



Unreserved Book Stock Sale
8 February 2017

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Dominic Winter
Auctioneers

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UNRESERVED BOOK STOCK SALE

Wednesday 8 February 2017

To commence at 11am

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THE BOOK STOCK SALE

WEDNESDAY 8 FEBRUARY 2017

COMMENCING 11am

VIEWING Tuesday 7 February 9am-5.30pm
Morning of sale from 9am

1 Ackerman (R., publisher). The History of The Abbey Church of St. Peter's Westminster, volumes 1 & 2, 1812, *colour frontispiece and monochrome portrait of William Vincent to volume 1, numerous colour plates to volume 2, period inscription to volume 1 title, some worming, light marks and spotting, some pages loose, all edges gilt, uniform contemporary gilt decorated full calf, boards detached and rubbed, spines rubbed with some loss to head and foot, sold as seen with faults, large 4to, together with Neale (John Preston, illustrator), The History and Antiquities of the Abbey Church of St. Peter, Westminster..., by Edward Wedlake Brayley, volumes 1-3, 1818-21, numerous monochrome illustrations, some light spotting, rebound in uniform red cloth, 4to, and Storer (James), History and Antiquities of the Cathedral Churches of Great Britain, volumes 1-4, 1814-19, numerous monochrome engraved plates, bookplates to front pastedowns, some light spotting, uniform contemporary gilt decorated embossed calf, boards slightly rubbed, spines rubbed with some loss to foot of volume 3, 8vo, plus other 19th century ecclesiastical and historical reference, some leather bindings, some original cloth and rebound volumes, condition is generally good/very good, 8vo/4to*

(3 shelves)

£200-300

2 Benevolo (Leonardo). The Architecture of the Renaissance, volumes 1 & 2, 1978, *numerous monochrome illustrations, both original cloth in price clipped dust jackets, 4to, together with Whinney (Margaret), Sculpture in Britain 1530 to 1830, 1st edition, 1964, numerous monochrome illustrations, original red cloth in price clipped in dust jacket, 8vo, and Scheurleer (D.F. Lunsingh), Chinese Export Porcelain, Chine de Commande, 1974, numerous monochrome illustrations, original blue cloth in dust jacket, 4to, plus Gomme (Andor et al), Bristol, An Architectural History, 1st edition, 1979, numerous monochrome illustrations, original red cloth in dust jacket, 4to, and other modern art and architecture reference and related, mostly original cloth in dust jackets, G/VG, 8vo/4to*

(3 shelves)

£70-100

3 Dulac (Edmund, illustrator). Shakespeare's Comedy of The Tempest, reprint edition, 1984, *40 tipped in colour illustrations, original gilt decorated blue cloth, 8vo, together with Brock (H.M., illustrator), A Book of Old Ballads..., by Beverley Nichols, 1934, 16 colour plates, plus monochrome illustrations, some minor toning, original gilt decorated green cloth, spine slightly faded and rubbed to head and foot, 4to, and Tenniel (John, illustrator), Alice's Adventures in Wonderland, by Lewis Carroll, St. Martin's Press, New York, 1967, 16 colour plates, plus monochrome illustrations, original decorated green cloth in price clipped dust jacket, covers lightly marked, spine slightly rubbed with minor tears to head and foot, 4to, plus other illustrated and modern fiction, poetry and literature reference, including William Golding, Baroness Orczy, Eric Linklater, Folio Society, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

(6 shelves)

£150-200

4 O'Curry (Eugene). On the Manners and Customs of the Ancient Irish. A series of Lectures, volumes 1-3, 1873, *some light spotting, uniform original gilt decorated green cloth, spines slightly rubbed to head and foot, 8vo, together with Todd (James Henthorn), St. Patrick Apostle of Ireland, A Memoir of his Life and Mission, 1864, period inscription to title page, pencil annotations to pastedown, front guttering taped, some light spotting, original gilt decorated blue cloth, boards slightly rubbed, spine slightly toned and rubbed to head and foot, 8vo, and Petrie (George), The Ecclesiastical Architecture of Ireland..., The Round Towers of Ireland, 2nd edition, 1865, 256 monochrome illustrations, some light spotting, rebound, retaining original embossed brown cloth boards and spine, slightly rubbed, 8vo, all with bookplates to front pastedowns, plus other 19th century and modern Irish historical reference, including publications by Oxford, Royal Irish Academy, Dublin, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£200-300

5 Philosophy. A large collection of modern philosophical and historical reference, including publications by Oxford, Batsford, Gollancz, Hogarth Press, *mostly original cloth in dust jackets, some paperback editions, some German language, G/VG, 8vo*

(6 shelves)

£100-150

- 6 **Lukis (William Collings)**. The Prehistoric Stone Monuments of The British Isles, Cornwall, 1885, 60 colour plates, some light spotting, original blue cloth, boards and spine slightly marked and rubbed to head and foot, folio, together with **Penhallurick (R.D.)**, Ancient and Early Medieval Coins from Cornwall and Scilly, Royal Numismatic Society, 2009, original red cloth in dust jackets, covers slightly marked and rubbed to head, large 8vo, and Alecto Historical Editions, publishers, Domesday Book, Cornwall, 3 volumes (Introduction & Translation, Folios & Maps, Studies), 1987, numerous monochrome illustrations, uniform original cream cloth spines to brown boards in slipcases, folio, plus other late 19th century modern Cornish reference and related, including Kelly's Directory of Cornwall, 11 volumes, 1889-1939, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (approx. 50) £100-150
- 7 **Barrie (Bob)**. The One Show, Advertising's Best Print, Design, Radio, TV, volume 23, New York, 2001, numerous colour illustrations, original decorated cloth boards in dust jacket, covers slightly rubbed to head and foot, large 8vo, together with **Bernstein (David)**, Advertising Outdoors, Watch This Space!, 1st edition, 1997, numerous colour illustrations, original black cloth in dust jacket, large 4to, and **Simonds-Gooding (Anthony)**, D & AD 50, 50 years of excellence in design and advertising and the people that made it happen, 2012, numerous colour illustrations, original gold wrappers, large 4to, plus other modern advertising reference and related, including some duplications, G/VG, 8vo/folio (36) £50-80
- 8 **Battiscombe (C.F.)**. The Relics of Saint Cuthbert, OUP, 1956, 58 plates including colour frontispiece, plus numerous monochrome illustrations, some minor spotting, original gilt decorated blue cloth, boards and spine slightly rubbed to head and foot, large 4to, together with **Berardino (Angelo Di, editor)**, Encyclopedia of the Early Church, volumes 1 & 2, UK edition, 1992, uniform original red cloth, spines slightly rubbed to head and foot, large 8vo, and other late 19th century and modern ecclesiastical history, reference and related, including publications by Oxford, S.P.C.K., Cambridge, A&C Black, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (6 shelves) £150-200
- 9 **Cochrane (Robert)**. Programme of Excursion and Illustrated Descriptive Guide... Western and Northern Islands and Coast of Scotland, Dublin, 20th June 1899, numerous monochrome illustrations, some light spotting, original gilt decorated brown cloth, boards slightly faded, spine rubbed with minor loss to head and foot, 4to, together with **H.M.S.O., publisher**, The Royal Commission on the Ancient and Historical Movements of Scotland, volumes 1-7, 1971-92, numerous monochrome illustrations, original blue cloth in dust jackets, covers and spines slightly rubbed and faded, 4to, and **Henshall (Audrey Shore)**, The Chambered Tombs of Scotland, volumes 1 & 2, Edinburgh, 1963-72, monochrome illustrations, both original green cloth in dust jackets, volume 1, with price clipped dust jacket, covers slightly toned, 8vo, plus other modern Scottish historical and topographical reference including publications by Batsford, Scottish Academic Press, Cambridge, Edinburgh, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/4to (6 shelves) £200-300
- 10 **European History**. A collection of approximately 90 volumes of European History and topographical reference, including Across Iceland, by W. Bisker, 1902, The Deserts of Southern France, volume 1 only, by S. Baring-Gould, 1894, and publications by Scholar Press, Oxford, David & Charles, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/4to (3 shelves) £50-80
- 11 **Miscellaneous Literature**. A large collection of 19th and early 20th century literature and reference, including Meyers Konversations Lexicon, volumes 1-12, 1903, Edinburgh Review, 9 volumes, 1820-27, mostly original cloth, some leather bindings, some German language, G/VG, 8vo/4to (6 shelves) £100-150
- 12 **History**. A large collection of modern biography and historical reference and related, including publications by Oxford, Penguin, Sutton, Cambridge, Gollancz, mostly original cloth in dust jackets, G/VG, 8vo (6 shelves) £100-150
- 13 **Tippling (H. Avray)**. English Homes, Period IV-VI, Late Stuart, Early Georgian, Late Georgian, 1649-1820, 3 volumes, Country Life, 1920-26, numerous monochrome illustrations, bookplates to front pastedowns, all edges gilt, uniform original gilt decorated blue cloth, spines slightly rubbed, folio, together with **Gaud (Henri)**, Cistercian Abbeys, History and Architecture, UK edition, 1998, numerous colour illustrations, original green cloth in dust jacket, 4to, and **Blanca (Oscar Tusquets et al)**, The Staircase, The Architecture of Ascent, 2013, numerous colour and monochrome illustrations, original black cloth in dust jacket, large 4to, plus other modern architectural, interior design and gardening reference, mostly original cloth in dust jackets, G/VG, 8vo/folio (3 shelves + a carton) £70-100

