



Unreserved Book Stock Sale
Wednesday 16 August 2017

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Dominic Winter
Auctioneers

All lots are offered subject to the
Conditions of Sales and Business exhibited in the saleroom.
A buyer's premium of 19.5% of the hammer price is payable by the buyers of all lots

UNRESERVED BOOK SALE

Art, Architecture, Literature, Illustrated Books, Antiquarian
and Leather Bindings,
Private Press and Ephemera

Wednesday 16 August 2017

To commence at 11am

VIEWING: Tuesday 15 August 9am-5.30pm & morning of sale from 9am

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- 1 **Mendelsohn (Erich)**. Russland Europa Amerika, ein Architektonischer Querschnitt an Architectural Cross Section, reprint of the 1929 edition, supplemented by the English version..., Basel, 1989, *black and white plates from photographs, original cloth-backed printed boards, together with Heiko (Peter & Krimmel, Bernd)*, Joseph Maria Olbrich, Architecture, complete reprint of the original plates from 1901-1914, Catalogue of Works by Renate Ulmer, 1988, *black and white and some colour plates, original cloth in dust jacket, a little rubbed at head and foot, plus Wagner (Otto)*, Sketches, Projects and Executed Building by Otto Wagner, complete reprint of the original volumes published in 1889, 1897, 1906, 1922, with an Introduction by Peter Heiko, 1987, *colour and black and white plates, original cloth in dust jacket, plus Speer (Albert)*, Architecture, 1932-1942, Introduction Lars Olof Larsson, Brussels, 1985, *black and white and some colour plates, original cloth, all folio, plus other modern publications on German, Austrian and Russian architecture and related, the majority with library number paper labels at foot of spines*
(28) £150-200
- 2 **British Record Society publications**. ("The Index Library"), including Wills and Administrations, Marriage Licences, Inquisitions Post Mortem, 42 volumes, a broken run, 1888-2002, *original gilt decorated maroon cloth, 8vo*
Comprising volumes 1, 3, 10-11, 15, 18, 21, 25-26, 29, 31, 39, 42-44, 47, 60-61, 65, 67, 71, 73, 82-83, 86, 88-89, 97-98, 101-108, 110-113, and 118.
(42) £100-150
- 3 **Kennedy (Roger)**. Greek Revival America, 1st edition, New York, 1989, *numerous colour and some monochrome illustrations, original cloth gilt in dust wrapper, thick 4to, VG, together with Dowling (Elizabeth Meredith)*, American Classicist, The Architecture of Philip Trammell Shutze, 1st edition, New York, 1989, *some colour and many monochrome illustrations, original cloth in dust wrapper, 4to, plus Zukowsky (John, editor)*, Chicago Architecture 1872-1922, Birth of a Metropolis, 1st edition, 1987, *some colour and numerous monochrome illustrations, original cloth in dust wrapper, 4to, and others on historical American architecture, including Bates Lowry, Building a National Image: Architectural Drawings for the American Democracy 1789-1912, 1985, Allan Greenberg, George Washington Architect, 1999, Barbaralee Diamonstein, The Landmarks of New York, 1988, Mark Alan Hewitt, The Architect & The American Country House 1890-1940, Yale University Press, 1990, etc., mainly original cloth in dust wrappers, 4to, generally VG, the majority with library number paper labels at foot of spines*
(18) £100-150
- 4 **Boesiger (W. & Stonorov, O.)**. Le Corbusier et Pierre Jeanneret, Oeuvre Complete 1910-1929, Introduction et Textes par Le Corbusier, 8 volumes, 12th edition, Zurich, 1988, *black and white plates and illustrations, original cloth, all but final volume in dust jackets, original printed slipcase, soiled and partly split, oblong folio, together with Loyer (Francois)*, Paul Hankar, la Naissance de l'Art Nouveau, Brussels, 1986, *black and white and some colour illustrations, original cloth in dust jacket, folio, plus Rheims (Maurice & Ferre, Felipe)*, Hector Guimard, New York, 1985, *colour and black and white plates from photographs, original cloth in dust jacket, 4to, plus Curtis (William J.R.)*, Le Corbusier: Ideas and Forms, 1st edition, 1986, *original cloth in dust jacket, 4to, plus other publications on modern French architecture and related, the majority with library number paper labels at foot of spines*
(24) £150-200
- 5 **Waddy (Patricia)**. Seventeenth-Century Roman Palaces, Use and the Art of the Plan, 1st edition, 1990, *monochrome illustrations, original green cloth gilt in dust wrapper, 4to, together with Keaveney (Raymond)*, Views of Rome from the Thomas Ashby Collection in the Vatican Library, 1988, *colour and monochrome illustrations, original cloth gilt in dust wrapper, 4to, plus Yegul (Fikret)*, Baths and Bathing in Classical Antiquity, 1st edition, Architectural History Foundation/MIT Press, 1992, *monochrome illustrations, original red cloth in dust wrapper, 4to, and others on Greek, Roman and Italian architecture, including Bertelli and others, Italian Renaissance Courts, 1956, William L. MacDonald, The Architecture of the Roman Empire, 2 volumes, Yale University Press, 1982/86, C.A. Doxiadis, Architectural Space in Ancient Greece, MIT Press, 1972, etc., mostly original cloth in dust wrappers, mainly 4to, generally VG, the majority with library number paper labels at foot of spines*
(26) £150-200
- 6 **Faensen (Hubert & Ivanov, Vladimir)**. Early Russian Architecture, Photographs by Klaus G. Beyer, Translated by Mary Whittall, 1st English edition, 1975, *colour and black and white plates from photographs, original cloth in dust jacket, slightly rubbed, folio, together with Robinson (Cervin & Herschman, Joel)*, Architecture Transformed, A History of the Photography of Buildings from 1839 to the Present, 1st edition, New York, 1987, *black and white illustrations from photographs, original cloth in dust jacket, a little rubbed, oblong 4to, plus Blau (Eve & Kaufman, Edward, editors)*, Architecture and its Image, Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture, Montreal, 1989, *colour and black and white illustrations, original cloth in dust jacket, a little rubbed, oblong folio, plus other mostly dust-jacketed modern publications on architecture and related, the majority with library number paper labels at foot of spines*
(30) £150-200
- 7 **Becher (Bernd & Hilla)**. Water Towers, 1st English language edition, MIT Press, 1988, *original plates from photographs, original cloth in dust jacket, 4to, together with Adie (Donald W.)*, Marinas, A Working Guide to their Development and Design, 3rd edition, London & New York, 1984, *black and white illustrations including many from photographs, original cloth in dust jacket, rubbed, plus Maitland (Barry)*, The New Architecture of the Retail Mall, 1st edition, 1990, *black and white and some colour illustrations, original cloth in slightly rubbed dust jacket, both small folio, plus Pegler (Martin M., editor)*, Successful Food Merchandising and Display, 1st edition, New York, 1989, *colour illustrations from photographs, original cloth in dust jacket, a little rubbed, 4to, plus other mostly dust-jacketed modern publications on public architecture and related, the majority with library number paper labels at foot of spines*
(46) £100-150

