

THE BOOK STOCK SALE

WEDNESDAY 17 AUGUST 2016

COMMENCING 11am

VIEWING Tuesday 16 August 9am-5.30pm
Morning of sale from 9am

SUBJECT INDEX

Antiquarian/Bindings 1, 4, 8, 9, 20, 43, 69, 74, 79, 82, 90, 98, 124-128, 135, 143, 149, 150, 152, 157, 164, 169, 172, 173, 175, 183

Art/Architecture/Antiques 2, 3, 13, 22, 23, 26, 28, 31, 44, 47, 54, 78, 81, 85, 87, 129, 133, 134, 137, 145, 146, 155, 166

Bibliography 14, 15, 29, 46, 48, 49, 50, 52, 62-67, 88, 131, 167, 173

Children's/Illustrated 7, 68, 95, 97, 100, 140, 148, 156, 165, 171

Comics (full lists available) 176-181

Economics/Politics 162, 183-194

Folio Society & Similar 116-122

History/Biography 35-39, 41, 70, 89, 91, 98, 104, 106-112, 147, 175

Jazz 32-34

Military/Aviation/Transport 18, 19, 75, 76, 84, 103

Modern Literature 5, 11, 42, 55, 59, 80, 86, 101, 130, 151, 158-161, 174

Natural History/Sport 17, 57, 60, 61, 139, 153, 182

Paperbacks 12, 83, 94

Performing Arts 99

Periodicals 45, 51, 72, 129, 144, 182

Science/Medicine/Geology 6, 51, 71, 138, 141

Theology 4, 40, 96, 154

Travel/Topography 10, 16, 24, 25, 27, 30, 53, 56, 58, 132, 167, 170

1 **Maupassant (Guy De)**. Oeuvres Complètes, 23 volumes, la Présenté Édition, Paris, circa 1910-20, *some light spotting and marks, uniform contemporary gilt-decorated blue half calf, spines slightly faded and rubbed to head and foot, 8vo, together with Goldsmith (Oliver)*, The Miscellaneous Works of... with Memoirs of his Life and Writings, volumes 1-4, 1816, *black and white portrait frontispiece to volume 1, some light spotting and offsetting, bookplates to front pastedowns of volumes 2-4, loss to front endpapers of volumes 2 & 3, uniform contemporary gilt-decorated tan calf, volume 2 front board partially detached, spines rubbed, 8vo, plus Crabbe (George)*, The Works of, volumes 1-5, 1823, *bookplates to front pastedowns, some minor marks, uniform contemporary full calf, boards and spines rubbed and slightly marked, 8vo, plus other 18th and early 20th-century literature and reference including The Annual Register, 16 volumes, a broken run, 1784-1805, The English Illustrated Magazine, 13 volumes, 1884-95/6, mostly leather bindings, some decorative, condition is generally good/very good, 8vo*
(6 shelves) £300-500

2 **Art**. A quantity of 140 modern art reference books, *including publications by Taschen, Tate, Royal Academy of Arts, mostly original cloth in dust jackets, G/VG, 8vo/folio*
(4 shelves) £100-150

3 **Symonds (R.W.)**. Thomas Tompion, his Life and Works, 1st edition, 1951, *numerous colour and black and white illustrations including frontispiece, period inscription to front endpaper, some minor toning, original blue cloth in dust jacket, covers slightly toned and rubbed with some minor loss, large 8vo, together with Edwards (Ernest L.)*, Weight-driven Chamber Clocks of the Middle Ages and Renaissance, 1st edition, 1965, The Grandfather Clock, reprint edition, 1974, The Story of the Pendulum Clock, 1st edition, 1977, *all with numerous colour and black and white illustrations, all original cloth in dust jackets, spines slightly rubbed to head and foot, 8vo, with other modern horology reference, mostly original cloth, many in dust jackets, G/VG, approximately 65 volumes*
(2 shelves) £100-150

4 **West (Gilbert)**. Observations on the History and Evidences of the Resurrection of Jesus Christ, 2nd edition, 1747, *some light spotting and offsetting, period full calf, hinges cracked, boards and spines rubbed with minor loss, 8vo, together with Butler (Samuel)*, Hudibras, in Three Parts, Written in the Time of the Late Wars, new edition, Glasgow, 1753, *black and white plates, later inscription to front pastedown, some light marks and spotting, wide guttering split, period full calf, boards and spine rubbed with minor loss to head and foot, 8vo, and The Whole Duty of Man...*, printed by W. Norton for E. and R. Pawlet, 1704, *black and white engraved frontispiece and half-title cut with minor loss, contemporary inscriptions to endpapers, some light spotting and marks, period full calf, boards and spine rubbed to head and foot, 8vo, plus other 18th and 19th-century literature including many ecclesiastical and theological reference, all leather bindings, some odd volumes, condition is generally good, 8vo/folio*
(6 shelves) £300-500

5 **Modern fiction**. A large collection of modern and naval fiction, *including Patrick O'Brian, Alexander Kent, Douglas Reeman, Dudley Pope, all original cloth, mostly in dust jackets, G/VG*
(6 shelves) £100-150

6 **Barrett (Paul H. & Freeman, R.B., editors)**. The Works of Charles Darwin, volumes 1-29, 1986-89, *all publisher's original green cloth, 8vo, together with Dowben (Robert M. & Shay, Jerry W., editors)*, Cell and Muscle Motility, volumes 1-6, 1981-85, *black and white illustrations, ex-library copies with associated marks, original black cloth, 8vo, plus Goldstein (Lester & Prescott, David M., editors)*, Cell Biology. A Comprehensive Treatise, volumes 1-4, 1977-80, *black and white illustrations, ex-library copies with associated marks, all original green cloth in dust jackets, covers slightly rubbed with minor tears, 8vo, plus other modern physiology reference, many ex library, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(3 shelves & a carton) £300-500

7 **Champney (Elizabeth W.)**. Three Vassar Girls Abroad, 1st edition, Boston, USA, 1882, *numerous black and white illustrations by J. Wells Champney et al, period inscription to front endpaper, bookplate to front pastedown, original illustrated boards, spine slightly rubbed to head and foot with minor loss, 4to, together with Greenaway (Kate)*, Under the Window, 1st edition, 1887, *numerous colour illustrations, some light spotting and minor marginal tears, original illustrated boards to green cloth spine, slightly rubbed to head and foot, 4to, plus Crane (Walter)*, Queen Summer or the Journey of the Lily & the Rose, *numerous colour illustrations, bookplate and later inscription to front endpapers, guttering split, original illustrated boards to white cloth spine, rubbed with minor loss, 8vo, plus other mid to late 19th-century illustrated and juvenile literature, including G.A. Henty, Charles Kingsley, Jules Verne, all original cloth, some decorative, condition is generally good/very good, 8vo/4to*
(3 shelves) £200-300

8 **Keyser (John George)**. Travels Through Germany, Hungary, Bohemia, Switzerland, Italy, and Lorrain... , volumes 1-3, 1758, *black and white illustrations including portrait frontispiece, period inscriptions to title-pages, some minor marks, uniform contemporary full calf, boards slightly marked, 8vo, together with Wilkins (John)*, A Discourse Concerning the Gift of Prayer, printed by A.M. for Sa. Gellibrand, 1667, *light water mark to head of title-page, some light spotting, lacks pp. 223, to endpapers, contemporary full calf, boards rubbed and slightly marked, 8vo, plus Walker (John)*, The Universal Gazetteer: or, a Description of the Several Empires, Kingdoms... in the known World, 2nd edition, Dublin, 1759, *2 black and white folding maps to the rear, period inscription to title-page, bookplate to front pastedown, some minor marks, contemporary full calf, 8vo, plus other 17th to 19th-century literature and miscellaneous reference, all leather bindings, some decorative, condition is generally good/very good, 8vo, approximately 180 volumes in total*
(3 shelves) £200-300

- 9 **Mickle (William Julius)**. The Lusiad: or, The Discovery of India. An Epic Poem... , volumes 1 & 2, 3rd edition, 1798, *black and white folding map frontispiece to volume 1, some light offsetting and spotting, bookplates to front pastedowns, uniform contemporary gilt-decorated full calf, boards and spines rubbed with minor loss, volume 1 front board detached, 8vo, together with Gibbon (Edward)*, The History of the Decline and Fall of the Roman Empire, volumes 1-12, Dublin, 1781-88, *black and white portrait frontispiece to volume 1, bookplates to front pastedowns, some light marks, uniform contemporary gilt-decorated tree calf, boards and spines rubbed with some loss, 8vo, and other 19th-century literature and miscellaneous reference, including Ballantyne's Novelists Library, volumes 1-10, 1821-24, mostly leather bindings, some decorative, some odd volumes, condition is generally good/very good, 8vo/folio*
(6 shelves) £300-500
- 10 **Pennant (Thomas)**. Of London, printed for Rob T. Fauder, 1790, *black and white illustrations including frontispiece, some extra heraldic illustrations to margins of text, some pencil annotations, spine vertically split in half, front endpapers detached, contemporary full calf, boards detached, 4to, together with Timmins (H. Thornhill)*, Nooks & Corners of Pembrokehire, 1895, *numerous black and white illustrations by the author, period inscription to front endpaper, some light spotting, ex-library copy with associated marks, original gilt-decorated brown cloth, boards and spine slightly rubbed to head and foot, 4to, with other late 19th-century and modern topographical reference, including publications by Oxford, Cambridge, The Society of Antiquaries, mostly original cloth, many in dust jackets, some leather bindings, G/VG, 8vo/folio, all ex-library with associated marks*
(3 shelves) £100-150
- 11 **Mathers (E. Powys)**. The Book of the Thousand Nights and One Night, volumes 1-16, Casanova Society, 1923, *colour frontispiece to each volume, some minor toning, uniform original boards to gilt-decorated vellum spines, 8vo, (limited edition 357/750), together with Shaw (Bernard)*, The Intelligent Woman's Guide to Socialism and Capitalism, 1st edition, 1928, *original gilt-decorated green cloth, spine slightly rubbed to head and foot, 8vo, plus other modern literature, fiction and miscellaneous reference, including publications by New Naturalist, Oxford, A. & C. Black and works by T.S. Eliot, Kazuo Ishiguro, Ronald Searle, Lawrence Durrell, all original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £150-200
- 12 **Paperbacks**. A large collection of approximately 200 modern miscellaneous paperbacks, *including publications by Penguin, Puffin, Pelican, Harper, all original wrappers, G/VG, 8vo*
(6 shelves) £80-120
- 13 **Whitman (Alfred)**. Nineteenth Century Mezzotints, Samuel Cousins, 1904, *35 monochrome illustrations, ex-library copy with associated marks, some minor toning, contemporary white cloth boards to vellum spine, top edge gilt, covers slightly rubbed and marked, folio, (limited edition 30/50), together with Howard (David Sanctuary)*, Chinese Armorial Porcelain, 1st edition, 1974, *numerous colour and black and white illustrations, ex-library copy with associated marks, original red cloth in dust jacket, large 4to, plus Gibbings (Robert)*, The Wood Engravings of... with some recollections by the artist, 1st edition, 1959, *numerous black and white illustrations including frontispiece, ex-library copy with associated marks, original black cloth in glassine dust jacket, spine slightly rubbed to head and foot, 4to, plus other modern art and porcelain reference, including Ernest Gimson His Life and Work, Shakespeare Head Press, 1924, all original cloth, some in dust jackets, G/VG, 4to/folio , all ex-library with associated marks*
(3 shelves & a carton) £100-150
- 14 **Miscellaneous Reference**. A large collection of miscellaneous modern reference, *including art, history, biography, mostly original cloth in dust jackets, G/VG, 8vo/folio*
(6 shelves) £70-100
- 15 A similar lot
(6 shelves) £70-100
- 16 **Harwood (Thos.)**. The History And Antiquities of The Church and City of Lichfield: Containing its ancient and present state, Civil and Ecclesiastical, Gloucester, 1806, *numerous black and white plates including frontispiece, some light spotting, contemporary full calf rebound retaining boards and spine, rubbed with some minor loss, 4to, together with Dodwell (Edward)*, A Classical and Topographical Tour Through Greece, during the years 1801, 1805, and 1806, volume 1 only (of 2), 1819, *numerous wood and copper-engravings including folding map, some light spotting, bookplate to front pastedown, contemporary full calf, front board detached, spine rubbed and partially detached with some loss, 4to, plus Fellows (Charles)*, Travels and Researches in Asia Minor, more particularly in the province of Lycia, 1852, *numerous black and white illustrations and folding maps, bookplate to front pastedown, stamp to title-page, some light spotting, contemporary full calf rebound retaining boards and spine, some loss, 8vo, plus other 19th and early 20th-century Greece and Mediterranean history and naval reference, mostly original cloth, some in dust jackets, some leather bindings, G/VG, 8vo/4to*
(3 shelves) £200-300
- 17 **Equestrian**. A large collection of modern equestrian and horse racing history and biography, *all original cloth, mostly in dust jackets, G/VG, 8vo/folio*
(6 shelves) £100-150
- 18 **Military**. A large collection of modern military, aviation and arms reference and related, *including publications by Putnam, Airlife, Arms & Armour, P.S.L., Batsford, Ian Allen, mostly original cloth in dust jackets, G/VG, 8vo/folio*
(6 shelves) £100-150
- 19 **Aviation**. A collection of approximately 90 1950s-60s aviation history and reference, *including publications by Putnam, Gollancz, Aero Print Co., Batsford, all original cloth in dust jackets, G/VG, 8vo*
(3 shelves) £100-150