- 14 **History.** A large collection of miscellaneous modern history, art and ecclesiastical reference, including publications by Oxford, Batsford, S.C.M. Press, Manchester University Press, *mostly original cloth, many in dust jackets, some German language, G/VG, 8vo/4to*
(6 shelves) £70-100
- 15 **Burke (Edmund).** Speech of... On American Taxation, April 19, 1774, 3rd edition, J. Dodsley, 1775, *period inscriptions to original endpapers, small repaired hole to the title page, some light toning, stamp and modern inscription to new front papers, modern gilt decorated calf spine retaining contemporary calf boards, 8vo, together with Goodman (John), Seven Sermons Preach'd Upon Several Occasions, to which is added The Golden Rule; or, the Royal Law of Equity Explain'd, Luke Meredith, 1697, some light marks, period inscription to front endpaper, contemporary embossed full calf, spine slightly rubbed, 8vo, and Podmore (Thomas), The Layman's Apology for Returning to Primitive Christianity..., James Lister, Leedes, 1747, some light marks, lacking original endpapers, rebound in modern full brown morocco, boards lightly rubbed, 8vo, plus other 17th to 19th century ecclesiastical and miscellaneous literature, including The British Chronologist..., volumes 1-3, 1775, mostly leather bindings, some odd and part volumes, condition is generally good/very good, 8vo/4to*
(3 shelves) £300-400
- 16 **Burgess (James).** The Lives of the Most Eminent Modern Painters, who have lived since, or were omitted by Mons. De Piles, Thomas Payne, 1754, *period annotations to the title page, some light spotting, top edge gilt, later gilt decorated brown half morocco, slightly rubbed, 8vo, together with Gibson (Frank), Charles Conder, His Life and Work, 1914, 121 monochrome illustrations, some light spotting, original white cloth spine to boards, slightly toned and rubbed, 4to, and Snare (John, publisher), The History and Pedigree of the Portrait of Prince Charles (afterwards Charles I), painted by Velasquez, Reading, 1847, monochrome portrait frontispiece, bookplate and news cuttings to front endpapers, some light spotting, contemporary gilt decorated blue half calf, boards and spine rubbed with minor loss, 8vo, plus other 19th and early 20th century art and artist reference, mostly original cloth, some gilt decorated, some leather bindings and odd volumes, G/VG, 8vo/folio*
(3 shelves) £100-150
- 17 **The British Museum (publisher).** A Catalogue of the Works of Linnaeus..., 2nd edition, 1933, *7 monochrome plates, ex library copy with associated marks and stamps, some minor toning, original gilt decorated green cloth, boards and spine slightly rubbed to head and foot, 4to, together with Bailey (Edward Battersby), James Hutton - The Founder of Modern Geology, 1st edition, 1967, period inscription to front endpaper, original black cloth in dust jacket, covers slightly rubbed to head and foot, 8vo, and Wood (Alexander), Thomas Young, Natural Philosopher 1773-1829, 1st edition, C.U.P., 1954, monochrome portrait frontispiece, original yellow cloth in price clipped dust jacket, covers slightly rubbed with minor tear to head, 8vo, plus other early 20th century and modern geological reference and related including Archives of Natural History, approximately 200 volumes, 1948-2002, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/4to*
(3 shelves + a carton) £100-150
- 18 **Aviation.** A large collection of modern aviation history & reference, including publications by Pen & Sword, Airlife, Grub Street, H.M.S.O., Arms & Armour Press, *mostly original cloth in dust jackets, G/VG, 8vo/folio*
(5 shelves + a carton) £150-200
- 19 **Literature.** A large collection of modern literature reference and fiction, including publications by Oxford, Penguin, Folio Society, *mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo*
(6 shelves) £70-100
- 20 **Defoe (Daniel).** A Tour Thro' The Whole Island of Great Britain, Divided into Circuits or Journies, volumes 1 & 2, limited edition of 1000 copies, C.U.P., 1927, *monochrome maps, uniform original white cloth spines to marble cloth boards, spines slightly toned and rubbed to head and foot, 8vo, together with Cannon (Garland, editor), The Letters of Sir William Jones, volumes 1 & 2, 1970, uniform original blue cloth in dust jackets, spines slightly faded and rubbed to head, 8vo, and Pettit (Henry), The Correspondence of Edward Young 1683-1765, 1971, original black cloth in dust jacket, minor tear to head of spine, 8vo, plus other modern literary reference and related, including publications by Oxford, Navy Records Society, University of Chicago Press, all original cloth, many in dust jackets, G/VG, 8vo*
(3 shelves) £70-100
- 21 **Burrow (James et al).** Reports of Cases Argued and Adjudged in the Court of King's Bench..., 49 volumes, a broken run, 1790-1837, *contemporary uniform boards with paper spines, some rubbed with loss, 8vo, together with The Law Journal Reports, 28 volumes, a broken run, 1861-1946, all original leather bindings, some loss to spines, some boards detached, 4to*
(6 shelves) £50-80