- 8 **Galsworthy (John)**. The Works Of..., volumes 1-21, 24-25, limited Manaton Edition comprising of two separate sets, volumes 1-21 27/530, volumes 24-25 284/530, 1923, *volume 1 signed by the author to the limitation page, black and white frontispiece, some minor marks, publisher's original gilt decorated quarter vellum, boards and spines slightly rubbed and marked with some minor loss, 8vo*
(23) £100-150
- 9 **Coope (Rosalys)**. Salomon de Brosse and the Development of the Classical Style in French Architecture from 1565 to 1630, 1st edition, Zwemmer, 1972, *black and white plates at rear, original cloth in dust jacket, a little rubbed, 4to, together with Vidler (Anthony)*, Claude-Nicolas Ledoux, Architecture and Social Reform at the end of the Ancien Regime, 1st edition, M.I.T., 1990, *black and white illustrations throughout, original cloth in dust jacket, short tear at head of spine, small folio, plus Duboy (Philippe)*, Lequeu, An Architectural Enigma, foreward by Robin Middleton, 1st edition, 1986, *black and white plates, original cloth in dust jacket, a little rubbed, 4to, plus others, mostly on French architecture, the majority with library number paper labels at foot of spines*
(18) £150-200
- 10 **Martinell (Cesar)**. Gaudi, His Life, His Theories, His Work, translated by Judith Rohrer, edited by George R. Collins, 1st English edition, Barcelona, 1975, *some colour and numerous monochrome illustrations, original cloth in dust wrapper, 4to, together with Caramel (Luciano & Longatti, Alberto)*, Antonio Sant'Elia, The Complete Works, 1st English edition, Rizzoli, 1987, *some colour and numerous monochrome illustrations, original cloth in dust wrapper, folio, plus Crippa (Maria Antonietta)*, Carlo Scarpa, Theory Design Projects, 1st English edition, MIT Press, 1986, *numerous colour and monochrome illustrations, original black cloth in dust wrapper, 4to, and Hausen (Marika, and others)*, Eiel Saarinen, Projects 1896-1923, 1st US edition, MIT Press, 1990, *numerous colour and monochrome illustrations, original cloth in dust wrapper, a few marks and spine and rear cover partly faded, large 4to, plus others on 20th century Italian and Spanish architecture and similar, including Aalto, Calatrava, Scarpa, Barragan, etc., mostly original cloth, many in dust wrappers, 4to, generally G/VG, the majority with library number paper labels at foot of spine*
(26) £150-200
- 11 **Latham (Charles)**. In English Homes, volumes 1-3, 1904-09, *numerous black and white illustrations, all edges gilt, uniform original gilt decorated blue cloth, boards and spines slightly rubbed to head and foot, folio, together with Tipping (H. Avray)*, English Homes of the Early Renaissance, circa 1910, *numerous black and white illustrations, all edges gilt, original blue cloth, boards and spines rubbed to head and foot, folio, and Kreisel (Heinrich)*, Die Kunst des deutschen Möbels, Germany, 1968, *numerous colour and black and white illustrations, original green cloth in dust jacket, covers slightly rubbed with small tears to head and foot, large 4to, plus 12 further volumes of furniture reference, folio/4to*
(17) £70-100
- 12 **Pawson (John)**. Minimum, 1st edition, 1996, *colour and black and white plates from photographs, original cloth in dust jacket, rubbed and soiled, together with Ford (Edward R.)*, The Details of Modern Architecture, 1st edition, MIT Press, 1990, *black and white illustrations, original cloth in dust jacket, slightly rubbed and soiled, plus Jodidio (Philip)*, Piano, Renzo Piano Building Workshop, 1966 to Today, 1st edition, Taschen, 2014, *colour plates from photographs, original cloth in dust jacket, and Morgan (Ann Lee & Naylor, Colin, editors)*, Contemporary Architects, 2nd edition, Chicago & London, 1987, *black and white illustrations from photographs, original printed laminated boards, all 4to, and Jodidio (Philip)*. Piano: Renzo Piano Building Workshop 1966-2005, 1st edition, Taschen, 2005, together with Shigeru Ban, Complete Works 1985-2010, 1st edition, Taschen, 2010, *both with numerous colour and some black and white photographic illustrations, original cloth in dust jackets, folio, plus The Phaidon Atlas of Contemporary World Architecture, comprehensive edition, 2004, photographically illustrated throughout, original cloth in dust jacket, large folio, and Imagination*. A promotional publicity portfolio for the architectural consultancy firm Imagination, Covent Garden, circa 1980, *58 mounted colour photographs, various sizes, text printed in white on thick glossy leaves, spiral bound, some dust soiling, oblong folio, together with a related smaller format glossy brochure in cloth book box, a little rubbed, 4to, plus other mostly dust-jacketed hardback publications on modern architecture and related, the majority with library number paper labels at foot of spines*
(39) £150-200
- 13 **Serrano (Andres)**. America, and Other Works, 2004, *signed by the artist to title page, numerous colour illustrations, original red cloth in dust jacket, folio, together with Sergeant (Emma)*, Emma Sergeant, 2014, *signed by the author to title page, numerous colour and black and white illustrations, original brown cloth in dust jacket, folio, and Groome (Red)*, The Graphic Work, New York, 2001, *signed by the author to the title page, numerous colour and black and white illustrations, original grey cloth in dust jacket, large 8vo, plus Vasconcelos (Joana)*, Joana Vasconcelos, 2011, *signed by the artist to front endpaper, numerous colour illustrations, original illustrated boards, folio, and 8 further large format art reference volumes, including 2 signed by the artists, folio/4to*
(12) £200-300
- 14 **Braun (Georg, and Hogenberg, Frans)**. Civitates Orbis Terrarum 'The Towns of the World', 1572-1618, Facsimile Edition, with an introduction by R.A. Skelton, 3 volumes, 1966, *numerous illustrations, original uniform cloth gilt, in dust wrappers, large folio, together with Bridgeman (Charles)*, Stowe Gardens in Buckinghamshire, laid out by Mr Bridgeman..., now reprinted to which is added an account of the original publication and descriptive notes to each view by George B. Clarke, BW Publications, 1987, *monochrome plates, untrimmed, original quarter calf gilt, some minor marks to covers, with matching slipcase, a little rubbed and marked, atlas folio, limited edition 180/450, plus Eiffel (Gustave)*, La Tour de Trois Cents Metres, 2 volumes (text/plates), Paris, 1900, Facsimile Edition by J.F. Guyot, 1989, *monochrome plates, including many folding, top edge gilt, original cloth, spines lightly faded, large folio, limited edition of 500 copies, this copy unnumbered, and other architectural facsimile editions published by Gregg, including Desgodetz, Edifices Antiques de Rome, Martin & Goujon, Architecture de Vitruve, Neufforge Recueil Elementaire d'Architecture, 3 volumes, Wren, Parentalia, etc., all bound in original cloth, folio, the majority with library number paper labels at foot of spines*
(16) £200-300