20 **Alison (Archibald)**. History of Europe, from the commencement of the French Revolution in M.DCC.LXXXIX. to the Restoration of the Bourbons in M.DCC.XV, volumes 1-10, 5th edition, 1842, *some light spotting, uniform contemporary gilt-decorated full calf, boards and spines slightly rubbed with minor loss, 8vo, together with Afri (P. Terentii), Comoediae, Londini, 1854, bookplate to front pastedown, some light spotting, contemporary gilt-decorated full calf bound by Burn and Son, boards and spine slightly marked, large 4to, plus Holmes (Richard R.), Queen Victoria, 1897, numerous colour and black and white illustrations with tissue guards, some light spotting, contemporary gilt-decorated green half morocco, boards slightly rubbed, large 8vo, plus other 19th and 20th-century literature and historical reference, including 20 volumes of The Franklin Library, mostly leather bindings, some decorative, condition is generally good/very good, 8vo/4to*
(6 shelves) £200-300

21 **Children's Literature**. A large collection of late 19th and early 20th-century juvenile and illustrated literature, including *Enid Blyton, G.A. Henty, Arthur Ransome, Robert Gibbings, W.E. Johns, The Strand Magazine, all original cloth, many in dust jackets, G/VG, 8vo/4to*
(6 shelves) £150-200

22 **Crane (Walter)**. The Bases of Design, 1898, *original gilt-decorated blue cloth, The Decorative Illustration of Books, 2nd edition, 1901, original green cloth, both numerous black and white illustrations, bookplates to front pastedowns, some minor spotting, top edge gilt, spines slightly rubbed to head and foot, 8vo, together with Caulfield (S.F.A.), The Dictionary of Needlework, an encyclopaedia of artistic, plain, and fancy needlework, 1882, numerous black and white illustrations, some minor toning, contemporary gilt-decorated red morocco rebound to later calf spine, slightly rubbed with minor loss, 4to, plus Chaffers (W.), Marks and Monographs on Pottery and Porcelain, with historical notices of each manufactory, 2nd edition, 1866, numerous black and white illustrations, head of title-page torn and removed, some light spotting, contemporary gilt-decorated red half calf, spine slightly rubbed to head and foot, 8vo, plus other 19th and early 20th-century needlecraft, ornament and design reference, mostly original cloth, some in dust jackets, some leather bindings, condition is generally good, 8vo/4to*
(3 shelves) £100-150

23 **Black (Adam & Charles, publishers)**. A collection of 55 volumes, some from the 'Peeps at' series, including *English Costume, by Dion Clayton Coalthorp, 1907, Haunts of Ancient Peace, by Alfred Austin, 1908, Kate Greenaway, by M.H. Spielmann & G.S. Layard, 1905, The Flowers and Gardens of Japan, by Ella & Florence Du Cane, 1908, George Morland, His Life and Works, by Walter Gilbey & E.D. Cuming, 1907, Birds and Britain and Their Eggs, by J.L. Bonhote, 1930, Picturesque Nepal, by Percy Brown, 1912, all original decorative cloth, some spines rubbed to head and foot, G/VG, 8vo*
(3 shelves) £150-200

24 **Black (Adam & Charles, publishers)**. A collection of 25 volumes, including *The Banks of the Nile, by John A. Todd & Ella Du Cane, 1913, Egypt, Painted and Described, by R. Talbot Kelly, 1912, Switzerland, by Frank Fox, 1917, Holland, by Nico & Beatrix Jungman, 1904, Gardens of the Great Mughals, by C.M. Villiers Stuart, 1913, Hampshire, by Wilfred Ball & Telford Varley, 1909, all original decorative cloth, some spines slightly rubbed to head and foot, 8vo*
(2 shelves) £80-120

25 **Hakluyt (Richard)**. The Principal Navigations Voyages Traffiques & Discoveries of the English Nation..., volumes 1-12, Glasgow, 1903-05, *numerous black and white illustrations, some light spotting, later inscription to volume 1 front pastedown, top edge gilt, uniform original gilt-decorated blue cloth, spines slightly faded and rubbed to head and foot, 8vo, together with Purchas (Samuel), Hakluytus Posthumus, or Purchas His Pilgrimes..., volumes 1-20, numerous black and white illustrations and folding maps, ex-library copies with associated marks, some minor spotting, top edge gilt, original gilt-decorated blue cloth, spines slightly faded and rubbed to head and foot, 8vo, 32 volumes in total*
(2 shelves) £100-150

26 **Heinemann (Rudolf J., editor)**. The Thyssen-Bornemisza Collection, volumes 1 & 2, 1969, *numerous black and white illustrations, original blue cloth in dust jackets and slipcases, covers slightly marked and rubbed, 8vo, together with Bickerton (L.M.), Eighteenth Century English Drinking Glasses, An Illustrated Guide, 2nd edition, Antique Collectors' Club, 1986, numerous black and white illustrations, original blue cloth in dust jacket, covers slightly worn with minor loss, 4to, plus Butler (Rodney), The History of Kirkstall Forge through Seven Centuries, 1200-1954, 2nd edition, The Ebor Press, York, 1954, 53 black and white illustrations, original red cloth, boards slightly rubbed, 4to, with other modern antique, ornament and art reference, mostly original cloth in dust jackets, G/VG, 8vo/folio, approximately 60 volumes in total*
(2 shelves) £80-120

27 **Beasley (W.G.)**. The Meiji Restoration, USA, 1973, *original brown cloth in dust jacket, cover slightly marked, 8vo, together with Festing (Gabrielle), When Kings Rode to Delhi, 1912, 16 black and white illustrations including frontispiece, period inscription to front endpaper, some light spotting, original gilt-decorated green cloth, spine slightly faded and rubbed to head and foot, 8vo, plus Buchanan (Angus), Three Years of War in East Africa, black and white illustrations and folding maps, some light spotting, original decorated green cloth, boards and spine slightly rubbed, 8vo, plus other early 20th-century and modern Asia, Middle East & Africa travel books, including Freya Stark, Harry Luke, Fitzroy Maclean, all original cloth, mostly in dust jackets, G/VG, 8vo*
(3 shelves) £100-150

28 **Black (Adam & Charles, publishers)**. A collection of 100 volumes, including *War Posters Issued by Belligerent and Neutral Nations 1914-1919, edited by Martin Hardie & Arthur K. Sabin, 1920, Argentina Past & Present, by W.H. Koebel, 1914, A Winter-Sport Book, by Reginald Cleaver, 1911, A Book of Porcelain, Fine Examples in the Victoria and Albert Museum, by Bernard Rackham & William Gibb, 1910, Stained Glass of the*

- Middle Ages in England & France*, by Hugh Arnold & Lawrence B. Saint, 1913, *Highways & Byways of the Zoological Gardens*, by Constance Innes Pocock, 1913, all original decorative cloth, some in dust jackets, some spines slightly rubbed to head and foot, G/VG, 8vo
(3 shelves) £150-200
- 29 **Gekoski (R.A. & Grogan, P.A.)**. William Golding, A Bibliography, 1934-1993, 1994, *inscription to front endpaper, colour illustrations, original red cloth in slipcase, 8vo, (limited edition 'Out of Series'/1000), together with Holmes (Maurice)*, Captain James Cook, R.N., F.R.S., A Bibliographical Excursion, 1952, *black and white illustrations, some slight toning, original red cloth, boards and spine slightly faded, 8vo, (limited edition of 500 copies), plus Maclean (Virginia)*, A Short-title Catalogue of Household and Cookery Books published in the English Tongue 1701-1800, 1st edition, 1981, *black and white illustrations, original red cloth in dust jacket, 8vo, plus other early 20th century and modern bibliographical reference and related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £100-150
- 30 **Black (Adam & Charles, publishers)**. A collection of 47 volumes, *including 24 volumes of 'New Series of Colour Books', Morocco*, by A.S. Forrest & S.L. Bensusan, 1904, *The Alps*, by W. Martin-Conway & A.D. McCormick, 1904, *The Stones of Italy*, by C.T.G. Formilli, 1927, *Sicily*, by Alberto Pisa & Spencer C. Mussan, 1911, *Rome* by Alberto Pisa, M.A.R. Toker & Hope Malleson, 1905, all original decorative cloth, some in dust jackets, some spines slightly rubbed, G/VG, 8vo
(3 shelves) £150-200
- 31 **Headley (George W.)**. The Headley Treasure of Bibelots and Boxes, Italy, 1975, *numerous colour illustrations, inscribed by the author to front endpaper, original green cloth in slipcase, 4to, together with Caulfield (S.F.A. & Saward, Blanche C.)*, The Dictionary of Needlework, an encyclopaedia of artistic, plain, and fancy needlework, 1882, *numerous black and white illustrations, adverts to front and rear, guttering split, some light marks, original gilt-decorated brown cloth, spine slightly faded and rubbed to head and foot, large 4to, plus Gibbings (Robert)*, The Wood Engravings of... with some recollections by the artist, 1st edition, 1959, *numerous black and white illustrations including frontispiece, original black cloth in glassine dust wrapper, spine slightly rubbed at foot, 8vo, plus other late 19th century and modern art and bibliography reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £100-150
- 32 **Russell (William)**. "Oh, Mister Jelly", A Jelly Roll Morton Scrapbook, 1st edition, USA, 1999, *numerous black and white illustrations, original blue cloth in dust jacket, large 8vo, together with Rust (Brian)*, The American Dance Band Discography 1917-1942, volumes 1 & 2, USA, 1975, *original brown cloth in dust jackets, covers slightly rubbed to head and foot, 8vo, plus Kinkle (Roger D.)*, The Complete Encyclopaedia of Popular Music and Jazz 1900-1950, volumes 1-4, USA, 1974, *original blue cloth in dust jackets, spines slightly faded and rubbed, 8vo, plus other modern jazz reference and related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £100-150
- 33 **Kernfeld (Barry)**. The New Grove Dictionary of Jazz, volumes 1 & 2, reprint edition, 1991, *numerous black and white illustrations, original gilt-decorated red cloth, top edge gilt, large 8vo, together with Schuller (Gunther)*, The Swing Era, the development of jazz, 1930-1945, 1st edition, 1989, *original black cloth in dust jacket, 8vo, plus Rust (Brian)*, Jazz Records 1897-1942, volumes 1 & 2, revised edition, 1970, *some pencil annotations, original red cloth, spines slightly rubbed and frayed, 4to, plus other modern jazz and music reference, including a small group of The Grateful Dead reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £100-150
- 34 **Jepsen (Jorgen Grunnet, editor)**. Jazz Records 1942-1962, volumes 1-8 (in 11), Denmark, 1965, *some light marks, all paperbacks in original wrappers, 8vo, together with Storyville Magazine*, numbers 1-54 bound in 3 volumes, *numerous black and white illustrations, uniform black cloth, 4to, and other modern jazz reference, mostly original cloth, some in dust jackets, G/VG*
(3 shelves) £100-150
- 35 **Literary Biography**. A collection of approximately 65 volumes of modern literary biography and related reference, *including Evelyn Waugh, W.B. Yeats, Aldous Huxley, Thomas Wolfe, mostly original cloth in dust jackets, G/VG, 8vo*
(3 shelves) £100-150
- 36 **Literary Biography**. A collection of approximately 65 volumes of modern literary biography and related reference, *including Bernard Shaw, James Boswell, André Malraux, all original cloth, mostly in dust jackets, G/VG, 8vo*
(3 shelves) £100-150
- 37 **Literary Biography**. A collection of approximately 65 volumes of modern literary biography and related reference, *including Joseph Conrad, Lord Byron, Jean-Paul Sartre, Anton Chekhov, all original cloth, mostly in dust jackets, G/VG, 8vo*
(3 shelves) £100-150
- 38 **Literary Biography**. A collection of approximately 80 volumes of modern literary biography and related reference, *including Ernest Hemingway, Ford Madox Ford, Marcel Proust, Dylan Thomas, all original cloth, mostly in dust jackets, G/VG, 8vo*
(3 shelves) £100-150
- 39 **Literary Biography**. A collection of approximately 70 volumes of modern literary biography and related reference, *including F. Scott & Zelda Fitzgerald, James Joyce, W.H. Auden, Cyril Connolly, mostly original cloth, many in dust jackets, G/VG, 8vo*
(3 shelves) £100-150