- 22 **Lewis (John)**. John Nash, the Painter as Illustrator, The Pendomer Press, 1978, *limited edition 33/150, signed by the author to the limitation page, numerous monochrome illustrations, original gilt decorated blue quarter morocco in slipcase, 8vo, together with Latham (Charles)*, In English Homes..., volumes 1-3, 2nd edition, 1907, *numerous monochrome illustrations, some light marks, all edges gilt, uniform original gilt decorated blue cloth, boards and spines slightly rubbed to head and foot, folio, and James (J.T.)*, The Flemish Dutch and German Schools of Painting, John Murray, 1822, *bookplate to front endpaper, some light marks and spotting, contemporary gilt decorated brown half calf, boards marked and rubbed, spine slightly rubbed to head and foot, 8vo, plus other 19th century and modern art reference, including The Studio, 8 volumes, numbers 11, 12, 16, 20-24, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/folio*
(6 shelves + 2 cartons) £200-300
- 23 **History**. A large collection of modern historical reference and related, including publications by Oxford, Batsford, H.M.S.O., Sutton, *all original cloth in dust jackets, G/VG, 8vo/folio*
(6 shelves) £100-150
- 24 **Cooper (William M.)**. Flagellation & The Flagellants. A History of The Red in All Countries, from the earliest period to the present time, new edition, circa 1895, *21 monochrome illustrations, including frontispiece, with tissue guard, lacking front endpaper, some light toning, original gilt decorated red cloth, boards and spine slightly rubbed, 8vo, together with Murray (Thomas Boyle)*, Pitcairn: The Island, The People, and The Pastor, 12th edition, S.P.C.K., circa 1860, *18 monochrome illustrations, including portrait frontispiece, bookplate and period inscription to front endpapers, some light marks, original gilt decorated blue cloth, spine slightly rubbed, 8vo, and Darwin (Charles)*, Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H.M.S. Beagle round the world..., Tenth Thousand, 1860, *bookplate to front pastedown, split front gutter, some light spotting, original embossed green cloth, boards and spine slightly rubbed, 8vo, plus other 19th and early 20th century historical, ecclesiastical reference and literature, including The History of the Decline and Fall of the Roman Empire, volumes 1-8, by Edward Gibbon, 1848, all original cloth, G/VG, 8vo*
(6 shelves) £200-300
- 25 **Horn (Walter, & Born, Ernest)**. The Plan of St. Gall, a study of the architecture and economy of, & life in a paradigmatic Carolingian monastery, volumes 1-3, University of California Press, USA, 1979, *numerous monochrome illustrations, uniform original white cloth bindings with red morocco labels to spines, some minor marks, folio, together with Cramp (Rosemary, et al)*, The British Academy Corpus of Anglo-Saxon Stone Sculpture in England, volumes 1 (part 1 & 2), 2, 3, 7, all 1st editions, OUP, 1984-2006, *numerous monochrome illustrations, all original blue cloth in dust jackets, spines slightly faded and rubbed to head and foot, 4to, and Kermode (P.M.C.)*, Manx Crosses..., Bemrose & Sons Ltd., 1907, *2 colour maps, 58 monochrome illustrations, plus 66 monochrome plates, bookplate and period inscription to front endpapers, some light spotting, original gilt decorated brown cloth, boards and spine slightly rubbed, large 4to, plus other modern medieval architecture and art reference, including Anglo-Saxon Architecture, volumes 1-3, by H.M. & Joan Taylor, 1965-78, with letters by the authors, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(3 shelves) £200-300
- 26 **Selous (Frederick Courteney)**. Travel and Adventure in South-East Africa..., 1893, *original gilt decorated orange cloth, 4to, Sunshine and Storm in Rhodesia...*, 1896, *original brown cloth, 8vo, both with numerous monochrome illustrations, including frontispiece and maps, both with bookplates to front pastedowns & some light spotting, boards and spines slightly rubbed to head and foot, together with Schwarz (E.H.L.)*, The Kalahari and its Native Races..., 1928, *27 monochrome illustrations and 2 folding maps, bookplate to front pastedown, some minor spotting, original green cloth, spine faded, 8vo, and Brown (A.& G., publisher)*, The South and East African Year Book and Guide for 1929, with Atlas, 1929, *numerous monochrome advertisements to front and rear, 32 colour maps to the rear, some light toning, original decorated green cloth, boards and spine slightly marked and rubbed to head and foot, 8vo, plus other 19th century and modern African historical and topographical reference, including The Heart of Africa...*, volumes 1 & 2, by Georg Schweinfurth, 2nd edition, 1874, *mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(3 shelves) £200-300

- 27 **Maurice (Thomas)**. A Dissertation on the Oriental Trinities: Extracted from the Fourth and Fifth Volumes of Indian Antiquities, printed for the author by H.L. Galabin, 1800, 5 monochrome folding plates, including frontispiece, period inscriptions to the title page, some light marks, contemporary half calf, boards rubbed, 8vo, together with **Landor (A. Henry Savage)**, In the Forbidden Land..., volumes 1 & 2, 1898, 250 black and white illustrations and a map, some light spotting, uniform contemporary plum cloth, boards slightly rubbed, spines faded, 8vo, and **Hedin (Sven)**, Trans-Himalaya, Discoveries and Adventures in Tibet, volumes 1-3, 1910-13, numerous monochrome illustrations, some minor spotting, uniform original gilt decorated red cloth, spines faded and slightly rubbed to head and foot, 8vo, plus other late 19th century and modern Tibet, Central Asia and Far East historical and topographical reference, mostly original cloth, many in dust jackets, some odd volumes, G/VG, 8vo/folio (6 shelves) £300-400
- 28 **Dupree (Marguerite, editor)**. Lancashire and Whitehall, The Diary of Sir Raymond Street, volumes 1 & 2, 1987, monochrome illustrations, uniform original blue cloth in slipcase, 8vo, together with **James (Robert Rhodes, editor)**, Chips, The Diaries of Sir Henry Channon, 1st edition, 1967, 36 monochrome illustrations, original black cloth in price clipped dust jacket, covers slightly rubbed to head and foot, 8vo, and **Lewis (C. Day)**, The Buried Day, 1st edition, 1960, 12 monochrome illustrations, including portrait frontispiece, original brown cloth in price clipped dust jacket, 8vo, plus other modern biography and literary history, including My Past and Thoughts, The Memoirs of Alexander Herzen, volumes 1-4, 1968, all original cloth in dust jackets, generally VG, 8vo/4to (6 shelves) £200-300
- 29 **Modern Fiction**. A large collection of ultra modern fiction, including The Faber Library, volumes 1-18, 1995-96, and Works by Olivia Manning, John Updike, Cormac McCarthy, Saul Bellow, Ian McEwan, all original cloth in dust jackets, VG, 8vo (6 shelves) £100-150
- 30 **Sylvester (David, editor)**. Henry Moore, Complete Sculpture, volumes 1-6, mixed editions, 1986-88, numerous monochrome illustrations, all original black cloth in dust jackets, covers slightly toned and rubbed to head, 4to, together with **Doisneau (Robert)**, Doisneau Renault, France, 1988, numerous monochrome illustrations, original wrappers in metal slipcase, spine slightly creased and rubbed, 8vo, and **Grad (Bonnie Lee)**, Milton Avery, 1st edition, USA, 1981, numerous colour and monochrome illustrations, original cloth in price clipped dust jacket, spine slightly faded, 4to, plus other modern art, sculpture and graphic design reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves) £200-300
- 31 **Paperbacks**. A large collection of approximately 480 modern paperbacks, including fiction, poetry, literary biography, and publications by Penguin, nyrb, Harvill, Faber, all original wrappers, generally VG, 8vo/4to (6 shelves) £100-150
- 32 **Wedmore (Frederick)**. Turner & Ruskin, An Exposition of the Works of Turner from the Writings of Ruskin, volumes 1 & 2, 1900, 91 monochrome plates with tissue guards, guttering reinforced with tape, some light spotting, uniform original gilt decorated blue cloth, spines slightly rubbed to head and foot, folio, together with **Leslie (C.R.)**, Memoirs of the Life of John Constable, Esq. R.A., composed chiefly of his letters, James Carpenter, 1843, 23 monochrome plates, including portrait frontispiece, period inscription to head of the title, some spotting, rebound in later blue half morocco, boards slightly marked, folio, and **Chignell (Robert)**, The Life and Paintings of Vicat Cole R.A., volumes 1-3, circa 1898, numerous monochrome illustrations, bookplates to front pastedowns, some minor spotting, uniform original gilt decorated embossed green cloth, spines slightly faded and rubbed to head and foot, large 4to, plus other late 19th century and early 20th century art and artist reference, including The Notebooks of Leonardo Da Vinci, volumes 1 & 2, by Edward MacCurdy, 2nd impression, 1938, mostly original cloth, some leather bindings, G/VG, 8vo/folio (3 shelves) £200-300
- 33 **Viscomi (Joseph)**. Blake and the Idea of the Book, 1st edition, Princeton University Press, USA, 1993, colour and monochrome plates, original blue cloth in dust jacket, oblong 4to, together with **Salaman (Malcolm C.)**, The Etchings of Sir Francis Seymour Haden P.R.E., 1st edition, 1923, 96 monochrome plates and 1 woodcut, period inscription to front endpaper, some light spotting, original gilt decorated black cloth, spine slightly rubbed to head and foot, 4to, and **Millar (Oliver, editor)**, Italian Drawings and Paintings in the Queen's Collection, 1st edition, 1965, 68 colour plates, original cloth in dust jacket and slipcase, spine lightly toned, 4to, plus other late 19th century and modern illustration and drawing reference, including The Complete Collection of Randolph Caldecott's Contributions to "The Graphic", 1888, mostly original cloth, many in dust jackets, G/VG, 8vo/folio (approx. 60) £100-150