- 15 **Almanach de Gotha.** Annuaire Diplomatique et Statistique pour l'Anné, 17 volumes, 1851, 1853(2), 1854, 1857, 1858, 1859(2), 1861, 1863(2), 1864, 1865, 1867(2), 1869, 1873, Gotha, 1851-1873, *engraved portraits throughout, original cloth gilt (various colours), thick small 4to & small 8vo, including some duplicates*
(17) £70-100
- 16 **Aristotle.** Opera, 5 volumes, Berlin: G. Reimeri, 1831-70, *Greek text in double column, contemporary half vellum, contrasting morocco spine labels (one torn with loss), rubbed and slightly soiled, 4to*
(5) £80-120
- 17 **O'Donnell (Peter).** Modesty Blaise, 1965, Sabre-Tooth, 1966, I, Lucifer, 1967 (previous owner's inscription to front endpaper), A Taste for Death, 1969, The Impossible Virgin, 1971, The Silver Mistress, 1973, Last Day in Limbo, 1976, Dragon's Claw, 1978, The Xanadu Talisman, 1981, The Night of MorningStar, 1982, Dead Man's Handle, 1985, Cobra Trap, 1996, all 1st editions, *all original cloth in dust jackets, some spines slightly faded, 8vo*
(12) £100-150
- 18 **Mallinson (Allan).** A Close Run Thing, 1999, The Nizam's Daughters, 2000, A Regimental Affair, 2001, A Call To Arms, 2002, The Sabre's Edge, 2003, Rumours of War, 2004, An Act of Courage, 2005, Company of Spears, 2006, Man of War, 2007, all 1st editions, *all but one volume signed by the author to the title pages, all original cloth in dust jackets, fine copies, 8vo*
(9) £100-150
- 19 **Rogerson (Ian).** Pen, paper & a box of paints. Albert Rutherston, illustrator and designer for the stage, Fleece Press, 2015, *numerous colour and monochrome illustrations, including some folding, original quarter cloth over patterned boards, with printed paper label to spine, folio*
Printed in an edition of 250 copies, with handwritten postcard from Ian Rogerson [to Alan Tucker], printed prospectus for the publication, and a printed broadside souvenir by Simon Lawrence of the Fleece Press for his talk on printed ephemera at Horbury on May 6th 2015, loosely inserted.
(1) £100-150
- 20 **Garwood (Tirzah).** Long Live Great Bardfield & love to you all, her Autobiography, 1908-43, edited, and with biographical notes on the period 1943-51, by Anne Ullmann, Fleece Press, 2011, *numerous colour and monochrome illustrations, original quarter red cloth over patterned boards, with printed paper spine label, large 4to*
Printed in an edition of 550 copies. With Fleece Press printed advertisement for books on Anthony Gross and Richard Bawden, dated October 2015 loosely inserted.
(1) £100-150
- 21 **Rogerson (Ian).** Barnett Freedman, The Graphic Art, with an essay on Freedman as a master lithographer by Michael Twyman, Fleece Press, 2006, *numerous colour illustrations, DVD contained in pocket at rear, original cloth with paper label to spine, with slipcase, folio, VG*
Printed in an edition of 500 copies. With printed copy of a letter from Alan Tucker to Ian Rogerson, and the original signed printed reply by Ian Rogerson loosely inserted dated 21 and 26 October 2010, two related handwritten notes to Alan Tucker from Simon Lawrence (of the Fleece Press), and two printed broadsides: one being a keepsake for the Barnett Freedman Fan Club, 99 copies printed at the Fleece Press, September 2006, the other an invitation to the book launch of the publication at the Manchester Metropolitan University.
(1) £150-200
- 22 **Gross (Anthony).** Sixe Idyllia chosen out of the Sicilian poet Theocritus and translated into English verse, with eight etchings by Anthony Gross and with an introduction by Douglas Cleverdon, Clover Hill Editions/Chilmark Press, 1971, *8 full-page etched plates by Anthony Gross, top edge gilt, remainder untrimmed, original brown cloth-backed marbled boards, gilt, with slipcase, folio*
Limited edition, 31/270, from a total edition of 417.
(1) £100-150
- 23 **Whittington Press.** Long Summer. Etchings & Poems by Judy Ling Wong, Whittington Press, 1977, *10 etchings on Fabriano Roma paper, each initialled and dated by the artist in pencil, and numbered 31 from the total edition of 50 copies, additionally numbered and signed to colophon at rear, original Japanese wood veneer binding by Hunter and Foulas of Edinburgh, with slipcase, folio*
(1) £150-200
- 24 **Boon (K.G.).** Rembrandt, The complete etchings, published Harry N. Abrams, New York, circa 1963, *additional half title, numerous uncoloured illustrations throughout, publisher's cloth gilt, dust jacket a little frayed and worn, folio, together with Melot (Michael, Griffiths Antony, Field Richard S. & Béguin André), History of an Art, Prints, published Skira, 1988, numerous colour and black & white illustrations, publisher's cloth, dust jacket, folio, with Rubinstein (Nicolai, Grayson Cecil, Murray Peter & others), The Age of Renaissance, published Thames & Hudson, 1967, numerous colour and black and white illustrations, publisher's cloth gilt, dust jacket, folio, plus Mackenzie (Ian), British Prints, Dictionary and Price guide, published Antique Collector's Club, 1987, numerous colour and black and white illustrations, publisher's cloth gilt, dust jacket frayed with slight loss, folio, together with another approximately seventy volumes on art, art reference and exhibition catalogues, various sizes and condition*
(approx. 100) £100-150
- 25 **Kent (Alexander).** Richard Bolitho - Midshipman, 1975, Midshipman Bolitho and the 'Avenger', 1978, Band of Brothers, 2005 (ex library copy with associated markings), Stand into Danger, 1980, In Gallant Company, 1977, Sloop of War, 1972, To Glory We Steer, 1968, plus 21 further 'Bolitho' volumes, all 1st editions, *all original cloth in dust jackets, some price clipped, some spines slightly faded and rubbed to head and foot, 8vo, together with Pope (Dudley), Ramage, 1965, Ramage and The Drum Beat, 1967, Ramage's Prize, 1974, Ramage's Diamond, 1976, Ramage's Mutiny, 1977, plus 7 further 'Ramage' volumes, all 1st editions, all original cloth in dust jackets, some covers slightly faded and rubbed, 8vo, and Stockwin (Julian), Kydd, 2001, signed by the author to the title page, Artemis, 2002, Seaflower, 2003, Mutiny, 2003, plus 8 further 'Kydd' volumes, all original cloth in dust jackets, spines lightly rubbed to head and foot, 8vo*
(54) £150-200