- 40 **Hunter (Josepho)**. Fines, sive Pedes Finium: sive Finales Concordiae In Curia Domini Regis..., volume 2 only, printed for George E. Eyre & Andrew Spottiswoode, 1844, *some light spotting, original green cloth, boards slightly faded, spine label rubbed with some loss, 8vo, together with a large collection of other late 19th century and modern ecclesiastical reference and related, some original cloth in dust jackets, many paperbacks including publications by Pelican, A. & C. Black, Oxford, S.P.C.K., some ex-library volumes with associated marks, G/VG, 8vo/4to*
(6 shelves) £100-150
- 41 **Literary Biography**. A collection of approximately 65 volumes of modern literary biography and related reference, *including D.H. Lawrence, Giacomo Casanova, René Wellek, all original cloth, mostly in dust jackets, G/VG, 8vo*
(3 shelves) £100-150
- 42 **Fowles (John)**. The French Lieutenant's Woman, 1st edition, USA, 1969, *original blue cloth in dust jacket, spine slightly rubbed to head and foot, 8vo (this novel was adapted by Harold Pinter for the 1981 Oscar-nominated film starring Meryl Streep and Jeremy Irons), together with Miller (Henry), Tropic of Capricorn, 1st edition, 1964, period notes to front pastedown, original red cloth in dust jacket, covers rubbed with minor loss to head and foot, 8vo, plus O'Brian (Patrick), The Reverse of the Medal, 1st edition, 1986, some toning, original green cloth in price-clipped dust jacket, 8vo, with other modern fiction, including Iris Murdoch, Saul Bellow, Franz Kafka, Ernest Hemingway, J.D. Salinger, A.S. Byatt, all original cloth, mostly in dust jackets, G/VG, 8vo*
(6 shelves) £150-200
- 43 **Lever (Charles)**. The Novels of..., 16 volumes, new edition, circa 1870, *numerous black and white illustrations by "Phiz", some light spotting, uniform contemporary gilt-decorated green half morocco, 8vo, together with Milne (A.A.), The House at Pooh Corner, 3rd edition, 1929, numerous black and white illustrations by E.H. Shepard, some light marks, gutters split, overall loose binding, original gilt-decorated red cloth, boards and spine rubbed and faded, 8vo, and other 19th-century illustrated literature, including Charles Dickens, Washington Irving, J.M. Barrie, Kate Greenaway, some French language, many leather bindings, some decorative, condition is generally good/very good, 8vo/4to*
(3 shelves) £150-200
- 44 **Lear (Edward)**. Journals of a Landscape Painter Southern Calabria &c, 1st edition, 1852, *lacking front endpaper, Journals of a Landscape Painter in Corsica, 1st edition, 1870, both numerous black and white illustrations, some spotting, both original gilt-decorated blue cloth and red cloth (respectively), boards and spines slightly rubbed with minor loss, 8vo, together with Nutting (Wallace), The Clock Book, being a description of foreign and American clocks, 1st edition, The Plimpton Press, Massachusetts, USA, 1924, numerous black and white illustrations, original brown cloth, boards and spine slightly faded and damp damaged, 8vo, plus Bowett (Adam), English Furniture 1660-1714, from Charles II to Queen Anne, Antique Collectors' Club, 2002, numerous colour illustrations, original brown cloth in dust jacket, covers slightly rubbed to head and foot, 4to, plus other late 19th century and modern furniture, antique and art reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £200-300
- 45 **Maw (W.H. & Dredge, J.)**. Engineering: An Illustrated Weekly Journal, volumes 23 (Jan.-Jun. 1877) & 35 (Jan.-Jun. 1883), *numerous black and white illustrations including folding diagrams, some light marks and spotting, later half cloth bindings, boards and spines rubbed, folio, together with Gordon (Edward, editor), The Page, A Specimen Copy, 1899, approximately 16 black and white wood-engravings, some light spotting and offsetting, original illustrated front wrapper detached, spine deteriorated, lacking rear wrapper, 8vo, plus Buck (Edward J.), Simla, Past and Present, Calcutta, 1904, 51 black and white plates including folding map frontispiece, some minor marks, original decorative yellow cloth, boards and spine toned with minor loss to head and foot, 4to, plus other late 19th and early 20th-century illustrated literature and miscellaneous reference, including The Savoy, An Illustrated Quarterly, 8 volumes, a broken run, Jan.-Dec. 1896, Gazette Du Bon Ton, Art-Modes & Frivolites, 6 volumes, a broken run, Jan.-May, July 1914, some original cloth, condition is generally good, 8vo/folio*
(3 shelves) £100-150
- 46 **Hassall (W.O.)**. The Holkham Bible Picture Book, 1954, The Dropmore Press, *84 black and white plates, some minor toning, top edge gilt, original decorated red full morocco, boards lightly rubbed, spine slightly faded, large 8vo, together with Douglas (Robert Kennaway), Catalogue of Japanese Printed Books and Manuscripts in The British Museum Acquired During the Years 1899-1903, 1904, some light spotting, contemporary blue cloth, spine slightly faded and rubbed to head and foot, large 8vo, plus Hodnett (Edward), English Woodcuts 1480-1535, OUP, 1973, numerous black and white illustrations, original blue cloth, 4to, plus other early 20th century and modern bibliographical reference and related, including Travels in Aquatint And Lithography, volumes 1 & 2, Scenery of Great Britain and Ireland, Life in England, all by J.R. Abbey, all reprint editions, 1972, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £200-300
- 47 **Foskett (Daphne)**. A Dictionary of British Miniature Painters, volumes 1 & 2, 1st edition, 1972, *numerous colour illustrations, original blue cloth in price-clipped dust jackets, spines lightly rubbed to head and foot, 4to, together with Baron (Wendy), The Camden Town Group, 1st edition, 1979, numerous colour and black and white illustrations, original brown cloth in dust jacket, covers slightly rubbed to head and foot, 8vo, and Reitlinger (Henry*

Scipio), Old Master Drawings, a handbook for amateurs and collectors, 1922, 72 black and white plates including frontispiece with tissue guard, original red boards to cream cloth spine in dust jacket, covers slightly toned and rubbed with minor loss to head and foot, large 4to, plus other modern art and artist reference, including publications by the Antique Collectors' Club, all original cloth, many in dust jackets, G/VG, 8vo/folio
(3 shelves) £150-200

48 **Princeton University Library, publisher**. A Catalogue of the Cotsen Children's Library, volumes 1 & 2, USA, 2000, colour and black and white illustrations, original gilt-decorated green cloth, spines lightly faded, large 8vo, together with **Pollard (A.W. & Redgrave, G.R.)**, A Short-title Catalogue of Books Printed in England, Scotland, & Ireland... 1475-1640, 1st edition, 1926, some minor spotting, original boards to cream cloth spine, slightly toned and rubbed to head and foot, large 8vo, plus **Tenniel (John, illustrator)**, The Annotated Alice... by Lewis Carroll, 1st edition, New York, 1960, numerous black and white illustrations, original cream cloth, boards and spine toned and frayed to head and foot, 8vo, plus other modern children's and illustrated literature bibliography and related reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to
(3 shelves) £200-300

49 **Arber (Edward, et al, editors)**. A Transcript of the Registers of the Company of Stationers of London; 1554-1640 A.D., volumes 1-5..., 1640-1708, volumes 1-3, all reprint editions, 1950, bookplates to front endpapers, ex-library with titles and text blocks, uniform original red cloth, spines slightly faded, 8vo, (8 volumes in total), together with Catalogue of the Pamphlets, Books, Newspapers, And Manuscripts Relating to the Civil War, the Commonwealth, and Restoration, Collected by George Thomason, 1640-1661, volumes 1 & 2, 1908, bookplates to front pastedowns, ex-library with associated marks, some minor marks, uniform original black cloth, spines rubbed to head and foot, 8vo, plus **Robinson (William H. Ltd., publishers)**, Rare Books and Manuscripts, Catalogue 83, 1953, colour frontispiece and numerous black and white illustrations, original illustrated boards, slightly marked and rubbed to head and foot, folio, with other early 20th century and modern bibliographical reference and catalogues, including publications by Sotheby's, Oxford, many original cloth, some paperbacks, G/VG, 8vo/folio
(3 shelves) £150-200