- 34 **Richardson (John)**. A Life of Picasso, volumes 1 & 2, 1st edition, 1991-96, *numerous monochrome illustrations, original cloth in dust jackets, covers slightly rubbed to foot, 4to, together with Nicholson (Benedict), Joseph Wright of Derby, Painter of Light, volumes 1 & 2, 1968, numerous colour and monochrome plates, uniform original green cloth in dust jackets and slipcase, spines slightly rubbed to head and foot, large 4to, and Lindsay (Lionel), Charles Keene, The Artist's Artist, P. & D. Colnaghi, 1934, limited edition 98/130, signed by the author to limitation page, 55 monochrome illustrations in tissue guards, original cream cloth spine to blue boards in dust jacket, covers slightly marked and rubbed, spine lightly faded and rubbed to head and foot, large 4to, plus other modern artist works and reference, including publications by Oxford, Antique Collectors' Club, mostly original cloth in dust jackets, G/VG, 8vo/folio*
(5 shelves) £300-400
- 35 **History**. A large collection of early 20th century and modern historical, medieval and miscellaneous, including publications by Oxford, Cambridge, H.M.S.O., *mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(6 shelves) £100-150
- 36 **Military**. A large collection of modern military and aviation history and reference, including publications by Arms & Armour Press, Ian Allan, Airline, *all original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £100-150
- 37 **Miscellaneous Reference**. A large collection of modern sporting art and history and miscellaneous reference, *mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
(6 shelves) £70-100
- 38 **Beerbohm (Max)**. A Stranger in Venice, The Winged Lion, 1993, *monochrome portrait frontispiece by William Rothenstein, original patterned boards, slightly rubbed to head, 4to, together with Flower (Newman, editor), The Journals of Arnold Bennett, volumes 1-3, 1st editions, 1932-33, 3 monochrome frontispieces, bookplates to front pastedowns, some light spotting, uniform original cloth in dust jackets, covers slightly rubbed to head and foot, 8vo, and other early 20th century and modern literary biography and historical reference, including William Cooper, Anthony Powell, Cecil Beaton, Truman Capote, mostly original cloth in dust jackets, G/VG, 8vo/4to*
(6 shelves) £150-200
- 39 **Fitzgerald (F. Scott)**. Six Tales of the Jazz Age and Other Stories, Charles Scribner, New York, 1960, *some minor toning, original red cloth in dust jackets, covers slightly toned and rubbed to head and foot, 8vo, together with MacNeice (Louis), Poems, 1st edition, Random House, New York, 1937, some minor spotting to endpapers, original black cloth in dust jacket, covers slightly toned and rubbed to head, 8vo, and Milne (A.A.), When We Were Very Young, 10th edition, 1925, numerous monochrome illustrations by E.H. Shepard, some minor marks and spotting, original gilt decorated blue cloth, spine lightly rubbed to head and foot, 8vo, plus other early 20th century and modern poetry and fiction, including W. Somerset Maugham, John Cleaver, Iris Murdoch, L.P. Hartley, Aldous Huxley, John O'Hara, John Betjeman, all original cloth, mostly in dust jackets, G/VG, 8vo/4to*
(6 shelves) £200-300
- 40 **Murakami (Haruki)**. Norwegian Wood, volumes 1 & 2, 1st UK edition, 2000, *original wrappers in padded aluminium box, some light scratches to box lid and rear, 12mo, together with Riding (Laura), Description of Life, Targ Editions, New York, 1980, limited edition of 350 copies, signed by the author to the limitation page, original cream cloth spine to blue boards in dust jacket, 8vo, and Leavitt (David), The Lost Language of Cranes, 1st edition, New York, 1986, signed by the author to the title page, original cream cloth spine to green boards in dust jacket, spine slightly rubbed to head and foot, 8vo, plus other modern fiction and 1st editions, including Kazuo Ishiguro, Ian McEwan, Graham Greene, John Updike, John Le Carré, all original cloth, mostly in dust jackets, G/VG, 8vo*
(6 shelves) £150-200
- 41 **Fielding (Henry)**. The History of Tom Jones, A Foundling, volumes 1-4, A. Millar, 1750, *volume 1 lacking front endpaper, volume 3 front board detached, some light marks and spotting, uniform contemporary full calf, boards and spines rubbed with some loss, 8vo, together with Dickens (Charles), Bleak House, 1853, period inscription to front pastedowns, contemporary half calf, and Little Dorrit, 1857, contemporary green cloth, both Bradbury and Evans, numerous monochrome illustrations by H.K. Browne, some spotting, covers and spines rubbed with some loss, 8vo, and Lang (Andrew), The Yellow Fairy Book, 1894, limited large paper edition 104/140, numerous monochrome illustrations by H.J. Ford, period inscription to front endpaper, some light toning and spotting, original white paper spine to blue boards, rubbed and marked with some loss to head and foot, 4to, plus other miscellaneous 18th and 19th century literature and reference, mostly leather bindings, condition is generally good, 8vo/4to, 44 volumes in total*
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86 **Scapula (Johann)**. Joannis Scapulae Lexicon Graeco-Latinum, e probatis auctoribus locupletatum, cum indicibus auctis et correctis, Oxford: E Typographeo Clarendoniano, 1830, *title in red & black, marbled endpapers with later cloth hinges, contemporary diced calf, elaborate gilt decoration with arabesque to centre of each board, rebound preserving original spine, joints and extremities rubbed, folio*