- 26 **Modern Fiction.** A collection of modern and ultra modern 1st edition fiction, including John Le Carré, John Rhode, George R.R. Martin, Harper Lee, Phil Rickman, Philippa Gregory, *all original cloth in dust jackets, G/VG, 8vo* (approx. 80) £100-150
- 27 **Folio Society.** Gentlemen Prefer Blondes, The Illuminating Diary of a Professional Lady, by Anita Loos, 1985, Shackleton's Boat Journey, by F.A. Worsley, 1975, Kidnapped, by Robert Louis Stevenson, 1987, Cold Comfort Farm, by Stella Gibbons, 1977, The Secret Garden, by Frances Hodgson Burnett, 1986, together with 25 further volumes, *all original cloth in slipcases, plus 7 volumes without slipcases, G/VG, 8vo* (37) £70-100
- 28 **Alighieri (Dante).** The Vision; or Hell, Purgatory, and Paradise, new edition, 1844, *bookplate to front pastedown, some light toning, contemporary half calf, boards and spine slightly rubbed, 8vo, together with Moore (Edward), Studies in Dante, volumes 1-4, Oxford, 1969, uniform original blue cloth in dust jackets, covers slightly toned and rubbed to head and foot, 8vo, and other 19th century and modern Dante reference and related, some leather bindings, mostly original cloth, some paperback editions, G/VG, 8vo/folio* (3 shelves) £150-200
- 29 **Brontë (Anne, Charlotte & Emily).** Novels of the Sisters Brontë, 12 volumes, edited by Temple Scott, Thornton Edition, Edinburgh, 1924, *some minor toning, publisher's uniform original gilt decorated green cloth in dust jackets, covers slightly rubbed to head and foot, spines lightly toned and marked, 8vo* (12) £100-150
- 30 **Nightingale (J).** Memoirs of Queen Caroline, volumes 1 & 2, volume 1, 5th edition, 1820-21, Trial of Queen Caroline, volumes 1-3, 1821, The Last Days of Queen Caroline, 1822, all J. Robins and Co., Albion Press, *numerous monochrome illustrations, some spotting, uniform contemporary gilt decorated tree calf, boards and spines slightly rubbed to head and foot, 8vo, together with Foot (Samuel), The Dramatic Works Of..., volumes 1-4, 4th edition, 1778, engraved frontispiece to volume 1, period inscription to volume 2 front end paper, book plates to front pastedowns, some light spotting, all edges gilt, uniform contemporary gilt decorated tree calf bound by Riviere, boards and spines slightly rubbed to head and foot, 8vo, and Pennant (Thomas), British Zoology, volume IV, Crustacea, Mollusca, Testacea, volume 4 only, Benj. White, 1777, 93 engraved plates, bookplate to front endpaper, worming from page 67 to rear endpapers (affecting upper outer margins only), some minor toning, contemporary full calf, boards and spine rubbed and marked with minor loss, 4to, plus 19 further volumes of 18th and 19th literature, all leather bindings, 8vo/4to* (30) £150-200
- 31 **Kelly (R. Talbot).** Egypt, Painted and Described, 1902, *limited deluxe edition 337/500, signed by the author to limitation page, 75 colour illustrations with tissue guards, later inscription to front endpaper, some light spotting, original decorative cloth, boards and spine slightly rubbed to head and foot, 4to, together with Austin (Alfred), Lamia's Winter-Quarters, 1907, limited deluxe edition 185/250, signed by the author to limitation page, colour and black and white illustrations, original gilt decorated white cloth, spine lightly marked and rubbed, 4to, and Grego (Joseph), Cruikshank's Water Colours, 1903, limited deluxe edition 185/300, signed by the publisher to limitation page, numerous colour illustrations with tissue guards, some light spotting, original gilt decorated white cloth, boards and spine slightly marked and rubbed, 4to, all A. & C. Black, plus 16 further early 20th century illustrated travel reference, including Oxford Its Buildings and Gardens, by Ralph Durand, limited deluxe edition 9/100, 1909, original gilt decorated vellum, all original decorated cloth, 8vo/4to* (19) £100-150
- 32 **Brooke (Rupert).** John Webster & the Elizabethan Drama, 1st edition, Sidgwick & Jackson, 1916, *original black cloth, with printed paper label to spine, in somewhat soiled and chipped dust wrapper, spine darkened, 8vo, together with '1914', Five Sonnets by Rupert Brooke, 1st edition, Sidgwick & Jackson, 1915, 8 pages of text, original grey wrappers printed in blue to upper cover, light soiling, slim 12mo, plus Cornwell (Bernard), Sharpe's Gold, 1st edition, Collins, 1981, original green cloth gilt in dust wrapper, spine lightly faded, and three others various: Vita Sackville-West, The Land, new impression, 1926, Frederick Carter, D.H. Lawrence and the Body Mystical, 1st edition, 1932, & C.G. Jung, Die Frau in Europa, 2nd edition, Zurich, 1929, all 8vo* (6) £100-150
- 33 **Milne (A.A.).** When We Were Very Young, 12th edition, December 1925, Winnie-The-Pooh, 5th edition, 1927, & The House at Pooh Corner, 2nd edition, 1928, *monochrome illustrations by E.H. Shepard to each volume, all original cloth gilt (generally in bright condition), Winnie-The-Pooh with some light mottled discolouration, all in dust-wrappers, the first title with soiling and fraying to edges, with minor loss, second and third titles very slightly frayed to extremities, with some minor marks, all 8vo, together with Teddy Bear and Other Songs from 'When We Were Very Young', 1st edition, 1926, original cloth-backed boards with printed paper label to upper cover, rubbed and some marks and discolouration to spine, folio, plus three others related: When We Were Very Young, 11th edition, 1925, in worn dust-wrapper with loss to spine, The Christopher Robin Story Book, 4th edition, 1932, in worn dust-wrapper with loss, and Toad of Toad Hall, 1st edition, 1929, in original blue cloth gilt, 8vo* (7) £100-150
- 34 **Jackson (Nicholas Lane).** Association Football, 1st edition, George Newnes, 1899, *xii + 412 pages, with 32-page publisher's catalogue at end (coded 11.99), monochrome plates after photographs, original gilt-decorated green cloth, lightly rubbed (generally a good copy), 8vo, together with Gallaher (D. and Stead, W.J.), The Complete Rugby Footballer on the New Zealand System, 1st edition, Methuen & Co., 1906, monochrome plates after photographs, 40-page publisher's catalogue at rear, dated July 1906, original black cloth gilt, very slightly rubbed to extremities, plus Davies (W.J.A.), Rugby Football, 1st edition, Webster's Publications Ltd., [1923], portrait frontispiece, monochrome plates after photographs, some light spotting, original green cloth gilt, slightly rubbed, 8vo, and Lillie (Arthur, editor), Croquet Up To Date containing the ideas and teachings of the leading players and champions, 1st edition, Longmans, Green & Co., 1900, monochrome plates after photographs, original green cloth gilt, very slightly rubbed and spine lightly discoloured, all 8vo* (4) Seddon 16 for the first work. N.L. Jackson founded Corinthians football club in 1882. £150-200

- 35 **Defoe (Daniel)**. A Tour Thro' London about the year 1725..., facsimile limited edition of 350 copies, 1929, 58 monochrome plates, some marginal pencil annotations, publisher's original embossed brown full morocco in slipcase, folio (1) £100-150
- 36 **Binding**. Poems, by Samuel Rogers, 1984, black and white illustrations, period inscription to front endpaper, some light spotting, contemporary gilt decorated green morocco bound by T. Wright, boards and spines slightly rubbed, front hinges cracked, 8vo, together with The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, 1919, black and white illustrations, bookplate to front pastedown, some minor toning, contemporary gilt decorated half blue morocco, spine lightly faded, 8vo, together with 50 further volumes of 18th and early 20th century literature, all gilt decorated leather bindings, some odd volumes, condition is generally fair/good, 8vo/4to (52) £100-150
- 37 **Antiquarian**. A collection of miscellaneous 18th and 19th century literature and reference, including The British Critic, Quarterley Theological Review and Ecclesiastical Record, 33 volumes, a broken run, 1827-43, all leather bindings, some foreign language and odd volumes, 8vo, (75 volumes) (3 shelves) £100-150
- 38 **Cookery**. A large collection of modern cookery reference and related, mostly original cloth in dust jackets, G/VG, 8vo/4to (5 shelves) £100-150
- 39 **Folio Society**. The Works of Charles Dickens, 16 volumes, circa 1982-86, numerous black and white illustrations, together with The Dickens Encyclopaedia, by Arthur L. Haywood, 1989, all original cloth in slipcases, VG, 8vo (17) £50-80
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- 96 **Durand (J.N.L. & Legrand, J.G.)**. Recueil et Parallele des Edifices de Tout Genre Anciens Et Modernes, 1800, *110 black and white architectural plates, lacking original end papers and title page, some plates, relind with loss, ex library copy with associated stamps, some light spotting, water stained throughout, modern black cloth, oblong folio*
(1) £150-200
- 97 **Scrap albums**. Seven scrap albums, 19th and early 20th century, *containing scraps, newspaper cuttings, lithographs and engravings of portraits, natural history, genre and topographical scenes, pencil drawings and watercolours, all partially excised, mixed bindings, some with boards detached or lacking, various sizes and condition*
(7) £100-200
- 98 **Bliss (Douglas Percy)**. Edward Bawden, The Pendomer Press, 1979, *numerous colour and black and white illustrations, original blue cloth in dust jacket, 8vo, together with Tegetmeier (Denis, illustrator), The Seven Deadly Virtues, with a foreword by Eric Gill, Lovat Dickson, 1934, limited edition 217/250, signed by Denis Tegetmeier and Eric Gill, numerous black and white illustrations, original black cloth, spine slightly rubbed to head and foot, large 4to, plus Hughes-Stanton (Penelope), The Wood-Engravings of Blair Hughes-Stanton, Private Libraries Association, Pinner, 1991, limited edition of 1750 copies, numerous black and white illustrations, original black cloth, 8vo, and Lanes (Selma G.), The Art of Maurice Sendak, 1st UK edition, 1980, numerous colour and black and white illustrations, original illustrated cloth in glassine wrapper, spine slightly faded, oblong 4to, and other 20th century illustrated books and reference, including Heath Robinson, John Nash, Ralph Hodgson, Thomas Bewick, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*
(3 shelves) £200-300