50 **Dibdin (Thos. Frognall)**. Reminiscences of a Literary Life; volumes 1 & 2, 1st edition, 1836, 10 black and white illustrations including portrait frontispiece to volume 1, some light marks, bookplates to front endpapers, all edges gilt, uniform contemporary gilt-decorated brown morocco bound by Lewis, hinges and spines worn with some loss, 8vo, together with **Griffith (Acton Frederick)**, Bibliotheca Anglo-Poetica; or, A Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry..., printed for Thomas Davison, 1815, black and white illustrations including frontispiece and title-page, some minor marks, bookplate to front pastedown, ex-library with associated stamps, contemporary brown half morocco to green cloth, boards and spine rubbed, 8vo, plus **Johnson (Alfred Forbes)**, A Catalogue of Engraved and Etched English Title-Pages, down to the death of William Faithorne, 1691, OUP, 1934, 177 black and white facsimile plates, bookplate to front pastedown, some minor spotting, original boards to cream cloth spine, slightly marked and rubbed with minor loss, 4to, plus other 19th to mid 20th-century poetry and related bibliographical reference, including publications by Schoalr, Oxford, AMS Press, some leather bindings, many original cloth, G/VG, 8vo/4to
(3 shelves) £200-300

51 **McClay (K.R. & Price, N.J, et al, editors)**. Geological Society Special Publication, a broken run, 53 volumes, No. 9-265, 1981-2006, numerous black and white illustrations, all original cloth in dust jackets/boards, some spines slightly faded, 8vo, together with **H.M.S.O.**, Bulletin of the Geological Survey of Great Britain, a broken run, 59 volumes, Nos. 1029, 31-42, 44-47, 52-54, some ex-library with associated stamps, mixed cloth and original wrapper bindings, some duplication, 8vo, and other modern geological periodicals and reference, including Treatise on Invertebrate Paleontology, 18 volumes, mostly original cloth, G/VG, 8vo/folio
(6 shelves) £150-200

52 **Simrock (Karl)**. Sebastian Brands Narrenschiff. Ein Hausschatz Zur Ergetzung und Erbauung, Franz Lipperheide, Berlin, 1872, inscription by the publisher to front endpaper, numerous black and white illustrations, some light toning, contemporary decorated brown quarter morocco to bevelled wooden boards, spine rubbed and partially detached with loss to head and foot, 4to, together with **Hense (Joh. Christ. Aug.)**, Handwörterbuch der Deutschen Sprache..., volumes 1 & 2, Magedburg, 1833, some light spotting, uniform contemporary brown half calf, spines slightly marked and cracked, 8vo, and other German and foreign language miscellaneous reference and literature, some leather bindings, many original cloth, G/VG, 8vo/folio
(6 shelves) £100-150

53 **Nansen (Fridtjof)**. "Farthest North", being the record of a voyage of exploration of the ship Fram 1893-96..., volumes 1 & 2, 1897, numerous colour and black and white illustrations plus 4 folding maps at rear, bookplates to front pastedowns, period inscriptions to front endpapers, some light spotting, guttering cracked and spines partially detached, uniform original gilt-decorated green cloth, boards and spines rubbed at head and foot, 8vo, together with **Dana (Richard Henry)**, Two Years Before the Mast: A Personal Narrative of Life at Sea, 1869, some light spotting, original gilt-decorated green cloth, 8vo, and **Syngé (M.B.)**, A Book of Discovery, a history of the world's exploration..., circa 1900, numerous colour and black and white illustrations, bookplate and period inscription to front endpaper, original gilt-decorated blue cloth, spine slightly rubbed to head and foot, 8vo, plus other late 19th-century and modern travel reference, mostly original cloth, some decorative, some in dust jackets, G/VG, 8vo/4to
(3 shelves) £100-150

54 **Tracy (Walter)**. Letters of Credit, A view of type design, 1st edition, 1986, original blue cloth in dust jacket, spine slightly faded, 8vo, together with **Lane (John A.)**, Early Type Specimens in the Plantin-Moretus Museum, Oak Knoll Press, USA, 2004, black and white illustrations, original blue cloth in dust jackets, 4to, and **National Committee of Monotype Users' Associations (publisher)**, The 'Monotype' Casting Machine Manual, reprint edition, 1961, numerous black and white illustrations, bookplate to front pastedown, original green cloth in dust

jacket, covers slightly toned and rubbed to head and foot, 8vo, plus other modern typography, technology and miscellaneous reference, including publications by Oxford, Scholar, Penguin, mostly original cloth, many in dust jackets, G/VG, 8vo/4to

(6 shelves) £200-300

55 **Grubb (Davis)**. *The Night of the Hunter*, 4th impression, November 1954, *original blue cloth in price-clipped dust jacket, 8vo, (adapted for the silver screen in 1955 and starring Robert Mitchum), together with Bellow (Saul), Herzog, 5th printing, Viking Press, New York, Oct. 1964, original blue cloth in price-clipped dust jacket, covers slightly rubbed to head and foot, 8vo, plus Heller (Joseph), Catch 22, reprint edition, 1963, original red cloth in dust jacket, slightly rubbed to head, 8vo, plus other 1950s/60s fiction, including Lawrence Durrell, Louis-Ferdinand Céline, Zelta Fitzgerald, James Baldwin, Henry Miller, all original cloth in vintage dust jackets, G/VG, 8vo*

(3 shelves) £150-200

56 **Jackson (Philip)**. *Waterways and Wetland*, from sketches, paintings, personal experiences and memories of... , 1987, *numerous colour and black and white illustrations including original watercolour to verso of 'Subscribers' page, top edge gilt, original gilt-decorated brown half morocco bound by A.W. Lumsden, large 8vo, (limited edition 25/500), together with Muir (T.S.), Ecclesiastical Notes on Some of the Islands of Scotland, 1885, black and white illustrations, ex-library copy with associated stamps, some minor toning, original gilt-decorated red cloth, boards and spine rubbed with some fraying, 8vo, and other late 19th and 20th-century UK topographical reference including railways, mostly original cloth, some in dust jackets, G/VG, 8vo*

(3 shelves) £70-100

57 **Goldblatt (Peter & Manning, John)**. *Gladiolus in Southern Africa*, 1st edition, Fernwood Press, South Africa, 1998, *numerous colour and black and white illustrations, original green cloth in dust jacket, spine slightly rubbed to head, large 4to, together with Landwehr (J.), Wilden Orchideën van Europa, volumes 1 & 2, 1977, numerous colour and black and white illustrations, period inscription to volume 1 front endpaper, original green cloth in dust jackets, covers slightly toned, large 8vo, plus Tutin (T.G. et al, editors), Flora Europaea, volumes 1-5, CUP, 1964-80, all original green cloth in dust jackets, volume 1 dust jacket torn with some loss, other dust jackets rubbed to head and foot, 4to, plus other modern horticultural and botanical reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*

(3 shelves) £200-300

58 **Loti (Pierre)**. *Egypt*, 1909, *8 colour illustrations including frontispiece with tissue guard, period inscriptions to front endpaper, original brown cloth in dust jacket, spine toned and slightly faded to head and foot, 8vo, together with Phillips (J. Peter), The Columns of Egypt, 1st edition, 2002, signed by the author to half-title, numerous black and white illustrations, original blue cloth in dust jacket, 4to, plus Lange (K. & Hirmer, M.), Egypt, Architecture, Sculpture, Painting in three thousand years, 3rd edition, 1961, 260 colour and monochrome plates, original yellow cloth in price-clipped dust jacket, spine slightly rubbed to head, large 8vo, plus other modern Egyptian historical reference and related, mostly original cloth in dust jackets, G/VG, 8vo/folio*

(3 shelves) £100-150

59 **Bridge (Ann)**. *Illyrian Spring*, 1935, *Four-Part Setting*, 1939, *Portrait of My Mother*, 1955, *The Lighthearted Quest*, 1956, *The Numbered Account*, 1960, *The Dangerous Islands*, 1964, *Emergency in the Pyrenees*, 1965, *The Malady in Madeira*, 1970, *all 1st editions, some minor spotting, all original cloth in dust jackets, spines rubbed to head and foot, 8vo, together with Sillitoe (Alan), Barbarians and other Poems, 1973, signed by the author to the limitation page, original red cloth in dust jacket, 8vo, (limited edition 79/500), and other modern first edition fiction and poetry, including Ian McEwan, Arthur Ransome, Ellis Peters, J.B. Priestly, all original cloth in dust jackets, G/VG, 8vo*

(3 shelves) £100-150

60 **Golf**. A collection of approximately 100 volumes of modern golfing reference and related, *all original cloth in dust jackets, G/VG, 8vo/folio*

(3 shelves) £70-100

61 **Cricket**. A collection of approximately 80 volumes of modern cricketing reference, *including publications by Wisden, Oxford, Gollancz, all original cloth, mostly in dust jackets, G/VG, 8vo/folio*

(3 shelves) £70-100

62 **Suarez (Michael F. & Woudhuysen, S.J. & H.R., editors)**. *The Oxford Companion to the Book*, volumes 1 & 2, 1st edition, OUP, 2010, *black and white illustrations, original gilt-decorated red quarter morocco in slipcase, 4to, together with Hume (Robert D & Love, Harold, [editors]), Plays Poems and Miscellaneous Writings associated with George Villiers, Second Duke of Buckingham, volumes 1 & 2, 1st edition, 2007, original blue cloth, 8vo, plus Krummel (D.W.), English Music Printing 1553-1700, 1st edition, 1975, black and white facsimiles, original blue cloth, boards lightly rubbed, 4to, plus other modern bibliographical reference, including publications by Oxford, Oak Knoll Press, Yale, mostly original cloth, some in dust jackets, all with bookplates, G/VG, 8vo/4to*

(3 shelves) £150-200

63 **Almack (Edward)**. *A Bibliography of The King's Book or Eikon Basilike*, 1896, *black and white facsimiles, period inscription to front endpaper, bookplates to front pastedown and half-title, some light spotting, original gilt-decorated black cloth, rear hinges frayed, spine slightly rubbed to head and foot, 4to, together with Judges (A.V.), The Elizabethan Underworld..., 1st edition, 1930, black and white illustrations, ex-library copy with associated stamps, some minor marks, original gilt-decorated blue cloth, boards slightly rubbed to head and foot, 4to, plus Davenport (Cyril), Royal English Bookbindings, 1896, 36 colour and black and white illustrations including frontispiece, some light spotting, ex-library copy with associated stamps, some minor spotting, original gilt-decorated red cloth, spine slightly faded and rubbed to head and foot, 8vo, plus other 19th and early 20th-century*

bibliographical and poetry reference, all original cloth, some decorative, some ex-library volumes with associated marks, all with bookplates, G/VG, 8vo/4to
(3 shelves) £200-300

64 **The Coulthurst Trust (publisher)**. A Catalogue of the Petyt Library, 1964, *black and white portrait illustration, some minor marks, original black cloth in slipcase, 4to, together with Bartram (Alan), Five hundred years of book design, 2001, numerous black and white illustrations, original brown cloth in dust jacket, 8vo, plus Hutner (Martin & Kelly, Jerry), A Century For The Century, Fine Printed Books 1900-1999, revised edition, 2004, numerous black and white illustrations, original blue cloth in dust jacket, large 8vo, with other modern bibliographical and poetry, including publications by Oak Knoll Press, Cambridge, Oxford, Scholar Press, mostly original cloth, some in dust jackets, some ex-library volumes with associated marks, all with bookplates, G/VG, 8vo/4to*
(3 shelves) £150-200

65 **Sourget (Patrick et Elisabeth)**. Librairie Sourget, Manuscrits Enluminés Et Livres Précieux, 22 volumes, a broken run, No. 12-21, 23-32, 34-35, 1995-2007, *numerous colour illustrations, all original cloth in dust jackets/wrappers, spine slightly rubbed to head and foot, large 8vo, together with St. John (J.A.), Egypt And Nubia, their scenery and their people..., circa 1860, numerous black and white illustrations, period inscription to front endpaper, contemporary gilt-decorated full brown calf, front board detached, spine slightly rubbed, 8vo, plus Kenrick (John), Ancient Egypt under the Pharaohs, volumes 1 & 2, 1850, 4 black and white plates to rear of volume 1, some light spotting, rebound in modern brown half morocco, 8vo, plus other 19th and 20th-century travel reference and related, some leather bindings, some odd volumes, G/VG, 8vo/4to*
(3 shelves) £150-200