(1) £50-80

87 **Lane (Edward William)**. An Account of the Manners and Customs of the Modern Egyptians..., volumes 1 & 2, 5th edition, 1871, *130 monochrome illustrations, period inscription to head of title page and book plate to front pastedown of volume 1, uniform contemporary gilt decorated red calf, boards and spines slightly rubbed, 8vo, together with Davey (Richard), The Sultan and His Subjects, new edition, 1907, monochrome frontispiece with tissue guard, some minor spotting, original gilt decorated red cloth, boards lightly marked, 8vo, and Lammens (H.), L'Arabie Occidentale Avant L'Hégire, Beyrouth, 1928, later inscription to front pastedown, some toning, later plum quarter morocco to marbled boards, spine slightly rubbed, 4to, plus other modern Middle Eastern history and reference, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(approx. 65)

£70-100

88 **Trollope (Anthony)**. The Works Of..., 30 volumes, new edition, 1881, *bookplates to front pastedowns, some minor toning and spotting, uniform contemporary gilt decorated full calf, boards and spines slightly rubbed to head and foot, American Senator rear board partially detached, The Three Clerks boards slightly faded to head, Can You Forgive Her rebound with brown cloth retaining original boards and spine, 8vo*

(30)

£200-300

89 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, volumes 1-8, new edition, 1838, *monochrome portrait frontispiece to volume 1, plus 3 folding maps, some minor offsetting, uniform contemporary gilt decorated calf, boards and spines slightly rubbed, 8vo, together with Urban (Sylvansu), The Gentleman's Magazine: And Historical Chronicle, for the year MDCCXCII, volume LXII, parts 1 & 2, John Nicholls, 1792, monochrome illustrations and plates, volume 2 front board and endpaper detached, some minor toning, uniform contemporary quarter calf, boards and spines rubbed with some loss, 8vo, and Virgilio (Publii), Bucolica, Georgica, Et Aeneis, Illustrata, ornata, et accuratissime impressa, volumes 1 & 2, 1750, 58 monochrome plates, ex-libris Calverly Bewicke Esq., bookplates to front pastedowns, some light offsetting, uniform contemporary gilt decorated full calf, boards and spines rubbed with some minor loss to labels and head and foot, 8vo, plus 22 further volumes of 18th and 19th century literature and reference, all leather bindings, some French language, G/VG, 8vo/folio*

(34)

£150-200

- 90 **Clemmer (Jean)**. Canned Candies, The Exotic Women & Clothes of Paco Rabanne, 1969, *numerous monochrome illustrations, period inscription to front endpaper, original black cloth in price clipped dust jacket, covers slightly rubbed and chipped to head and foot, large 8vo, together with Webb (Todd)*, Georgia O'Keeffe, The Artist's Landscape, 1st limited edition of 5000 copies, 1984, *numerous monochrome illustrations, original white cloth in illustrated slipcase, large 4to, and Baer (Marley & Wallace, David Rains)*, The Wildershore, 1st edition, Sierra Club Books, San Francisco, 1984, *numerous colour and monochrome illustrations, plus original photograph signed in pen to bottom right corner by Marley Baer with tissue guard and paper slip, original illustrated green cloth in slipcase, large 8vo, and 12 further volumes of modern photography reference, including Georgia O'Keeffe, A Portrait, by Alfred Stieglitz, 1st edition, 1978, all original cloth, mostly in dust jackets, G/VG*
(15) £100-150
- 91 **Stark (Freya)**. Perseus in the Wind, 1948, Travellers Prelude, 1950, Beyond Euphrates, 1951, The Coast of Incense, 1953, Dust in the Lion's Paw, 1961, The Lycian Shore, 1956, Alexander's Path, 1958, all 1st editions, *monochrome illustrations, some light spotting, all original cloth in dust jackets, some price clipped, covers and spines slightly rubbed with minor loss to head and foot, 8vo, together with Moorehead (Lucy, editor)*, Freya Stark, Letters, volumes 1-8, 1st editions, 1974-82, *uniform original cloth in dust jackets, spines slightly rubbed to head and foot, 8vo, plus 27 related volumes, some duplication, all original cloth, mostly in dust jackets, G/VG*
(43) £100-150
- 92 **Auiler (Dan)**. Hitchcock's Secret Notebooks, 1st edition, 1999, *monochrome facsimilies, original black cloth in dust jacket, 8vo, together with Truffaut (Francois)*, Hitchcock, 1st edition, USA, 1967, *numerous monochrome illustrations, original black cloth in dust jacket, covers lightly rubbed to head and foot, 4to, and approximately 40 further volumes of modern Alfred Hitchcock reference including and facsimile of the "Frenzy" script, mostly original cloth in dust jackets, G/VG, 8vo/4to*
(approx. 45) £50-70
- 93 **Aviation**. A collection of 41 volumes of modern aviation history and reference, including publications by Airlife, Arms and Armour Press, P.S.L., Greenhill Books, Sutton, *all original cloth in dust jackets, VG, 8vo/4to*
(41) £70-100
- 94 **Folio Society**. Hans Andersen's Fairy Tales, illustrated by W. Heath Robinson, 1995, The Stones of Venice, by John Ruskin, 2001, Myths and Legends of the Ancient Near East, by Rachel Storm & Jane Ray, 2003, Pax Britannica, volumes 1-3, by James Morris, 1993, A History of the Crusades, volumes 1-3, by Steven Runciman, 1994, *together with 46 further volumes, all original cloth, 34 volumes in slipcases, G/VG, 8vo*
(55) £50-80
- 95 **Lloyd's Greater Britain Publishing Company**. Twentieth Century Impressions of Natal: Its People, Commerce, Industries, and Resources, 1906, *numerous monochrome illustrations, period inscription to front endpaper, some minor toning, all edges gilt, publisher's original gilt decorated red calf, spine slightly faded and rubbed, large 4to, together with Anderson (William)*, The Works of Lord Byron, volumes 1 & 2, *numerous monochrome illustrations, some light spotting, uniform contemporary gilt decorated half calf, boards and spines slightly rubbed and marked, 8vo, and other miscellaneous 18th and 19th century antiquarian literature and reference, mostly leather bindings, some gilt decorated, some odd volumes, G/VG, 8vo/4to*
(approx. 50) £100-150
- 96 **Tranquillus (Caius Suetonius)**. Ex recensione Joannis Georgii Graevii cum ejusdem animadversionibus..., 3rd edition, Utrecht, 1708, *additional engraved title, woodcuts of coins to text, 2 folded leaves of plates, scattered spotting or light browning and occasional old light dampstaining to margins, contemporary vellum with manuscript title to spine and gilt-stamped oval motif of a castle to both covers, slightly rubbed and soiled, chipped at head and foot of spine, 4to, together with Cicero (Marcus Tullius)*, Orationes, interpretatione & notis illustravit P. Carolus de Merouville..., 3 volumes, Venice: Joannem Malachinum, 1725, *engraved frontispiece to volume 1, plus Ad familiares epistolae, interpretatione & notis illustravit Philibertus Quartier, Venice: Franciscum Zane, 1726, uniform contemporary calf with gilt-titled red morocco labels to spines, rubbed and soiled, 4to, plus 4 other vellum-bound 18th & 19th-century Italian works, all 4to*
(12) £150-200