- 99 **Brown-Buchanan (John)**. Early Victorian Illustrated Books, Britain, France and Germany 1820-1860, 1st edition, Oak Knoll Press, 2005, *numerous colour and black and white illustrations, original blue cloth in dust jacket, 8vo, together with Middleton (Bernard C.)*, A History of English Craft Bookbinding Technique, 1st edition, 1963, *signed by the author to front endpaper, colour frontispiece, black and white illustrations, some minor toning, original blue cloth in dust jacket, covers slightly toned and rubbed to head and foot, 8vo, and Chambers (David)*, Joan Hassall Engravings & Drawings, Private Libraries Association, Pinner, 1985, *limited edition of 2,500 copies, numerous black and white illustrations, original black cloth, 8vo, plus other 20th century book illustration and bibliographic reference, including The Book Plate Journal, 29 volumes, a broken run, volumes 7-14 (2009-2016), some duplicates, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(3 shelves) £150-200
- 100 **Brandt (Bill)**. Nudes 1945-1980, 1st edition, 1980, *100 black and white plates, original black cloth in dust jacket, covers slightly rubbed to head and foot, 4to, together with Russell (David R.)*, Antique Woodworking Tools, The Craftsmanship from the Earliest Times to the Twentieth Century, 1st edition, 2010, *numerous colour illustrations, original grey cloth in dust jacket, folio, and Bruton (Eric)*, The Wetherfield Collection of Clocks, A Guide to Dating English Antique Clocks, 1st edition, 1981, *inscribed and signed by the author to half title and title page, numerous black and white illustrations, original brown boards in dust jacket, spine lightly rubbed and faded, large 8vo, plus other antique and art reference, including The Wallace Collection Catalogue of Furniture, volumes 1-3, by Peter Hughes, 1996, uniform original red cloth in dust jackets and slipcase, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(3 shelves) £150-200
- 101 **McLean (Ruari)**. Jan Tschichold: Typographer, 1st edition, 1975, *numerous colour and black and white illustrations, original black cloth in dust jacket, covers slightly marked and rubbed to head and foot, 4to, together with Spencer (Herbert)*, Pioneers of Modern Typography, 1970, *numerous black and white and monochrome illustrations, original yellow cloth in dust jacket, covers slightly rubbed to head and foot, large 8vo, and American Type Founders Co.*, American Line Type Book, Borders, Ornaments, Price List, Printing Material and Machinery, 1906, *numerous black and white illustrations, lacks front endpaper, original decorated green cloth, covers rubbed, with minor loss, 8vo, plus other modern typography and graphic design reference and related, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*
(3 shelves) £150-200
- 102 **Larkin (Philip)**. High Windows, 1st edition, 1974, *original grey cloth in dust jacket, 8vo, together with Jansson (Tove)*, Moominpappa At Sea, 1st UK edition, 1966, *black and white illustrations, original green cloth in dust jacket, 8vo, plus Barker (Pat)*, Another World, 1st edition, 1998, *signed by the author to title page, original black cloth in dust jacket, 8vo, and Harris (Robert)*, The Ghost, *limited edition 220/500, signed by the author to the limitation page, original gilt decorated black cloth in slipcase, 8vo, and other modern first edition literature, fiction and poetry, including Robert Graves, Walter de la Mare, John le Carré, Folio Society, mostly original cloth in dust jackets, G/VG, 8vo*
(3 shelves) £150-200
- 103 **McLean (Ruari, editor)**. Edward Bawden War Artist and His Letters Home 1940-45, 1st edition, Scholar Press, 1989, *colour and black and white plates, black and white map, original orange cloth in dust jacket, 4to, together with MacLeod (Michael)*, Thomas Hennell, Countryman, Artist and Writer, 1st edition, Cambridge University Press, 1988, *numerous black and white illustrations, original red cloth in dust jacket, 8vo, and Mackenzie (Ian)*, British Prints, Dictionary and Price Guide, Antique Collectors' Club, 1987, *numerous colour and black and white illustrations, original blue cloth in dust jacket, covers slightly rubbed, large 8vo, plus other modern print and art reference, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(3 shelves) £150-200
- 104 **Thornton (T.C.)**. The Modern Cabinet of Arts; A Series of Entertaining Experiments in various branches of science, 2nd edition, 1842, *black and white engraved frontispiece, some toning, original embossed green cloth, covers and spine rubbed and torn, 12mo, together with The Quarto, An Artistic, Literary and Musical Quarterly, 1896, numerous black and white illustrations including an original woodblock print by John Millais, some minor spotting, original gilt decorated green cloth, spine slightly rubbed to head and foot, large 4to, and Thomson (Hugh, illustrator)*, Our Village, by Mary Russell Mitford, 1893, *100 black and white illustrations, some minor spotting, all edges gilt, original gilt decorated green cloth, spine lightly rubbed, 8vo, plus other 19th and early 20th century literature and reference, including poetry, Badminton Library, mostly original cloth, some leather bindings, condition is generally good/very good, 8vo/folio*
(3 shelves) £150-200
- 105 **Dickens (Charles)**. The Works of Charles Dickens, 18 volumes (of 19), The Biographical Edition, 1902, *numerous black & white illustrations by George Cattermole & Phiz, period inscriptions to front pastedowns, some light spotting, top edge gilt, publisher's uniform original gilt-decorated red cloth, spines slightly faded, 8vo, together with other late 19th and early 20th-century illustrated literature, all original cloth, some decorative, some odd volumes, condition is generally good/very good, 8vo*
(4 shelves) £200-300
- 106 **Conrad (Joseph)**. Works (Medallion Edition), 20 volumes, 1925, *frontispiece to each volume, original publisher's uniform blue cloth gilt, generally in bright condition, 8vo, together with Byron (Lord)*, The Complete Poetical Works, edited by Jerome J. McGann, 5 volumes, Oxford University Press, 1980-86, *original cloth gilt in dust wrappers, a few minor marks to extremities, 8vo, plus Ibsen (Henrik)*, The Oxford Ibsen, 7 volumes, edited and translated by James Walter McFarlane and Graham Orton, Oxford University Press, 1961-72, *original publisher's uniform green cloth gilt, in dust wrappers (price-clipped), 8vo*
(32) £100-150