66 **Averley (G. et al)**. Eighteenth-Century British Books A Subject Catalogue..., volumes 1-4, 1979, *publisher's original red and cream cloth, large 8vo, together with Darling (James), Cyclopaedia Bibliographica: A Library Manual of Theological and General Literature..., volumes 1-3, reprint edition, 2004, original brown cloth, large 8vo, plus Mahony (Bertha E. et al), Illustrators of Children's Books 1744-1945, reprint edition, USA, 1970, numerous black and white illustrations, original green cloth in dust jacket, spine slightly faded, 4to, plus other early 20th-century and modern bibliographical reference and related, all original cloth, some in dust jackets, G/VG, 8vo/4to*
(3 shelves) £150-200

67 **Miscellaneous Reference**. A collection of modern art, railway, historical and military reference, *many original cloth in dust jackets, G/VG, 8vo/folio*
(3 shelves & a carton) £100-150

68 **Kipling (Rudyard)**. The Second Jungle Book, 1st edition, 1895, *black and white illustrations, period inscription to front endpaper, split guttering, some light spotting throughout, original gilt-decorated blue cloth, spine slightly faded and rubbed, 8vo, together with Greenaway (Kate), The Pied Piper of Hamelin, by Robert Browning, circa 1900, numerous colour illustrations, original boards to cream cloth, slightly marked and rubbed, 4to, and other late 19th and early 20th-century fiction and illustrated literature, including Arthur Ransome, Monk Gibbon (signed), Rupert Brooke, Edward Lear, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(2 shelves) £100-150

69 **Antiquarian**. A large collection of 18th to early 20th-century miscellaneous literature, reference and fiction, *including Book of Common Prayer, 1752, many leather bindings, some odd volumes, condition is generally good/very good, 8vo/folio*
(6 shelves) £150-200

70 **Foster (Joseph)**. Some Feudal Coats of Arms, 1902, *numerous colour and black and white illustrations and plates, ex-library copy with associated stamps, rebound retaining original gilt-decorated blue cloth boards and spine, large 8vo, together with Jewitt (Llewellyn & St John Hope, W.H.), The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, volumes 1 & 2, 1895, numerous black and white illustrations, ex-library copy with associated stamps, uniform original gilt-decorated red cloth, boards slightly marked and rubbed to head and foot, large 4to, plus Fox-Davies (Arthur Charles & Crookes, M.E.B.), The Book of Public Arms..., 1894, 130 monotone plates, ex-library copy with associated stamps, later quarter brown morocco, spine slightly rubbed, large 8vo, plus other late 19th and early 20th-century historical reference, including publications by Oxford, Blandford, Cambridge, Batsford, all original cloth, some in dust jackets, all ex-library with associated marks, G/VG, 8vo/folio*
(6 shelves) £150-200

71 **Prestwich (Joseph)**. Geology, Chemical, Physical, and, Stratigraphical, volumes 1 & 2, 1886-88, *numerous black and white illustrations plus colour folding plates, some light spotting, uniform contemporary gilt-decorated green quarter morocco, boards lightly marked, spines slightly faded and rubbed, 8vo, together with Wright (G. Frederick), The Ice Age in North America, and its bearings upon the antiquity of Man, 1890, 143 black and white illustrations, including frontispiece, plus 3 maps, period inscription to front endpaper, original gilt-decorated brown cloth, boards and spine slightly rubbed and faded, 8vo, plus McKay (Alexander), The Rocks of Cape Colville Peninsula, Auckland, New Zealand, volumes 1 & 2, 1905-06, numerous black and white illustrations, ex-library copies with associated marks, some minor toning, uniform contemporary blue cloth, boards and spines slightly rubbed, 4to, plus other 19th century and modern geological reference, including publications by H.M.S.O., Cambridge, Oxford, mostly original cloth, some paperbacks, G/VG, 8vo/4to*
(6 shelves & a carton) £200-300

72 **Bible [English]**. The Universal Family Bible: or, Christian's Divine Library..., by Rev. Henry Southwell, 1775, *engraved frontispiece and numerous plates, first & last few leaves detached with consequent fraying to margins, contemporary calf, boards detached, lacks spine label, worn, folio, together with Pyne (William Henry), Etchings of Rustic Figures, for the Embellishment of Landscape, M.A. Nattali, circa 1820, 60 engraved plates, occasional faint spotting, frontispiece and title-page browned, former re-attached (to preliminary blank) and latter becoming detached, modern bookplate on front pastedown, rough-trimmed, early 20th-century green quarter morocco,*

rubbed, label removed from foot of spine, small folio, plus other 19th and early 20th-century miscellaneous reference and periodicals, including *The Strand Magazine*, *Polytechnisches Journal*, some leather bindings, condition is generally good, 8vo/folio
(6 shelves) £150-200

73 **Robinson (Charles and Copeland, Walter)**. *The Silly Submarine*, [1907], colour title and thirty full-page colour illustrations, neat tape repair to upper hinge, original pictorial cloth, rubbed, oblong 12mo, together with **Crosland (T. W. H.)**, *The Motor Car Dumpy Book*, 1904, 25 colour plates, text block detached from covers, original printed cloth, rubbed, 12mo, plus **Ogilby (James S.)**, *A Pilgrimage in Surrey*, volumes 1 & 2, 1914, 141 colour plates by the author, some light spotting, uniform original illustrated green cloth, boards and spine slightly rubbed, 4to, and **Chittenden (Fred J. [editor])**, *The Royal Horticultural Society Dictionary of Gardening*, volumes 1-4 plus Supplement volume, 2nd edition, 1956, numerous black and white illustrations, all original green cloth in dust jacket, spines slightly faded, large 8vo, plus other modern miscellaneous reference and literature, including fiction, history, military, mostly original cloth, some in dust jackets, G/VG, 8vo/folio
(6 shelves) £100-150

74 **Aikman (James)**. *The History of Scotland*, translated from the Latin of George Buchanan... , volumes 1-4, 1827, black and white portrait frontispiece to each volume, some minor toning, bookplates to front endpapers, uniform contemporary decorative half calf, boards and spines slightly rubbed, 8vo, together with **Davis (Henry Edwards)**, *An Examination of the Fifteenth and Sixteenth Chapters of Mr Gibbon's History of the Decline and Fall of the Roman Empire...*, 1778, period inscription to title-page, some light spotting, later gilt-decorated half calf, boards and spine lightly rubbed, front hinge cracked, 8vo, and other 18th and 19th-century literature and reference, including *The Works of Edmund Burke*, volumes 1-16, new edition, 1815-27, *Annals of Scotland...*, by David Dalrymple, volumes 1-3, new edition, 1797, all leather bindings, condition is generally good, 8vo/folio, approximately 110 volumes
(6 shelves) £200-300

75 **Aviation**. A large collection of early to mid 20th-century aviation and military history and reference, including publications by Putnam, Oxford, A. & C. Black, mostly original cloth, some paperbacks, G, 8vo
(6 shelves & a carton) £100-150

76 A similar lot
(6 shelves) £100-150

77 **Jazz**. A large collection of jazz and blues reference, including 33 volumes of *Jazz Book Club* publications, and publications by Gollancz, Blandford, Putnam, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to
(6 shelves) £100-150

78 **Armstrong (Walter)**. Turner, Thomas Agnew & Sons, 1902, 103 monochrome illustrations, some light toning and spotting, original gilt-decorated plum cloth in slipcase, boards slightly rubbed, spine faded and frayed to head and foot, folio, (limited edition 99/1000), together with other modern miscellaneous art, historical reference and fiction, mostly original cloth, many in dust jackets, G/VG, 8vo/folio
(6 shelves) £100-150

79 **Hill (D.O. et al)**. *The Land of Burns*, a series of landscapes and portraits illustrative of the life and writings of The Scottish Poet, volumes 1 & 2 (bound in 1), 1840, 83 black and white plates, some light spotting, contemporary gilt-decorated red morocco, boards and spine slightly rubbed to head and foot, 4to, together with **Malet (Alexander)**, *The Overthrow of The Germanic Confederation by Prussia in 1866*, 1870, 5 black and white folding maps including frontispiece, some slight spotting, contemporary plum quarter calf, spine faded and slightly rubbed, 8vo, and other 19th and early 20th-century literature and reference, including *The Novels of Captain Marryat*, 16 volumes, circa 1890s, uniform contemporary gilt-decorated blue half calf, spines slightly faded, 8vo, all leather bindings, many decorative, condition is good/very good, 8vo/4to, approximately 100 volumes
(4 shelves) £300-500

80 **Granta**. *Granta Magazine*, a broken run, volumes 1-89, 91-102, 104 (102 volumes in total), all original wrappers, 8vo
(2 shelves) £100-150

81 **The Ancestor**. *A Quarterly Review of County and Family History, Heraldry and Antiquities*, Nos. 1-12, April 1902-Jan. 1905, numerous black and white illustrations, adverts front and rear, some light spotting and minor loss, uniform contemporary red boards, covers and spines faded and rubbed with some loss to head and foot, 8vo, together with **Wyatt (M. Digby)**, *The Art of Illuminating...*, circa 1900, 93 colour plates plus colour title, some minor spotting, later green morocco binding, boards slightly rubbed, spine faded, 8vo, and other late 19th-century and early 20th-century heraldry reference and miscellaneous literature, all original cloth, some in dust jackets, G/VG, 8vo/folio
(3 shelves) £100-150

82 **Maupassant (Guy De)**. *Oeuvres Complètes*, 29 volumes, 1908-10, some light spotting, uniform contemporary gilt-decorated brown half morocco bound by Canape, spines slightly rubbed, to head and foot, 8vo, together with **Balzac (H. De)**, *Oeuvres Complètes De*, volumes 1-20, 1870, black and white illustrations, some minor toning, uniform contemporary gilt-decorated plum quarter morocco, spines slightly rubbed to head and foot, 8vo, plus **Sainte-Beuve (C.A.)**, *Fables De La Fontaine*, 1865, black and white illustrations including frontispiece, contemporary inscriptions to front endpaper, some light spotting and water marks, contemporary gilt-decorated red calf bound by Seton & Mackenzie, boards slightly marked, spine slightly rubbed, 8vo, plus other 19th and 20th-century leather-bound French and Spanish literature, all gilt-decorated bindings, condition is generally very good, 8vo, 71 volumes in total
(3 shelves) £150-200