97 **Bindings.** *Delassements de l'homme sensible, lou anecdotes diverses*, par M. D'Arnaud, 10 parts in 5 volumes, Paris, 1783, *contemporary ownership signature of the Honourable Harriet Courtenay [1772-1836] to half-title and main title of volume 1 and armorial bookplate of the Baron Carteret family to front pastedowns, inner hinges to first 3 volumes cracked, contemporary vellum with blue rules to covers and gilt-titled spine labels [by Edwards of Halifax?], a little rubbed and soiled, 8vo, together with Cicero (Marcus Tullius), Opera Omnium*, edited J. Oliveti, 19 (of 20) volumes, Glasgow: Robert & Andrew Foulis, 1749, *lacks volume 13, ownership initials 'J.D.' to titles, old armorial bookplates to pastedowns pasted over with plain old paper, contemporary vellum with gilt-titled green labels to spines, a little rubbed and soiled, 12mo, plus Quintus Curtius, 2 volumes, London: J. Brindley, 1746, contemporary gilt-decorated vellum with ownership name and date of Shaw King, 1772, to upper covers, rubbed, 12mo, plus Teatro di Eugenio Scribe, 12 volumes, Bologna, 1832-35, engraved frontispieces, some spotting throughout, contemporary quarter vellum gilt with leather spine labels, slightly rubbed and soiled, small 8vo*
(38) £150-200

98 **Boccaccio (Giovanni).** *Del Decamerone*, 5 volumes, new edition, Tuscany: Giovanni Ghiara, 1770, *engraved frontispiece to volume 1, engraved plates, occasional spotting, bookplate of Stephan D. Winkworth to front pastedowns, contemporary blind-stamped vellum with leather spine labels, slightly rubbed and soiled, a little wear at foot of volume 1 and head of volume 2, 8vo, together with Feijoo y Montenegro (Benito Jeronimo), Teatro critico universal...*, 8 volumes, [*& Cartas eruditas, y curiosas, 5 volumes; Relustracion apologetica...*], 14 volumes in all, Madrid, 1769, *some spotting throughout, contemporary limp vellum with manuscript titles to spines, small gilt stamp of Camperdown Library to upper covers and leather loop and knot ties, slightly rubbed and soiled, small split at head of spine to volume 4 of first part, plus Valmont de Bomare (Jacques-Christophe), Dictionnaire raisonne universel d'histoire naturell...*, 10 volumes, new edition, Lausanne, 1776, *half-titles, spotting throughout, armorial bookplate of Thomas Fair to front pastedowns, contemporary vellum with leather spine labels, rubbed and soiled, 8vo, plus 4 other vellum-bound antiquarian, all 8vo*
(32) £150-200

99 **Rhind (William).** *A History of the Vegetable Kingdom...*, new edition, circa 1870, *numerous colour and monochrome illustrations and plates, some light spotting, publisher's original gilt decorated green cloth, boards and spine slightly rubbed to head and foot, 8vo, together with White (Gilbert), The Natural History and Antiquities of Selborne, in the County of Southampton, 3rd edition, 1880, period inscription to verso of half title, some light spotting, 60 monochrome illustrations, original gilt decorated green cloth, spine lightly rubbed, 8vo, and Warren (H.), Report on the Birds of Pennsylvania, 2nd edition, USA, 1890, 100 colour and monochrome plates, cracked front guttering, some minor toning and offsetting, contemporary gilt decorated red half morocco, boards and spine rubbed to head and foot, 8vo, plus Duncan (John), Birds of the British Isles, 1898, numerous monochrome illustrations, period inscription to front endpapers, some light spotting, original gilt decorated green cloth, boards slightly marked, 4to, and 21 further volumes of 19th century natural history reference, mostly original cloth, some leather bindings, G/VG, 8vo/4to*
(25) £100-150

100 **Pope (Alexander).** *The Works Of...*, volumes 1-6, printed for C. Bathurst et al, 1770, *monochrome engraved frontispiece to volumes 1 & 3, period inscription to volume 1 front endpaper, some light spotting, uniform contemporary gilt decorated full calf, spines slightly rubbed, 8vo, together with Macpherson (James & Campbell, Hugh), The Poems of Ossian, volumes 1 & 2, 1822, monochrome engraved frontispiece, and title pages, folding map and plate of Carrick Ri-Na Aidha to volume 1, some light spotting and offsetting, uniform contemporary gilt decorated half calf, hinges cracked, spines slightly rubbed to head and foot, 8vo, and Marryat (Captain), The Pirate, and the Three Cutters, 1st edition, 1836, 20 monochrome engravings, somem slight spotting, contemporary gilt decorated full calf boards slightly marked, hinges lightly rubbed, 8vo, plus Johnes (Thomas), Sir John Frossart's Chronicles of England, France, Spain, and the Adjoining Countries..., volumes 1-12, 2nd edition, 1806, some minor spotting, uniform later gilt decorated calf spines retaining contemporary tree calf boards, slightly rubbed to head and foot, 8vo, and two other leather bound volumes*
(23) £150-200

101 **Pennant (Thomas)**. Some Account of London, 2nd edition, 1741, *monochrome frontispiece and title, folding map to front plus other monochrome plates, some light toning, contemporary half calf, boards and spine rubbed with some loss, 4to, together with Roscoe (Thomas), Wanderings and Excursions in North Wales, circa 1835, 51 monochrome engravings including frontispiece and half title, some light spotting, bookplate to front pastedown, contemporary gilt decorated full calf, spine and hinges slightly rubbed, 8vo, and Platt (J.W.), The History and Antiquities of Nantwich, in the County of Palestine of Chester, 1818, monochrome frontispiece and crests, some minor spotting, front board and endpapers including title page partially detached, contemporary blue paper boards, rubbed with loss to head of spine, 8vo, plus 10 further volumes of 18th and 19th century UK topographical reference, including The Antient and Modern History of the Loyal Town of Rippon by Thomas Gent, 1733, mostly leather bindings, G/VG*

(13)

£150-200

102 **Edmundson (William)**. A Journal of the Life, Travels, Sufferings, and Labour of the Love in the Work of the Ministry, of that worthy elder, and faithful servant of Jesus Christ, William Edmundson, 1715, *some marks and minor soiling, one or two minor marginal repairs, without loss, contemporary calf, heavily rubbed and marked, 8vo, together with The Merciful Assizes: or, A Panegyric on the Late Lord Jeffreys hanging so many in the west, 1701, occasional marks to margins, contemporary panelled calf, heavily rubbed with some wear, 8vo, plus Heath (James), A Chronicle of the Late Intenstine War in the Three Kingdoms of England, Scotland and Ireland... to the Happy Restitution of our Sacred Sovereign K. Charles II, 2nd edition, to which is added a continuation to this present year 1675, printed by J.C. for Thomas Basset, 1676, engraved frontispiece, title printed in red and black, occasional minor marks, contemporary calf, heavily worn with covers detached, folio, and other miscellaneous antiquarian interest, mostly 18th and 19th century, including John Wesley, Explanatory Notes Upon the New Testament, 2 volumes, 3rd edition, Bristol, 1760, Letters of Lady Rachel Russell, 1773, Culpeper's English Physician; and Complete Herbal, 1809, some odd volumes, all leather bound, some wear, mainly 8vo*

(approx. 100)