- 107 **Miscellaneous books, albums & ephemera**, 19th and 20th century, including Adolf Rosenberg, *Geschichte des Kostums*, 5 volumes, Berlin, circa 1920s, large folio, a large folio album of 19th century prints and engravings, photographs and illustrations, including some hand coloured and colour printed, circa 1860s, Courtney Lewis, George Baxter, *Picture Printer of the 19th Century*, 1911, a quantity of early 20th century manuscript sermons, mounted topographical engravings, etc.
(3 shelves + 2 cartons) £70-100
- 108 **Macaulay (Thomas Babington)**. Works, 8 volumes, 1873, portrait frontispiece to volume 1, a few light spots, contemporary tree calf, spines with red labels and gilt decoration, some uniform fading and a few lightly rubbed edges, 8vo, together with *The History of the Ingenious Gentleman Don Quixote of La Mancha*, translated from the Spanish by P.A. Motteux, 4 volumes, Edinburgh, 1879-84, half titles, etched plates, some light offsetting and spotting, top edge gilt, contemporary red half morocco gilt, edges slightly rubbed, large 8vo
(12) £300-400
- 109 **Jahn (Otto)**. W.A. Mozart, volumes 1 & 2, Germany, 1867, black & white portraits, folding sheet music to rear of volume 1, bookplates to front pastedown, some minor toning and spotting, uniform contemporary gilt-decorated brown half morocco, boards and spines slightly rubbed, 8vo, together with **Byron (Lord)**, *The Complete Works of Lord Byron*, volumes 1-4, new edition, Paris, 1840, black & white portrait frontispiece to volume 1, some light spotting, ex-library copies with associated stamps, uniform contemporary gilt-decorated blue quarter morocco, boards and spines slight rubbed, 8vo, and other mostly 19th and early 20th-century literature and reference, all gilt-decorated leather bindings, some foreign language and odd volumes, condition is generally good/very good, 8vo [95 volumes]
(95) £300-500
- 110 **Froude (James Anthony)**. *History of England*, 12 volumes, new edition, 1870-75, a few light spots, later tree calf by Riviere, spines with brown and green labels and gilt decoration, 8vo
(12) £300-400
- 111 **Folio Society**. *The Blue Fairy Book*, 2003, *The Red Fairy Book*, 2008, both by Andrew Lang, numerous colour and black and white illustrations by Niroot Puttapipat, *The Fairy Tales of the Brothers Grimm*, 2000, colour and black and white illustrations by Arthur Rackham, *Hans Andersen's Fairy Tales*, 2000, colour and black and white illustrations by W. Heath Robinson, *The Fairy Tales of Charles Perrault*, 2000, colour and black and white illustrations by Edmund Dulac, *The Arabian Nights*, *Tales from the Thousand and One Nights*, 2000, colour and black and white illustrations by E.J. Detmold, together with 17 further volumes of illustrated fiction, all original cloth in slipcases, VG, 8vo
(23) £100-150
- 112 **Orwell (George)**. *The Collected Essays, Journalism and Letters of George Orwell*, edited by Sonia Orwell and Ian Angus, 4 volumes, Secker & Warburg, 1968, illustrations, original cloth, price-clipped dust jackets, volumes II & IV spines with slight fading, 8vo
(4) £70-100
- 113 **Powell (Anthony)**. *A Question of Upbringing*, 1st edition, 1951, a few light marginal spots, original red cloth, price-clipped dust jacket, a little rubbed with a couple of faint stains to flaps, 8vo, together with 11 other titles in the 'Dance to the Music of Time' novels, all 1970s reprints except *The Military Philosophers*, 1st edition, 1968
(12) £300-500
- 114 **Folio Society**. *The Wooden World*, *An Anatomy of the Georgian Navy*, by N.A.M. Rodger, 2009, *Trafalgar*, *An Eyewitness History*, by Tom Pocock, 2005, *On the Origin of Species*, by Charles Darwin, 2006, *Memoirs of a Fighting Captain*, by Admiral Lord Cochrane, 2005, *Rival Rides*, by William Cobbett, 2010, *A History of Venice*, by John Julius Norwich, 2007, together with 20 further volumes of military reference and miscellaneous history, all original cloth in slipcases, VG, 8vo
(26) £100-150
- 115 **The Monthly Review**, a complete run of 48 volumes, volumes 8-60 (1753-79), 72, 75-76, 81 (1785-89), *The Monthly Review, or Literary Journal*, enlarged, a broken run, volumes 6-7, 25-26, 32-33, 64, 83-84 (1785-1871), plus 2 duplicate volumes, mixed contemporary leather bindings, boards and spines rubbed with loss, 8vo
(63) £150-200
- 116 **Jane (Fred T.)**. *Jane's Fighting Ships*, 1927, 1932-33, 1938 & 1942, numerous illustrations and advertisements, 1927 with water stains and some stuck together leaves, original cloth, 1927 damp stained, others with a few mottled stains, dust jacket for 1938, together with four others including *Jane's The World's Warships 1915 and Merchant Ships*, 1936
(9) £70-100
- 117 **The Encyclopaedia Britannica**, *A Dictionary of Arts, Sciences, and General Literature*, volumes 1-24, 9th edition, A. & C. Black, Edinburgh, 1885, black & white illustrations and maps, some period inscriptions and light spotting, uniform publisher's original gilt-decorated red half morocco, boards and spines rubbed, some with minor loss, large 8vo
(24) £100-150
- 118 **Orwell (George)**. *Complete Works*, 20 volumes, Secker & Warburg, 1997-98, original cloth, dust jackets, 8vo
(20) £400-600