- 83 **Paperbacks.** A large collection of approximately 450 paperbacks, *including King Penguin, Ladybird, Penguin, Puffin, Routledge, all original wrappers, G/VG, 8vo*
(6 shelves) £100-150
- 84 **Military.** A large collection of modern military and warfare reference and related, *including publications by Ian Allen, Pen & Sword, Airlife, Arms & Armour, P.S.L., all original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £150-200
- 85 **Hurlbutt (Frank).** Bow Porcelain, 1926, *64 colour and half-tone plates, including frontispiece with tissue guard, original red cloth, boards and spine slightly rubbed and faded, large 8vo, together with Radcliffe (Anthony), The Robert H. Smith Collection, Bronzes 1500-1650, 1st edition, 1994, numerous colour plates, original brown cloth in dust jacket, 8vo, plus Halfpenny (Pat), English Earthenware Figures 1740-1840, 1st edition, 1991, numerous colour and black and white illustrations, original blue cloth in dust jacket, covers slightly rubbed to head, 8vo, plus other modern art, antiques, porcelain and pottery reference, including publications by Antique Collectors' Club, V & A, mostly original cloth, many in dust jackets, G/VG, 8vo/folio, approximately 90 volumes*
(4 shelves) £150-200
- 86 **Christie (Agatha).** Sparkling Cyanide, 2nd impression, 1947, *original red cloth in dust jacket, covers rubbed with some loss to head and foot, 4.50 from Paddington, 1st edition, 1957, original red cloth in dust jacket, spine slightly faded and rubbed, 8vo, together with Betjeman (John), First and Last Loves, 1st edition, 1952, numerous black and white illustrations, original white cloth in price-clipped dust jacket illustrated by John Piper, spine slightly toned with minor loss to head and foot, 8vo, plus Chesterton (G.K.), The Wisdom of Father Brown, 6th edition, 1941, some minor spotting, water damage to boards and endpapers, original red cloth in dust jacket, covers slightly marked and rubbed, 8vo, plus other mid 20th-century and modern crime, sci fi and general fiction, including Graham Greene, George Bellairs, W.E. Johns, Ian Fleming, P.G. Wodehouse, Terry Pratchett, and 19 volumes of Folio Society, mostly original cloth, many in dust jackets, G/VG, 8vo*
(6 shelves) £150-200
- 87 **Ruskin (John).** The Art of England, lectures given in Oxford, 1884, The Storm Cloud of the Nineteenth Century, two lectures delivered at the London Institution, in Mantibus Sanctis, 2 volumes bound in 1, both 1884, *some light marks, uniform contemporary gilt-decorated green quarter morocco, spines slightly rubbed and faded, 4to (2 volumes in total), together with Stillman (Damie), English Neo-classical Architecture, volumes 1 & 2, 1988, numerous black and white illustrations, original blue cloth in dust jackets, spines faded, large 8vo, plus Peill (James & Glin, Knight of), Irish Furniture, Woodworking and Carving in Ireland from the Earliest Times to the Act of Union, 2007, numerous colour and black and white illustrations, original blue cloth in dust jacket, spine slightly faded, large 4to, plus other late 19th-century and modern art reference, mostly original cloth in dust jackets, G/VG, 8vo/4to*
(6 shelves) £200-300
- 88 **Palau y Dulcet (Antonio).** Manual Del Libro Hispano-Americano..., volumes 1-7, Barcelona, 1923-27, *some slight toning, bookplates to front pastedowns, uniform contemporary quarter vellum, boards slightly rubbed, 8vo, together with Everitt (Graham), English Caricaturists and Graphic Humourists of the Nineteenth Century, 2nd edition, 1893, numerous black and white illustrations, some light spotting, original gilt-decorated blue cloth, boards and spine slightly rubbed to head and foot, 8vo, plus Franks (A.W. & Howe, E.R.J.), Frank Bequest. Catalogue of British and American Book Plates..., volumes 1-3, 1903-04, black and white illustrations, ex-library copies with associated stamps and marks, some slight toning, uniform contemporary blue cloth, spines rubbed to head and foot, 8vo, plus other late 19th and 20th-century bibliographical reference and related, mostly original cloth, some leather bindings, G/VG, 8vo/4to*
(3 shelves) £200-300
- 89 **Butler (Frank Hedges).** Through Lapland with Skis and Reindeer, with some account of ancient Lapland and the Murman Coast, 3rd impression, 1919, *65 black and white illustrations and 4 maps including folding map to rear, bookplate and period inscription to front endpapers, some light toning, original illustrated yellow cloth, 8vo, together with Pearl (Valerie), London and the Outbreak of the Puritan Revolution, city government and national politics, 1625-43, 1st edition, OUP, 1961, some light spotting, original blue cloth in price-clipped dust jacket, covers slightly toned, 8vo, plus Campbell (J.L. & Thomson, Derick), Edward Lhuyd in the Scottish Highlands 1699-1700, 1st edition, 1963, 24 black and white plates, original blue cloth in price-clipped dust jacket, covers spotted, 8vo, and other modern historical reference, including publications by Harvard, Batsford, Manchester University Press, all original cloth, many in dust jackets, G/VG, 8vo/folio*
(3 shelves) £100-150
- 90 **Binding.** The Works of Shakespeare, edited by Howard Staunton, volumes 1-3, circa 1860, *black and white illustrations, some light spotting, all edges gilt, uniform contemporary gilt-decorated red morocco, 8vo, together with Stothard (Thomas, illustrator), The Life and Adventures of Robinson Crusoe, volumes 1 & 2, 1820, 22 black and white plates with tissue guards, bookplates to front endpapers, some light spotting, worming to volume 2 front endpaper, uniform contemporary gilt-decorated calf, spines slightly faded and rubbed to head and foot, 8vo, plus Robertson (William), The History of America, volumes 1-4, 13th edition, 1817, 4 black and white folding maps plus 1 folding plate to rear of volume 3, bookplates to front pastedowns, some light marks, uniform contemporary gilt-decorated calf, spines slightly rubbed, 8vo, plus 50 further volumes, all contemporary gilt-decorated leather bindings, condition is generally good/very good, 8vo, 60 volumes in total*

(2 shelves) £150-200

91 **History.** A collection of modern historical and bibliographical reference and related, *including publications by Oxford, Cambridge, Gollancz, all original cloth, many in dust jackets, G/VG, 8vo*

(3 shelves) £100-150

92 **Illustrated Literature.** A collection of approximately 55 19th and 20th-century illustrated literature and miscellaneous reference, *including Charles Dickens, Winston S. Churchill, John Bunyan, Rudyard Kipling, all original cloth, some in dust jackets, G/VG, 8vo/4to*

(2 shelves) £70-100

93 **Nelson (Robert).** A Companion for the Festivals and Fasts of the Church of England: with Collects and Prayers for each Solemnity, 23rd edition, 1773, *black and white engraved frontispiece with period inscription to verso, some light marks, rebound in modern brown cloth, 8vo, together with other 18th and 19th-century miscellaneous and illustrated literature, including Charles Dickens, John Buchan, Rudyard Kipling, many original cloth, some leather including amateur bindings, condition is generally good/very good, 8vo/folio*

(3 shelves) £100-150

94 **Paperbacks.** A large collection of approximately 600 fiction and non fiction paperbacks, *including publications by Penguin, King Penguins, Pelican, Oxford, Routledge, all original wrappers, G/VG, 8vo*

(14 shelves) £100-150

95 **McKuen (Rod).** ...And Autumn Came, 1954, *black and white illustrations, signed by the author to limitation page, original cream cloth in book box, boards slightly toned, 4to, (limited Cheval edition no. A-607), together with Collins (W.W., illustrator), Cathedral Cities of England, by George Gilbert, 1905, 60 tipped-in colour plates with tissue guards, signed by the artist to limitation page, bookplate to front pastedown, some light marks, original gilt-decorated vellum, boards and spine slightly rubbed, large 8vo, (limited edition 14/100), plus Rackham (Arthur, illustrator), The Fairy Tales of the Brothers Grimm, 1996, Peter Pan in Kensington Gardens, by J.M. Barrie, 2004, both Folio Society, numerous colour illustrations, original gilt-decorated cloth in slipcases, 4to, and other modern illustrated fiction, literature and miscellaneous reference, including publications by Oxford, Folio Society, all original cloth, many in dust jackets, G/VG, 8vo/folio*

(6 shelves) £150-200

96 **Theology.** A large collection of early 20th-century and modern theological and ecclesiastical reference and related, *including publications by Oxford, Batsford, A. & C. Black, S.P.C.K., Cambridge, mostly original cloth, many in dust jackets, G/VG, 8vo*

(6 shelves) £100-150

97 **Martindale (Frances).** Words of Hope and Comfort for the Sorrowful, dedication copy, 1868, *inscribed by the artist to title, 25 colour mounted plates, some water damage to boards and endpapers, some light spotting, all edges gilt, modern gilt-decorated red morocco spine retaining original boards, folio, together with Blampied (Edmund, illustrator), The Money Moon, by Jeffery Farnol, 1st edition, circa 1915, 23 colour plates with tissue guards, period inscription to front pastedown, some light spotting, original gilt-decorated illustrated green cloth, spine slightly rubbed, 8vo, plus Allan (David, illustrator), The Gentle Shepherd, a pastoral comedy, by Allan Ramsay, 1880, 13 black and white illustrations, frontispiece detached, some light spotting, original gilt-decorated grey cloth, spine slightly rubbed to head and foot, large 4to, plus other 19th and early 20th-century illustrated literature and miscellaneous reference, mostly original cloth, some decorative, some leather bindings, condition is generally good/very good, 8vo/folio*

(6 shelves) £200-300

98 **Froude (James Anthony).** History of England, 3rd edition, 1862-70, *bookplates to front pastedowns, some minor toning, uniform contemporary gilt-decorated green half morocco bound by Bumpus Ltd., spines slightly faded, 8vo, together with Dyce (Alexander), The Works of Beaumont & Fletcher..., volumes 1-11, 1843-46, 1843, black and white portrait frontispiece to volumes 1 & 2, some light spotting, uniform contemporary gilt-decorated calf bound by Tout, boards and spines slightly rubbed, 8vo, and Greville (Charles C.F.), The Greville Memoirs, 8 volumes, 5th edition, 1875-87, bookplates to front pastedowns, some light spotting, later uniform gilt-decorated brown half morocco, 8vo, plus other 19th and early 20th-century literature sets, including The Works of William Makepeace Thackeray, 26 volumes, 1884, The Handbook of British Birds, by H.F. Witherby et al, 10 volumes, 1st edition, 1938, uniform contemporary red half calf morocco bound by Hatchards Ltd., mixed leather and cloth bindings, condition is generally good/very good, 8vo, approximately 100 volumes in total*

(6 shelves) £200-300

99 **Hinman (Charlton).** The Norton Facsimile, The First Folio of Shakespeare, 1968, *bookplate to front pastedown, original gilt-decorated red quarter morocco in slipcase, spine slightly faded, folio, together with Fawcett (F. Burlington), Broadside Ballads of the Restoration Period from the Jersey Collection known as The Osterley Park Ballads, 1930, original gilt-decorated quarter vellum in dust jacket, tear and loss to front cover, folio, (limited edition 30/750), plus Spevack (Marvin), The Harvard Concordance to Shakespeare, USA, 1973, original red cloth in dust jacket, covers slightly rubbed with minor tears to head and foot, large 4to, plus other late 19th-century and modern Shakespeare and theatre reference, including publications by Oxford, Olms, Cambridge, Yale, all original cloth, some in dust jackets, G/VG, 8vo/folio*

(3 shelves) £150-200

100 **Dulac (Edmund, illustrator)**. Rubaiyat of Omar Khayyam, circa 1900, 21 tipped-in colour plates including frontispiece, period inscription to front endpaper, some light spotting and marks, original gilt-decorated red cloth, spine slightly faded and rubbed to head and foot, 4to, together with **Detmold (E.J., illustrator)**, Fabre's Book of Insects, circa 1900, 12 colour tipped-in plates, original gilt-decorated cream cloth, The Fables of Aesop, signed by the artist to limitation page, 25 colour tipped-in plates, original gilt-decorated red cloth, boards faded and rubbed with some loss, (limited edition 542/750), both 4to, plus **Doré (Gustave, [illustrator])**, Milton's Paradise Lost, 1905, 50 black and white plates, ex-library copy with associated stamps, original gilt-decorated red cloth, spine rubbed with some loss to head and foot, large 8vo, plus other late 19th and early 20th-century illustrated literature, including Charles Dickens, Jonathan Swift, Kenneth Grahame, Lewis Carroll, all original cloth, condition is generally good/very good, 8vo/4to
(3 shelves) £150-200