£200-300

103 **Marshall (William)**. Minutes, Experiments, Observations, And General Remarks, On Agriculture, In The Southern Counties; a new edition. To which is prefixed a sketch of the vale of London, and an outline of its rural economy: now first published, 2 volumes, 1799, *engraved plates, mostly folding or double-page, some marks and light discolouration, contemporary tree calf, heavily rubbed, 8vo, together with [Pluche, Noel de], Spectacle de la Nature: or, Nature display'd. Being discourses on such particulars of natural history as were thought most proper to excite the curiosity, and form the minds of youth, 2 volumes, 4th edition, 1739, numerous engraved plates, mostly folding, contemporary calf gilt, rubbed and marked, with upper joints partly cracked, 8vo, plus other 18th & 19th century natural history, including William Augustus Osbaldiston, The Universal Sportsman: or, Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement, Dublin, T.M. Bates, circa 1780s, with numerous hand-coloured plates, some wear, The Natural History of Remarkable Beasts; with many interesting particulars concerning them, 5 volumes, printed for the Executrix of the late W. Wetton; sold by C.F. Cock, circa 1820, 12mo, Museum Rusticum et Commericale: or, Select Papers on Agriculture, Commerce, Arts, and Manufactures, volumes 1-3 (of 6), 1764-65, with engraved plates, 8vo, etc., mainly leather bound, mostly 8vo*

(30)

£150-200

104 **(Joan)**. Atlas Maior, 1665, facsimile reprint by Taschen, 2005, *numerous colour plates and maps throughout, publisher's printed colour boards, dust jacket, folio, together with Atlas Maior, Anglia, volume 1 [and] Scotia & Hibernia, volume 2, Taschen, circa 2007, two volumes with numerous colour plates and maps, publisher's printed colour boards, dust jacket, folio, contained in publisher's colour printed slipcase, plus Nebenzahl (Kenneth), Maps of the Bible Lands, Times Books, 1986, numerous colour and monochrome illustrations throughout, publisher's cloth gilt, dust jacket, folio, and Royal Geographical Society (publisher), Early Maps of the British Isles, A.D. 1000 - 1579, with Introduction and Notes by G.R. Crone, 1961, fourteen (of twenty), monochrome maps, loose in publisher's portfolio, with the explanatory booklet, boards a little stained, folio, and Gole (Susan, editor), A Series of Early Printed Maps of India in Facsimile, Jayaprints, New Delhi, revised edition, 1984, title, index and introduction, seventy monochrome maps, contained in publisher's cloth gilt portfolio, boards a little faded, folio*

(6)

£70-100

105 **Breasted (James Henry)**. The Edwin Smith Surgical Papyrus, 2 volumes, University of Chicago Press, Chicago, 1930, *facsimile plates of heiroglyphics, some folding, previous owner inscriptions and inkstamps at front, original cloth, a little rubbed with light stains, one corner bumped, 4to and folio*

(2)

£70-100

106 **Sheraton (Thomas)**. The Cabinet-Maker and Upholsterer's Drawing-Book in Four Parts, [3rd revised edition, 1802], facsimile edition, 1895, *plates and illustrations throughout, rear hinge weak, contemporary publisher's cloth gilt, slight fraying to top of spine and some rubbing to extremities, 4to, together with Ottley (William Young)*, An Inquiry into the Origin and Early History of Engraving, upon Copper and in Wood..., 2 volumes, 1816, *22 engraved plates, contemporary calf, covers marked and covers near detached, 4to, plus Hewitt (Graily)*, Lettering for Students and Craftsmen, 1930, *tipped in illustrations, top edge gilt, original vellum-backed buckram, 4to (edition de luxe, 308/380 copies, signed by the author), plus other 19th & 20th century art and design including oversize books* (22) £150-200

107 **Scudery (Magdeleine de, alternate name George de Scudery)**. Clelia, An Excellent New Romance, five parts bound as one, published Herringham, Newman, Cockerel, Heyrick, Cadman, Loundes, Marriot, Crook and Smith, 1678, *engraved portrait frontispiece, separate titles to each part, lacking folding map, front endpaper torn with loss, lacking rear free endpaper, contemporary calf, rubbed and worn, folio, together with Horace*. Q. Horatii Flacci Opera, 2 volumes, 1792, *engraved portrait frontispiece to volume 1, bookplates removed, contemporary half calf, rebaked, lightly rubbed, 4to, plus Lacrois (Silvestre Francois)*, An Elementary Treatise on the Differential and Integral Calculus..., 1816, *5 folding engraved plates at end, occasional spotting, some browning to plates, contemporary half calf, modern antique-style reback, 8vo, plus other miscellaneous antiquarian* (12) £200-300

108 **Phillips (Henry)**. Sylva Florifera: the Shrubbery Historically and Botanically Treated; with Observations on the Formation of Ornamental Plantations, and Picturesque Scenery, 2 volumes, 1st edition, printed for Longman et al, 1823, *occasional foxing, pastedowns renewed, untrimmed, modern cloth-backed boards, spines lightly soiled, 8vo, together with Forsyth (William)*. A Treatise on the Culture and Management of Fruit-Trees; in which a New Method of Pruning and Training is Fully Described..., 3rd edition, with additions, 1803, *half title, early manuscript signature to upper margin of title, 13 engraved plates (including 11 folding), some light dampstaining (mostly towards rear), edges untrimmed, original boards, spine torn with loss, 8vo, plus Stonham (Charles)*, The Birds of the British Islands, parts 1-12 & 14-18 only (of 20), 1906-11, *photogravure plates, some spotting throughout, original printed wrappers, some covers torn and detached, 4to, plus other miscellaneous natural history* (25) £100-150

109 **Carl (Katharine A.)**. With the Empress Dowager of China, 2nd UK impression, 1906, *22 half-tone plates, Working Men's College Library stamps throughout, labels at front, top edge gilt, original red cloth, spine a little darkened, library stamps to covers, 8vo, together with J.O.P. Bland and E. Backhouse's China Under the Empress Dowager, Being the History of the Life and Times of Tzu Hsi, new impression, December 1911, plus Baedeker (Karl)*, The United States with an Excursion into Mexico, 2nd revised edition, 1899, *folding colour maps and plans, browning at front and rear, and to general map with marginal tear, original cloth, spine rubbed, 8vo, plus Tyndall (John)*, The Glaciers of the Alps. Being a Narrative of Excursions and Ascents..., 1st edition, 1860, *plates and illustrations (a few partly coloured), 32 pages publisher's list at rear, some spotting, original cloth, spine faded, rubbed and a little soiled, 8vo, plus other miscellaneous travel* (25) £200-300

110 No lot

111 No lot

112 No lot

113 No lot

114 No lot

115 No lot

116 No lot

117 No lot

118 No lot

119 **Jones (Owen)**. The Grammar of Ornament, 1st edition, Day & Son, 1856, *chromolithograph title (damaged and relined), text leaves with some damage and major restrengthening to margins, 46 full-page chromolithograph plates (of 100), some light soiling and marks to margins, many with fore- and lower margins restrengthened, later half maroon morocco, heavily rubbed and scuffed with some wear, large folio*

Sold as a collection of plates, not subject to return.