- 119 **Gregynog Press.** The Star of Seville: A Drama in Three Acts and In Verse attributed to Lope de Vega translated out of Spanish by Henry Thomas, Gregynog Press, 1935, *title with vignette printed in red, blue, orange and black, text printed in red and black, top edge gilt, remainder untrimmed, original blind and gilt decorated black full morocco, joints rubbed, with early inscription to front endpaper 'Ex Libris Thomas Artemus Jones To "D.J."', with love, Mildred Artemus-Jones, September 1945', 8vo, limited edition 50/175, together with Orpheus Press.* Rainer Maria Rilke, Die Sonette an Orpheus, geschrieben als ein Grab-mal für Wera Ouckama Knoop, illustrationen von Rigby Graham, Munich, Orpheus Press, 1960, *colour linocuts by Rigby Graham, original light brown full morocco, large 8vo, limited edition of 25 copies, this being number 1, signed by Rigby Graham and Douglas Martin, plus Fanfrolico Press.* The Complete Poetry of Gaius Catullus translated by Jack Lindsay, Fanfrolico Press, [1929], *wood engraved illustrations by Lionel Ellis, top edge gilt, original tan full morocco, some marks to extremities, and spine lightly faded, large 8vo, limited edition 170/325 signed by Jack Lindsay*
Harrop 32 for the first title. Sir Thomas Artemus Jones (1871-1943), journalist, judge and historian married his wife Mildred in 1927, and a volume of his articles was edited by her for posthumous publication in 1944, entitled without my wig.
(3) £200-300
- 120 **Nonesuch Press.** Homer. The Iliad [and] The Odyssey, translated by Alexander Pope, 2 volumes, 1931, *parallel text in English and Greek, wood-engraved head-pieces, top edges gilt, remainder uncut, original tan morocco gilt, slight fading to spines, small folio*
Limited editions 739/1450 & 1020/1400 copies respectively.
(2) £300-500
- 121 **Pop-Up Books.** Birdscapes, A Pop-Up Celebration of Bird Songs in Stereo Sound, by Miyoko Chiu, 1st edition, USA, 2008, *large 4to*, Titanic, The Ship of Dreams, by Duncan Crosbie, 1st edition, West Sussex, 2006, *oblong 4to*, Little Monsters by Jan Pienkowski, 1st edition, 1986, Pirate Ship, A Pop-Up Adventure, by Colin Hawkins, 1st edition, 1994, *together with 18 further illustrated pop-up books, all original boards, G/VG, 8vo/4to*
(22) £80-120
- 122 **Trollope (Frances).** Vienna and The Austrians..., volumes 1 & 2, 1838, *black and white engraved plates, bookplates to front pastedowns, some light marks and spotting, uniform contemporary gilt decorated green half calf, boards slightly rubbed, spines faded and rubbed with minor loss, 8vo, together with Swinburne (Algernon Charles), Poems and Ballads, new edition, 1901, period inscription to the front endpaper, some minor spotting, original gilt decorated green straight grained morocco, bound by Hatchard, boards slightly marked, spine faded and rubbed to head and foot, 8vo, and Gibbon (Edward), The History of the Decline and Fall of the Roman Empire, volumes 1-7, 1891, black and white portrait frontis to volume 1, bookplates to front pastedowns, some minor spotting, uniform contemporary gilt decorated tan half calf bound by Denny, boards and spines slightly rubbed, 8vo, plus other 19th century literature and reference, all gilt decorated leather bindings, some foreign language, condition is generally good/very good, 8vo*
(60) £200-300
- 123 **Bury (Jean Baptiste Marie).** Modeles de Serrurerie, choisis parmi ce que Paris offre de plus remarquable sous le rapport de la forme, de la decoration et de la surete; accompagnes des details qui doivent en faciliter l'execution et suivis d'un abrege de l'Art du serrurier..., part 1 only (of 2), Paris: Bance Aine, 1826, *additional engraved decorative title, 56 (of 73) engraved plates only of wrought ironwork, scattered spotting mostly to general title & text, some dampstaining (mostly light & to margins), short worm-trail to lower blank margin of text and plates, early 20th half brown pigskin, marbled paper sidings torn with loss, slim folio, together with Thiollet (Francois), Serrurerie et fonte de fer recemment executees. Application aux planchers et combles, aux ponts, escaliers et machines diverses, &. Ornemens en fonte ajustes aux portes, devantures de boutique, grilles, rampes d'escalier, candelabres, cheminées, poeles, Paris: Bance aine, 1832, engraved title, seventy-two engraved plates, dampstained & spotting, contemporary marbled boards with remnants of calf spine, worn, folio, plus Gourlier (Charles Pierre & others), Choix d'Edifices Publics Projetes et Construits en France depuis le Commencement du XIXme Siecle, 3 volumes, Paris: Louis Colas, 1825-1850, 383 engraved plates and plans, four double-page tables, occasional spotting, volume 3 with some dampstaining mostly to margins, contemporary quarter morocco, upper joint of volume 1 cracked, some outer corners to boards broken, some wear to extremities, large folio*
(5) £70-100
- 124 **Hofland (Barbara Hoole).** A Descriptive Account of the Mansion and Gardens of White-Knights, a Seat of His Grace the Duke of Marlborough, [1819], *23 etched and aquatint plates on india paper, extra-illustrated with four engraved views tipped-in at front, occasional light spotting, untrimmed in later red half morocco, edges slightly rubbed, folio*
Abbey Scenery 425.
(1) £300-500
- 125 **Whittock (N. & Gastineau, H.).** Picturesque Beauties of England and Wales, in a Series of Views..., second series, Yorkshire, 1830, *engraved vignette title and 60 plates (including frontispiece, lacking plate of Richmond), some dampstaining and spotting, worm-trail to fore-margin of few leaves, contemporary green morocco-backed cloth, spine rubbed, 4to, together with Graves (John), The History of Cleveland, in the North Riding of the County of York..., Carlisle: Printed by F. Jollie and Sons, 1808, engraved frontispiece and addition title, folding map hand-coloured in outline, eight engraved plates, one folding pedigree, edges untrimmed, original boards, joints split, worn, 4to, with Whitaker (Thomas Dunham), The History and Antiquities of the Deanery of Craven, in the County of York, 2nd edition, with many additions..., 1812, engraved portrait frontispiece (detached) and additional tinted title, folding map (torn in half), engraved and tinted aquatint plates, folding pedigrees, spotting, browning and offsetting, contemporary half calf, upper board and gilt decorated spine detached, 4to, plus Charlton (Lionel), The History of Whitby, and Whitby Abbey, York: Printed by A. Ward, 1779, engraved folding town plan frontispiece, three engraved plates, lacking front endpaper, edges untrimmed, original boards, joints cracked, rubbed and some wear, 4to*
(4) £100-150