101 **Rackham (Arthur, illustrator)**. Siegfried & The Twilight of the Gods, 1911, 30 colour tipped-in plates with tissue guards, The Ring of the Niblung, new impression, 1920, 34 colour tipped-in plates, both with some light spotting, original decorated brown cloth, spines slightly faded and rubbed to head and foot, 4to, together with **Dexter (Walter, editor)**, The Unpublished Letters of Charles Dickens to Mark Lemon, 1927, some minor spotting, original half vellum to purple cloth, 8vo, (limited edition 276/525), and other early 20th-century and modern fiction and literature reference and biography, including Iris Murdoch, Eric Linklater, Anthony Powell, Charles Darwin, all original cloth, many in dust jackets, G/VG, 8vo
(6 shelves) £150-200

102 **Capper (John)**. The Three Presidencies of India: a history of the rise and progress of the British Indian possessions, 1853, numerous black and white illustrations plus folding map to front, some light spotting, original gilt-decorated red cloth, boards and spine faded and rubbed to head and foot, 8vo, together with **Graham (Maria)**, Journal of a Residence in India, 2nd edition, 1813, 15 black and white plates, some light spotting, lacks original endpapers, rebound with modern brown boards, 4to, plus **Jerrold (Douglas)**, The Story of a Feather, 1st edition, 1844, black and white illustrated frontispiece and half-title, some light toning, original gilt-decorated brown cloth in slipcase, spine faded, 8vo, plus other 19th-century literature and miscellaneous reference, all original cloth, many decorative, 8vo/4to, approximately 65 volumes in total
(3 shelves) £150-200

103 **Transport**. A collection of modern bus, tram and transport reference, including publications by Ian Allen, O.P.C., L.R.T.L., mostly original cloth, many in dust jackets, G/VG, 8vo/4to
(3 shelves) £80-120

104 **History**. A large collection of modern scholarly historical and biographical reference, including publications by Oxford, Cambridge, H.M.S.O., Harvard University Press, American Philosophical Society, all original cloth, many in dust jackets, G/VG, 8vo
(6 shelves) £150-200

105 **Singer (Charles and others, editors)**. A History of Technology, 5 volumes, Oxford University Press, 1954-58, plates and illustrations, ex library with usual stamps and marks, original cloth gilt, white ink classification numbers to spines, large 8vo, together with **Wood (Christopher)**, The Dictionary of Victorian Painters, second revised and enlarged edition, 1978, black and white plates at rear, ex library with many stamps and marks, original cloth in dust jacket, with library numbers to spine and jacket, 4to, plus **Chittenden (Fred J., editor)**, The Royal Horticultural Society Dictionary of Gardening, 4 volumes, Oxford University Press, 1951, illustrations to text, ex library with usual stamps and marks, original cloth gilt with white ink classification numbers to spines, 4to, plus other miscellaneous books including art, natural history, reference, etc.
(6 shelves) £100-150

106 **Lang (Jane)**. Rebuilding St. Paul's after The Great Fire of London, Oxford University Press, 1956, some black and white plates, original cloth gilt, together with **Seymour (Charles)**, Electoral Reform in England and Wales [1915], Development and Operation of the Parliamentary Franchise 1832-1885, facsimile reprint, 1970, original cloth in dust jacket, rubbed, plus **Saunders (Paul)**, Edward Jenner, The Cheltenham Years 1795-1823, being a chronicle of the vaccination campaign, 1982, original cloth in dust jacket, rubbed, all 8vo, plus other history, politics, and biography, etc., mostly 20th-century hardback publications
(6 shelves) £100-150

107 **Harrop (Dorothy A.)**. A History of the Gregynog Press, published Private Libraries Association, 1930, black and white illustrations, ex library copy with usual stamps and marks, original cloth gilt, remains of library label at foot of spine, small folio, together with **Maud (Ralph)**, Dylan Thomas in Print, a bibliographical history, University of Pittsburgh Press, 1970, original boards, minor soiling, 8vo, plus **MacNiven (Ian S.)**, Lawrence Durrell, A Biography, 1998, black and white plates, original cloth in dust jacket, spine faded, large 8vo, plus other literature and related, mostly 20th-century hardbacks
(6 shelves) £100-150

108 **Girerson (H.J.C., editor)**. The Letters of Sir Walter Scott, 12 volumes, Centenary edition, 1932-37, ex library with usual stamps and marks, original cloth gilt with public library gilt stamp to upper cover and white classification marks to spines, slightly rubbed and soiled, 8vo, together with **Madden (Lionel, editor)**, Robert Southey: The Critical Heritage, 1972, original cloth in dust jacket, spine faded, plus **Schakel (Peter J.)**, The Poetry of Jonathan Swift, University of Wisconsin Press, 1978, original cloth in dust jacket, slightly rubbed and soiled, all 8vo, plus other miscellaneous literary and biography and criticism, mostly hardbacks and some in dust jackets
(6 shelves) £100-150

109 **Pugh (R.B., editor)**. The Victorian History of the Counties of England, black and white plates, ex library with usual labels and marks, original cloth in dust jacket, library markings to spine, small folio, together with **Cockburn (J.S., editor)**, Calendar of Assize Records, Sussex Indictments, Elizabeth I, HMSO, 1975, ex library with usual

stamps and marks, original cloth in dust jacket, 8vo, plus 16 others from the same series and other history, archaeology and topography interest, etc., mostly ex library with numerous stamps and marks
(6 shelves + a carton) £100-150

110 **Gray (Dennis)**. Spencer Perceval, The Evangelical Prime Minister 1762-1812, Manchester University Press, 1963, *portrait frontispiece, original cloth in rubbed and slightly soiled dust jacket, together with Gwyn (Peter)*, The King's Cardinal, the rise and fall of Thomas Wolsey, 1990, *black and white plates, original cloth in dust jacket, spine faded, plus Ryan (Cornelius)*, The Longest Day, June 6, 1944, *black and white plates, original cloth in dust jacket, slightly rubbed and soiled, all 8vo, plus other history and biography, etc., mostly hardbacks in dust jackets*
(6 shelves) £100-150

111 **Bewick (Thomas)**. A Memoir of Thomas Bewick, written by himself, embellished by numerous wood engravings, Newcastle-on-Tyne & London, 1862, *wood engraved illustrations, hinges cracked, original cloth gilt, together with Carpenter (Edward, editor)*, A House of Kings, The History of Westminster Abbey, 1966, *colour frontispiece and black and white plates, original cloth gilt in slipcase (some edge fading), 8vo, (special limited edition, 319/500, signed by the Dean of Westminster), plus Dasent (John Roche, editor)*, Acts of the Privy Council of England, New Series, volumes 1-3, 1890-91, *ex library with usual stamps and marks, original cloth gilt, rubbed and soiled, frayed at spine ends and library marks to spines, large 8vo, plus other 19th & 20th-century history and related*
(6 shelves) £100-150

112 **Clark (William Bell, editor)**. Naval Documents of the American Revolution, 5 volumes, Washington, 1964-70, *some black and white plates, original cloth gilt, slightly rubbed and soiled, large 8vo, together with Hollander (Samuel)*, The Economics of Adam Smith, 1973, *original cloth in slightly chipped, faded and soiled dust jacket, 8vo, plus Sauer (Carl Ortwin)*, The Early Spanish Main, University of California Press & Cambridge University Press, 1966, *some black and white plates, original cloth in slightly rubbed and soiled dust jacket, 8vo, plus other miscellaneous history and biography, etc., mostly hardbacks*
(6 shelves) £100-150

113 **No Lot**

114 **No Lot**

115 **No Lot**

116 **Folio Society**. The Fables of Aesop, illustrated by Edward J. Detmold, 1998, The Green Fairy Book, by Andrew Lang, 2009, The History and Adventures of the Renowned Don Quixote, by Miguel de Cervantes, illustrated by Quentin Blake, 1995, The Maltese Falcon, by Dashiell Hammett, 2000, The Complete Novels, 7 volumes, by Raymond Chandler, 1989, *together with 89 further volumes, all fiction, all original cloth, mostly in slipcases, some as new in original wrappers, and 2 volumes of Easton Press, G/VG, 8vo*
(102) £300-500

117 **Folio Society**. The Wind in the Willows, by Kenneth Grahame, illustrated by Charles van Sandwyk, 2005, Tanglewood Tales, by Nathaniel Hawthorne, illustrated by Edmund Dulac, 2002, On the Road, by Jack Kerouac, 2011, The Notebooks of Leonardo Da Vinci, volumes 1-3, 2009, A History of the Indians of the United States, by Angie Debo, 2003, Bury My Heart at Wounded Knee, an Indian History of the American West, 2007, *together with 63 further volumes, all original cloth in slipcases, some as new in original wrappers, plus The Dictionary of Gardening, volumes 1-4, The Royal Horticultural Society, 1999, VG, 8vo/folio*
(75) £200-300

118 **Folio Society**. The Great game, On Secret Service in High Asia, by Peter Hopkirk, 2010, William Russell, Special Correspondent of The Times, by Roger Hudson, 1995, Chronicles, by Raphael Holinshed, 2012, My Early Life, A Roving Commission, by Winston Churchill, 2007, The Rise and Fall of the Third Reich, volumes 1 & 2, by William L. Shirer, 1995, A History of England, 12 volumes, by Peter Hunter Blair et al, 1997-2001, *together with 37 further volumes, all historical reference, all original cloth in slipcases, and 7 related volumes, G/VG, 8vo*
(62) £200-300

119 **Folio Society**. Captain Cook's Voyages, 1768-1779, by Glyndwr Williams, 1997, The Wooden World, An Anatomy of the Georgian Navy, by N.A.M. Rodger, 2009, Chivalry, by Maurice Keen, 2010, The World Crisis, volumes 1-5, by Winston S. Churchill, 2007, Pepys's Diary, volumes 1-3, edited by Robert Latham, 1996, A Victorian Trilogy, volumes 1-3, by Asa Briggs, 1996, *together with 48 further volumes, all history reference, all original cloth in slipcases, G/VG, 8vo*
(62) £200-300

120 **Folio Society**. The History of the Decline and Fall of the Roman Empire, volumes 1-12, by Edward Gibbon, 1983, British Myths And Legends, volumes 1-3, edited by Richard Barber, 1998, Monkey, by Wu Ch'êng-ên, 1968, Lark Rise, by Flora Thompson, 1979, The Twelve Caesars, by Gaius Suetonius Tranquillus, 1990, *together with 71 further volumes, mostly original cloth in slipcases, and 6 related volumes, G/VG, 8vo/folio*
(75) £150-200

121 **Folio Society**. The Novels of Anthony Trollope, 48 volumes (complete), 1991-98, *numerous black and white illustrations, all original cloth in dust jackets, VG, 8vo*
(48) £150-200

122 **Folio Society**. The Benedictional of Saint Aethelwold, 2 volumes, commentary by Andrew Prescott, 2001, *original gilt-decorated brown leather*, The Fairy Tales of Charles Perrault, illustrated by Edmund Dulac, 1998, Hans Andersen's Fairy Tales, illustrations by W. Heath Robinson, 1995, Tales of Mystery and Imagination, by Edgar Allan Poe, illustrated by Harry Clarke, 1999, A Secret Pilgrimage to Mecca and Medina, by Richard F. Burton,

