards slightly rubbed with minor loss, large 4to, and Walpole (Horace), Memoirs of The Last Ten Years of the Reign of George the Second*, 2 volumes, 1822, *10 monochrome plates, including frontispieces, some minor spotting, bookplates to front pastedowns, rebound uniform contemporary gilt decorated half calf, minor loss to boards and spines, large 4to, plus other 19th century history, biography and reference, including The Life of Samuel Johnson, L.L.D.*, 4 volumes by James Boswell, 1805, *all leather bindings, some modern rebindings, condition is generally good/very good, 8vo/4to (69 volumes)*
(3 shelves) £500-700

- 135 **Military.** A collection of 99 volumes of modern military, aviation and maritime history and reference, including publications by Pen & Sword, Osprey, Grub Street, Sutton, Arms & Armour, Greenhill Books, *mostly original cloth in dust jackets, some paperback editions, VG, 8vo*
(3 shelves) £300-400
- 136 **Transport.** A collection of modern railway and motoring transport reference, including publications by O.P.C., P.S.L., Ian Allan, Haynes, Sutton, *mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
(2 shelves) £150-200
- 137 **Spencer (Robin).** Whistler. A Retrospective, New York, 1989, *numerous colour and black and white illustrations, original cloth in dust jackets, spine lightly faded, large 4to, together with Rosenfeld (Jason), John Everett Millais, 2012, numerous colour illustrations, original cloth in dust jacket, 4to, and Houfe (Simon), John Leech and the Victorian Scene, 1984, numerous colour and black and white illustrations, original cloth in dust jacket, covers lightly rubbed, 4to, plus other art reference including Victorian and modern art, sculpture, architecture, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
(5 shelves) £150-200
- 138 **Bindings.** Essai Historique sur la vie et les campagnes du Bailli de Suffren, by M. Hennequin, Paris, 1824, *portrait frontispiece, some light spotting, original blue wrappers, contemporary gilt decorated quarter morocco, spine slightly rubbed, 8vo, together with Le Culte de Priape et ses rapports avec la théologie mystique des Anciens, by Richard Payne Knight, Luxembourg, 1866, plates, some light toning, contemporary gilt decorated blue half morocco, boards and spines slightly rubbed, 4to, plus Operum Omnium, 4 volumes, by T. Livii Patavini, 1825, bookplates to front pastedowns, some minor spotting, uniform contemporary gilt decorated half calf, boards and spines lightly rubbed, 8vo, together with 51 further volumes of 18th and 19th century literature and reference, all French and other foreign languages, all gilt decorated leather and vellum bindings, condition is generally good/very good, 8vo/4to, (57 volumes)*
(3 shelves) £200-300
- 139 **Gerhold (Dorian).** London Plotted, Plans of London Buildings, circa 1450-1720, London Topographical Society, 2016, *numerous colour and monotone illustrations, original cloth in dust jacket, large 8vo, together with Cook (G.C.), From the Greenwich Hulks to Old St. Pancras, A History of Tropical Disease in London, 1st edition, 1992, black and white illustrations, original cloth in dust jacket, covers slightly faded, 8vo, and Saint (Andrew), London Suburbs, 1st edition, 1999, numerous colour and black and white illustrations, original cloth in dust jacket, 4to, plus other mostly modern London and its environs reference, including publications by Oxford, David & Charles, Batsford, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(5 shelves) £200-300
- 140 **Hattendorf (John B.).** The Oxford Encyclopaedia of Maritime History, 4 volumes, Oxford, 2007, *numerous black and white illustrations, uniform original gilt decorated blue cloth, large 4to, together with Parker (Philip), The Great Trade Routes, A History of Cargoes and Commerce Over Land and Sea, 2012, numerous colour illustrations, original cloth in dust jacket, folio, and Lambert (Andrew), The Last Sailing Battlefleet, Maintaining Naval Mastery 1815-1850, 1991, numerous black and white illustrations, original cloth in dust jacket, large 4to, plus other modern maritime and naval history and reference, including publications by Conway, Pen & Sword, P.S.L., Seaforth, Sutton, Greenhill Books, mostly original cloth in dust jackets, VG, 8vo/folio*
(3 shelves) £300-400
- 141 **Military.** A large collection of modern military, aviation and naval reference and related, including publications by Osprey, Grub Street, Oxford, Pen & Sword, N&M Press, *mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves) £300-500
- 142 **Savary (M.).** Letters on Egypt..., 2 volumes, 2nd edition, printed for G.G.J. and J. Robinson, 1787, *four black and white folding maps, some toning and spotting, modern endpapers, uniform modern calf spines retaining contemporary boards, slightly rubbed to head and foot, 8vo, together with Labillardiere (M.), Voyage In Search of La Pérouse..., 2 volumes, printed for John Stockdale, 1800, 46 black and white plates, plus folding map, bookplates to front pastedowns, some spotting and toning throughout, uniform contemporary gilt decorated full calf, spines slightly rubbed with minor loss to head and foot, 8vo, and Dickson (John), History of the Presbyterian Church of New Zealand, 1899, limited edition 16/100, signed by the author to the limitation page, black and white illustrations, some minor toning, all edges gilt, contemporary gilt decorated morocco bound by Tyrrell's, boards and spine slightly rubbed, 8vo, plus other 18th and 19th century travel history and reference, including Second Voyage dans l'Interior de l'Afrique..., 5 volumes, by F. Levillant, circa 1783, mostly leather bindings, some original cloth, some rebound, condition is generally good/very good, 8vo/4to, 56 volumes*
(3 shelves) £300-500
- 143 **Millar (Delia).** The Victorian Watercolours and Drawings in the Collection of Her Majesty The Queen, 2 volumes, 1995, *numerous colour and black and white illustrations, original cloth in dust jackets, and slipcase, large 4to, together with Droth (Martina, et al), Sculpture Victorious, Art in an Age Of Invention 1837-1901, 2014, numerous colour and black and white illustrations, original cloth in dust jacket, large 4to, and Hubbard (Edward), The Work of John Douglas, The Victorian Society, 1991, colour and black and white illustrations, original red cloth in dust jacket, 8vo, plus other art reference, including watercolours, sculpture & architecture, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
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