(1) £70-100

120 **Roy (William)**. The Military Antiquities of the Romans in Britain, The Society of Antiquaries of London, 1793, *fifty-one engraved plates, some double-page or folding, occasional light spotting, bookplate of Sarah Sophia Child to front pastedown, upper hinge strengthened with tape, contemporary diced calf gilt, with blindstamped decoration (by H. Walther), with his label, upper board detached, some loss to head and foot of spine, rubbed and marked, folio*

(1) £100-150

121 **Deny (Eugene)**. Jardins et Parcs Publics. Histoire Generale des jardins, les maitres de l'ecole moderne et leurs principales creations, le style paysager, expose de ses principes et son application, Paris, 1893, *monochrome portrait plates and illustrations, front blank inscribed by the author 'a Monieur le Comte de Merlemont. Hommages de l'auteur, Eug. Deny, Paris le 23 ... 1893' and with armorial bookplate of le Comte de Merlemont to front pastedown, contemporary morocco backed marbled boards, slim 4to, together with Noolas (Rab), Merry-Go-Down, a Gallery of Gorgeous Drunkards through the Ages..., London: The Mandrake Press, [1929], illustrations to text by Hal Collins, top edge gilt, remainder untrimmed, original cloth, small folio, (limited edition 140/600), with Williamson (Isabelle), Old Highways in China, 1884, monochrome frontispiece, plates and illustrations, adverts at rear, original green cloth with gilt blocked decoration, 8vo, plus other miscellaneous late 18th/19th century antiquarian and later volumes, mostly literature and related*

(2 cartons) £150-250

122 **Vogue**. February, April and August-December 1989, January-December 1990, January-July and September-December 1991, January-September and November-December 1992, April, October and December 1992, April, October and December 1993, January and July 1994, February, June and December 1995, February, May and September 1996, July 1997, August 1998, April 1999 and August 2002, together 65 original issues, *numerous colour and monochrome illustrations and advertisements, etc., original printed wrappers, 4to, VG*

(65) £70-100

123 **Derham (William)**. Astro-Theology or a Demonstration of the being and attributes of God, from a Survery of the Heavens, 4th edition, 1721, *3 folding engraved plates, contemporary panelled calf, upper board with small hole to leather, worn at head & foot of spine, 8vo, together with Newcome (William), Observations on our Lord's Conduct as a Divine Instructor: and on the Excellence of his Moral Character, 2nd edition, 1795, contemporary calf, joints cracked, 8vo, plus [Eliot, George, i.e. Marian Evans, translator], Tractatus Theologico-Politicus: A Theological and Political Treatise, Showing Under a Series of Heads that Freedom of Thought and of Discussion may not only be Granted with Safety to Religion and the Peace of the State, but cannot be Denied without Danger to Both the Public Peace and True Piety, by Benedict de Spinoza. From the Latin. With an Introduction and a Few Notes by the Translator, 2nd edition, 1868, half title, scattered spotting, all edges gilt, contemporary vellum, red labels to spine, a little rubbed and soiled, 8vo, and Livingstone (David), The Life and Explorations of David Livingstone, 1885, chromolithograph frontispiece and additional title, 9 chromolithograph plates, a few spots, all edges gilt, original pictorial cloth gilt, a little rubbed, 4to*

(a carton) £150-200

- 124 **Binyon (Laurence)**. The Drawings & Engravings of William Blake, 1922, *numerous monochrome illustrations, period inscription to front endpaper, some light toning, original gilt decorated quarter vellum to grey boards, slightly rubbed, 4to, together with Salaman (Malcolm C.)*, The Woodcut of To-day at Home and Abroad, 1927, *numerous colour and monochrome illustrations, including frontispiece with tissue guard, period inscription to front endpaper, some light spotting, original gilt decorated embossed grey cloth, boards slightly marked to head and foot, 8vo, and Oprescu (George)*, Peasant Art in Romania, 1929, *numerous monochrome illustrations, plus one colour tipped in illustration, original green cloth in dust jacket, spine slightly toned and rubbed to head and foot, 8vo, all Studio publications, plus a broken run of The Studio, an Illustrated Magazine of Fine and Applied Art, approximately 13 volumes, 1895-1905, plus 7 Studio specials, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(2 cartons) £100-150
- 125* **Miscellaneous ephemera**, mostly 19th century, *including disbound Acts of Parliament, pamphlets, leaflets, a scrap album with prints and watercolours, an album with engraved armorial bookplates, plus some manuscript ephemera including letters, etc., plus a carton of disbound sheet music and scores*
(3 cartons) £150-200
- 126 **Archaeological Survey of Ireland**. Archaeology Inventory of County Cork, volumes 1-3, 1992-97, ... Louth, 1991, ... Carlow, 1993, ... Galway, volume 1, 1993, ... Meath, 1987, all printed in Dublin, *numerous monochrome illustrations, all original cloth in dust jackets, some spines slightly faded, 8vo, together with Valéra (Ruaidhri de & Nualláin Seán O)*, Survey of the Megalithic Tombs of Ireland, volumes 2 & 3, 1964-72, *numerous monochrome illustrations and folding plates, some minor toning, both original blue cloth in dust jackets, spines slightly rubbed and faded, large 8vo, plus other Irish & UK archaeology reference and related, some original cloth in dust jackets, many paperback editions, G/VG, 8vo/4to*
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- 127 **Aviation**. A large collection of modern aviation, naval and military history, including publications by Ian Allen, Jane's, Blandford, Arms & Armour Press, Grub Street, *mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
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- 128 **Travel**. A large collection of modern travel reference and related, including Patrick Leigh Fermor, H.V. Morton, Laurens van der Post, and publications by A. & C. Black, Hogarth Pres, etc., *all original cloth, mostly in dust jackets, some duplication, G/VG, 8vo/4to*
(6 shelves) £150-200
- 129 **Johnson (Robert Underwood & Buel, Clarence Clough, editors)**. Battles and Leaders of the Civil War, volumes 1-4, facsimile reprint of 1884 edition, USA, *monochrome illustrations, all original blue cloth in dust jackets, spines slightly rubbed to head, 8vo, together with Hamilton (Adrian)*, The Infamous Essay on Woman, or John Wilkes Seated Between Vice and Virtue, volumes 1 & 2, 1972, *limited edition 689/2000, numerous facsimile monochrome illustrations, original boards and wrappers in slipcase, large 8vo, and Shahn (Ben)*, Love and Joy About Letters, About Letters and Lettering, 1st UK edition, 1964, *numerous colour and monochrome illustrations, original cloth in slipcase, spine slightly worn and faded, oblong 4to, plus other modern miscellaneous literature including art and history reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £100-150
- 130 **Elting (John R.)**. Napoleonic Uniforms, volumes 1 & 2, new edition, 2007, *numerous colour illustrations, uniform original gilt decorated illustrated red cloth in slipcase, spines slightly rubbed to head, 4to, together with Hozier (H.M., editor)*, The Franco-Prussian War: Its Causes, Incidents, and Consequences, volumes 1 & 2, circa 1890, *numerous monochrome engraved portraits and illustrations, some light spotting, all edges gilt, uniform contemporary gilt decorated green straight grain calf, boards and spines slightly rubbed, 8vo, and Lachouque (Henry & Brown, Anne S.K.)*, The Anatomy of Glory, Napoleon and His Guard, a study in leadership, 1st edition, 1961, *numerous colour and monochrome illustrations, original blue cloth in dust jacket, covers slightly rubbed to head and foot, thick 8vo, plus other modern Napoleonic and military history and reference, including publications by Conway, Greenhill Books, mostly original cloth in dust jackets, G/VG, 8vo/4to*
(3 shelves + a carton) £150-200

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