- 126 **Motif**. A Journal of the Visual Arts, edited by Ruari MacLean, numbers 1-13 [all published], November 1958 - Winter 1967, *numerous colour and monochrome illustrations throughout, all original boards (except last 4 issues in original printed wrappers), a few very slightly bumped to head and foot of spines (all generally in very good condition), 4to*
Cover designs by Charles Mozley, Robert Stewart, John Griffiths, Laurence Scarfe, Richard Guyatt, Hans Unger, Alan Davie, William Scott, Edward Bawden, Peter Blake, Eduardo Paolozzi, Ceri Richards, and Margaret Calvert.
(13) £100-150
- 127 **Hirst (Damien)**. I Want To Spend The Rest Of My Life Everywhere, With Everyone, One to One, Always, Forever, Now, 1st edition, pub. Booth-Clibborn Editions, 1997, *numerous colour illustrations, folding plates, pop-ups, glassine overlays, moveable parts, etc., original cloth, large 4to*
(1) £70-100
- 128 **Arts et Métiers Graphiques**, numbers 9, 26, 32, 33, 35, 64, 65, 66 & 67, January 1929, November 1931, November 1932, January 1933, May 1933 and September 1938-March 1939, *together 9 issues, numerous colour plates, monochrome illustrations after Picasso, Cézanne, Chagall and others, literary contributions from Raymond Queneau, Michel Leiris and others, original printed wrappers, some light soiling, a few spines with minor loss, 4to, together with Art & Industrie, Revue mensuelle, 7 original issues, volume IV, numbers 11 & 12, November-December 1928, volume V, numbers 1, 2, 4, 7 & 10, January-February 1929, April 1929, July 1929 & October 1929, numerous monochrome illustrations and advertisements, all original printed wrappers, December 1928 issue with some damp adhesion, all original colour pictorial wrappers, a little rubbed and frayed to extremities, all 4to*
(16) £150-200
- 129 **Greenough (Sarah)**. Alfred Stieglitz. The Key Set. The Alfred Stieglitz Collection of Photographs, 2 volumes, 1st edition, National Gallery of Art, Washington, 2002, *black and white illustrations from photographs, original cloth in card slipcase, 4to*
(2) £70-100
- 130 **Pound (Ezra)**. A Draft of XXX Cantos, 1st edition, 1933, *some minor spotting, original black cloth in price-clipped dust jacket, covers and spine slightly faded*, Section: Rock-Drill 85-95 de los cantares, 1955, *original black cloth in dust jacket, covers lightly rubbed, spine faded*, Make It New, Essays By..., 1934, *some minor spotting, original green cloth in dust jacket, covers rubbed and slightly chipped to head, spine faded*, The Classic Anthology Defined by Confucius, 1955, *original blue cloth in price-clipped dust jacket, spine slightly faded and rubbed to head and foot, all 8vo, together with Auden (W.H.), The Orators, An English Study, 1st edition, 1932, some minor spotting, original black cloth in price-clipped dust jacket, covers slightly rubbed to head and foot*, The Dog Beneath the Skin, or Where is Francis?, 1st edition, 1935, *some minor toning, original red cloth in dust jacket, covers slightly rubbed and chipped to head and foot, spine toned*, Poems, 2nd edition, 1930, *original cloth in dust jacket, covers and spine rubbed to head and foot with some loss, all 8vo, and other first editions and later Ezra Pound and W.H. Auden literature and reference, all original cloth, mostly in dust jackets, G/VG, 8vo*
(approx. 60) £200-300
- 131 **Morris (William)**. William Morris Works, 17 volumes, pocket edition, 1913, *uniform original gilt-decorated green cloth, small 8vo, together with Kipling (Rudyard), Macmillan's Pocket Kipling, 25 volumes, reprint edition, 1913, original gilt-decorated red full morocco, spines slightly faded and rubbed, small 8vo, plus 3 similar volumes*
(45) £100-150
- 132 **Japanese Fairy Tale Series**. Numbers 1, 2 (2 copies), 3, 4, 6, 7, 8 (2 copies), 9-16, mixed editions, Kobunsha, Tokyo, circa 1900, *colour illustrations, original wrappers, one or two small tears and some light spotting, 8vo, with others related including Japanese Story-Tellers from the French of Jules Adam. By Osman Edwards, T. Hasegawa, Tokyo, circa 1900 and three different calendars for 1907*
(28) £200-300
- 133 **Macpherson (James)**. The Poems of Ossian, in The Original Gaelic, with a Literal Translation Into Latin, volumes 1-3, 1807, *frontispiece to volume 1, period inscriptions to title-pages, some minor marks, uniform contemporary half calf bound by Cars of Glasgow, boards and spines rubbed with some loss, volumes 2 & 3 boards detached, 8vo, together with Baskerville Press, Paradise Lose. A Poem in Twelve Books, by John Milton, Birmingham, 1759, black & white portrait frontispiece, boards, endpapers and frontispiece detached, some light spotting, contemporary gilt-decorated full calf, spine rubbed with loss, 8vo, plus Anstey (John), The Poetical Works of the Late Christopher Anstey, 1808, black & white portrait frontispiece, bookplate to front pastedown, some minor spotting and offsetting, contemporary full calf, boards rubbed and detached, lacks spine, large 8vo, and other 18th and 19th-century literature and reference, including The Works of Samuel Johnson L.I.D., volumes 1-12, 1792, all leather bindings, condition is generally good/very good, 8vo/folio [approx. 135 volumes]*
(4 shelves) £300-500
- 134 **Verve**. An artistic and literary quarterly, volume 1, number 2, Spring 1938, *4 colour lithographs by Kandinsky (2) and Masson (2), colour and monochrome illustrations, original card wrappers, with design by Georges Braque, some light marks and fraying to extremities, spine and outer edges of rear cover faded, folio*
(1) £100-150
- 135 **Sizeranne (R. de la)**. La Photographie, est-elle un Art?, 1st edition, Paris, 1899, *plates and illustrations, original pictorial wrappers, a little rubbed and soiled, slim folio*
(1) £100-150
- 136 **Japan**. Japanese Temples and their Treasures, Compiled by the Department of the Interior, Imperial Japanese Government, 3 volumes, the Shimbi Shoin, Tokyo, 1910, *numerous half-tone plates plus a few coloured, a few spots at front, loose as issued in original silk folding cases, paper labels to upper covers, silk ties, a little rubbed, some fading and light stains, folio*
(3) £150-200

- 137* **Pirelli Calendars.** A series of 4 Pirelli Calendars for 1984, 1985, 1986 & 1987, *colour photographs by Uwe Ommer (1984), Norman Parkinson (1985), Bert Stern (1986) and Terence Donovan (1987), the first measuring 42 x 53 cm, the remaining 3 calendars 60 x 42 cm each, all contained in original publisher's cardboard packaging, VG*
(4) £70-100
- 138 **Whittington Press.** Portmeirion, Whittington Press, 2008, *colour illustrations by Leslie Gerry, text by Robin Llywelyn, set of eight colour prints, each signed in pencil by the artist, folding poster, contained in solander box, signed limited edition of 60 special copies, this numbered LXXXVIII, together with Virginia Woolf, by Richard Kennedy, Whittington Press, circa 1972, four hand-coloured lithographs of Virginia Woolf, each signed by the artist, the largest 42.5 x 30 cm, with separate letterpress note, limited edition 25/100*
(5) £200-300
- 139 **Geographical Magazine,** volumes 1-34, 1935-62, *colour and monochrome illustrations throughout, mostly contemporary cloth gilt, some marks, 4to, together with Geographical Journal, vol. CXIX, January-December, 1953, monochrome plates and maps, ex-library with occasional inkstamps, original cloth gilt, bound with original wrappers, 8vo, (Contains the account of the 1953 ascent of Mount Everest by Edmund Hillary), plus National Geographic Magazine, Cumulative Index, 2 volumes, Washington, 1952, monochrome illustrations, original cloth gilt, 8vo, plus 29 original issues of the Geographical Magazine, circa 1937-1959*
(2 cartons) £100-150
- 140* **Miscellaneous ephemera** including 19th & 20th-century newspapers, postcards, scrap albums, etc.
(2 cartons) £100-150
- 141* **Miscellaneous ephemera,** 19th and 20th century, *including autographs, letters and engraved invoices*
(a carton) £100-150
- 142* **Miscellaneous ephemera,** mostly 20th century, *including film posters, share certificates and signed photographs, some items framed*
(a carton) £100-150
- 143* **Solicitors' Deeds.** A miscellaneous assortment of 19th & 20th-century legal deeds and documents including a small quantity of folding vellum deeds
(a carton) £100-150
- 144 **Doyle (Richard).** In Fairyland, A Series of Pictures from the Elf-World, with a poem, by William Allingham, 1st edition, Longmans, 1870, *16 full-page colour illustrations, engraved and printed by Edmund Evans, some marginal spotting, a few leaves a little loosened, book ticket of Edmonds & Remnant to rear pastedown all edges gilt, original gilt-decorated green cloth, rubbed and slight fraying to spine extremities and board edges, folio*
(1) £400-600
- 145 **Harte (Glynn Boyd).** A Weekend in Dieppe, Warren Editions, 1981, *together with Ardizzone (Edward), Visiting Dieppe, with an Introduction by Lynton Lamb, Warren Editions, 1981, colour lithograph illustrations to the first work, and monochrome illustrations to the second work, both original cloth-backed pictorial boards, small 4to, VG*
Limited edition 85/150, signed by the artist, and limited edition 85/175 respectively.
(2) £100-150
- 146 **Betjeman (John).** A Pictorial History of English Architecture, 1st edition, John Murray, 1972, *numerous colour and monochrome illustrations, top edge gilt, original quarter cream cloth gilt over marbled boards, with matching slipcase, 4to, limited signed edition 27/100, together with A Garland for the Laureate, Poems presented to Sir John Betjeman on his 75th birthday, Celandine Press, 1981, title with floral border designed by Miriam MacGregor, original quarter black cloth gilt over marbled boards, small 4to, limited edition of 350 copies, this being number 142 of the first 150 copies bound in quarter cloth, both VG*
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