- 2004, London Characters and Crooks, by Henry Mayhew, 1996, *together with 50 further volumes, all original cloth, 3 volumes without slipcases, some spines slightly rubbed, G/VG, 8vo/folio*
(57) £150-200
- 123 **The Easton Press.** Of Mice and Men, by John Steinbeck, 1977, Adventures of Huckleberry Finn, by Mark Twain, 1994, Leaves of Grass, by Walt Whitman, 1977, The Life of Samuel Johnson LL.D, volumes 1-3, by James Boswell, 1993, Gulliver's Travels..., by Jonathan Swift, 1976, The World Crisis, 5 volumes, by Winston S. Churchill, 1991, *together with a further 41 volumes, numerous colour and black and white illustrations, all original gilt-decorated morocco, some boards slightly rubbed and lacking gilt areas, G/VG, 8vo*
(54) £100-150
- 124 **Scott (Walter).** Waverley Novels, volumes 1-48, 1865-68, *numerous black and white illustrations, ownership ink stamps of 'Marie Therese' with royal coronette to verso frontispieces, all edges gilt, uniform contemporary gilt-decorated red morocco, spines slightly rubbed to head and foot, 8vo*
(48) £150-200
- 125 **Lytton (Edward).** Novels, volumes 1-28, Knebworth edition, 1875-78, *black and white frontispiece, bookplates to front pastedowns, some light marks, uniform contemporary gilt-decorated red half calf, spines slightly faded, 8vo, together with Moore (Thomas), The Works of Lord Byron, volumes 1-17, 1832-33, black and white frontispiece and half-titles, some minor marks, uniform contemporary gilt-decorated red morocco, spines slightly rubbed to head and foot, 8vo*
(45) £150-200
- 126 **Thackeray (William Makepeace).** The Prose Works of, 30 volumes, 1903, *black and white illustrations, top edge gilt, uniform contemporary red half morocco bound by Bumpus Ltd., spines slightly faded, 8vo, together with Swinburne (Algernon Charles), The Poems of, volumes 1-6, 1904, bookplates to front pastedowns, top edge gilt, uniform contemporary gilt-decorated green morocco bound by Bumpus Ltd., spines slightly faded, 8vo, (limited edition 46/110), plus Tennyson (Alfred Lord), The Life and Works of, volumes 1-12, 1898-99, black and white frontispiece, bookplates to front pastedowns, some slight spotting, uniform contemporary gilt-decorated red half morocco, bound by Riviere & Son, spines slightly faded, 8vo (de luxe edition of 1050 copies)*
(48) £200-300
- 127 **Scott (Walter).** The Waverley Novels, volumes 1-48, 1859-60, *numerous black and white illustrations, bookplates to front pastedowns, some light spotting, uniform contemporary gilt-decorated plum half morocco, spines slightly faded and rubbed to head and foot, 8vo*
(48) £150-200
- 128 **Binding.** The Poets of the Nineteenth Century, edited by Robert Aris Wilmott, new edition, 1866, *100 black and white engravings, period inscription to front endpaper, contemporary gilt-decorated red morocco bound by Seton & Mackenzie, together with The Courts of Europe at the Close of the Last Century, by Charles White, volumes 1 & 2, 1841, black and white portrait frontispiece to volume 1, contemporary gilt-decorated brown half calf bound by W.H. Luke, 8vo, and 28 further volumes of 19th-century gilt-decorated leather bindings, some spines slightly rubbed to head and foot, G/VG, 8vo/4to*
(31) £150-200
- 129 **The Studio.** An Illustrated Magazine of Fine and Applied Art, volumes 1-106 bound in 54, 1894-1933, *numerous black and white and colour illustrations and plates, all with bookplates to front pastedowns, some minor toning, uniform contemporary red cloth, spines slightly faded, some partially detached, large 8vo*
(54) £700-1000
- 130 **Lewis (Wyndham).** The Apes of God, 3rd impression, Grayson & Grayson, July 1934, *signed and dated 1954 by the author to front free endpaper, original publisher's cloth in dust jacket, rubbed and marked, together with Rotting Hill, 1st American edition, Chicago: Henry Regnery, 1952, half-title, original publisher's cloth in dust jacket, spine sunned, 8vo, plus The Demon of Progress in the Arts, reprinted Methuen, 1955, half-title, black and white plates, ownership inscription in ink to front free endpaper, original publisher's cloth in dust jacket, spine faded, some spotting, 8vo, plus One-Way Song, with a foreword by T. S. Eliot, reissued Methuen, 1960, half-title, original publisher's cloth in dust jacket, jacket slightly toned at edges, slim 8vo, plus other Wyndham Lewis associated works, including exhibition catalogues, Blast, numbers 1-3, reprinted Black Sparrow Press, 1981-84, biographies and others*
(36) £150-250
- 131 **Nissen (Claus).** Die Zoologische Buchillustration, ihre bibliographie und geschichte, volumes 1 & 2, volume 2 in 8 parts (Lieferung 9-16), 1969-78, *numerous black and white illustrations, uniform contemporary blue cloth, large 8vo, together with Christie's New York, The Haskell F. Norman Library of Science and Medicine, volumes 1-3, 1998, numerous colour and black and white illustrations, original boards, 8vo, plus Sotheby Parke Bernet & Co., The Honeyman collection of Scientific Books and Manuscripts, volumes 1-7. 1978-81, numerous colour and black and white illustrations, original grey wrappers, 8vo*
(12) £50-80
- 132 **Forrest (A.S. and Bensusan, S.L.).** Morocco, 1904, *signed by the publishers to limitation page, 74 colour illustrations with tissue guards, some minor spotting, (de luxe edition 217/250), together with Tucker (M.A.R. & Malleon, Hope), Rome, 1905, signed by the publishers to limitation page, 70 colour illustrations with tissue*

guards, slight toning to text block, front guttering split, (de luxe edition 78/250), plus **Moncrieff (A.R. Hope & Sutton Palmer)**, Bonnie Scotland, 1904, signed by the author to limitation page, 75 colour illustrations with tissue guards, (de luxe edition 175/500), and **Menpes (Mortimer & Dorothy)**, World's Children, 1903, signed by the author to limitation page, 100 colour illustrations with tissue guards, some minor spotting, (de luxe edition 26/500), all top edge gilt, all decorative white cloth, boards and spines slightly rubbed to head and foot, 4to
(4) £100-150

133 **Lawrence (H.W. & Dighton, B.L.)**. French Line Engravings of the Late XVIII Century, includes a letter typed and signed by Basil Dighton, 80 black and white plates, slight deterioration of the spine with loose pages, original gilt-decorated vellum, boards and spine slightly marked and rubbed, (limited edition 53/151), together with a similar copy, 1910, some minor offsetting, original gilt-decorated purple cloth, boards slightly rubbed, (limited edition 337/1050), both 4to, plus **Dilke (Lady)**, French Engravers and Draughtsmen of the XVIIIth Century, 1902, 50 black and white illustrations with tissue guards, some minor marks, original gilt-decorated white cloth, boards and spine slightly marked and rubbed to head and foot, (limited edition 75/150), and **MacFall (Haldane)**, The French Pastellists of the Eighteenth Century..., 1909, 52 colour and black and white tipped-in illustrations with tissue guards, some minor spotting, original gilt-decorated blue cloth, 4to
(4) £100-150

134 **Sami-Azar (A. R.)**. The International Collection of the Tehran Museum of Contemporary Art, Tehran: Institute for Promotion of Visual Arts, numerous colour illustrations, original publisher's cloth in dust jacket, folio, plus **Javaherian (Faryar)**, Gardens of Iran, Ancient Wisdom, New Visions, Tehran: Institute for Promotion of Visual Arts, numerous colour illustrations throughout, original publisher's printed wrappers, folio, plus other reference titles on Iranian art and contemporary art in Iran
(27) £70-100

135 **Boutmy de Bavelaer (Henry)**. L'Arme Blanche Francaise de 1779 à 1915, 136 leaves of original typescript, illustrated with eight full-page original pen, ink and watercolour drawings of sabres, swords, military scenes, etc., mostly by the author, but including several additionally signed by Job [Jacques Marie Gaston Onfroy de Bréville, 1858-1931], and numerous smaller original illustrations to text, in watercolour, and pen & ink, contemporary half brown morocco, a little rubbed, together with **Bouchot (Henri)**, L'Epopée du Costume Militaire Français, Aquarelles et Dessins Originaux de Job, Paris, 1898, colour plates, numerous black & white illustrations, contemporart quarter plum morocco gilt, a few minor marks, 4to, plus **La Chaussée (Nivelle de)**, Collection of works bound into 2 volumes, Paris, 1734-41, all edges gilt, contemporary calf, expertly rebacked preserving much of original gilt-decorated spines, 8vo, comprising: Épitre de Clio, a Monsieur de B***, 3rd edition, Paris, 1734, La Fausse Antipathie, 1734, Le Prejuge a la Mode, 1735, Lettre a Monsieur de la Chaussée, sur sa Comedie du Prejuge a la Mode, Anvers, 1735, Lettre Critique de Monsieur P*** ecrite A Monsieur R*** en Province, 1735, L'Ecole des Amis, 1737, Lettre sur la Comedie de l'Ecole des Amis, 1737, Lettre a Monsieur Louis Riccoboni..., 1737, Re'ponse a la Lettre de Mr. R** sur la Comedie..., 1737, Lettera di Luigi Riccoboni, 1738, Maximien Tragedie, 1738, Melanide, Comedie Nouvelle, 1741, Jugement sur Melandie..., 1741, with presentation inscription to front blank by the author 'pour monsieur' ... par son tres humble serviteur N Delachaussee', and **Courteval (Parisian binder)**, Fables par A.V. Arnault, Paris, Chaumerot, 1812, half-title, folding engraved frontispiece by Boilly showing an elegant company of anthropomorphic animals, scattered foxing, marbled endpapers, modern bookplates and book ticket of Bent Juel-Jensen on front pastedown, all edges gilt, contemporary scarlet morocco by Courteval (according to pencilled note on verso of front free endpaper), spine divided by gilt double rules, gilt lettered direct in second compartment, remainder with central roundel tool and radiating fleurons, on a semé dot ground, covers with gilt single fillet and leaf roll border, dot roll on edges, with corners gilt-milled, scrolling roll on turn-ins, sm. 8vo
(5) £300-500

136 **Langbaine (Gerald)**. A Review of the Councell of Trent. Wherein are contained the severall nullities of it..., printed by William Turner, Oxford, 1638, 388 pages, some light marks and minor loss, contemporary brown calf, boards and spine rubbed with minor loss, loss to spine label, 8vo, together with **Edgeworth (Richard Lovell & Maria)**, Essay on the Irish Bulls, 3rd edition, 1808, 2 black and white engraved illustrations, some light marks and spotting, contemporary brown half calf, front board partially detached, rubbed with minor loss, 8vo, plus **Donovan (E.)**, The Natural History of British Insects..., volume 5 only, 1796, 41 hand-coloured plates, some light spotting, boards detached and rubbed with loss, 8vo, plus other 18th and 19th-century literature, 8vo/folio
(approx. 10) £100-150

137 **Epstein (Marc Michael, et al)**. The Brother Haggadah, a medieval Sephardi masterpiece in facsimile, 2016, 100 colour plates, original blue cloth in dust jacket and slipcase, large 8vo, together with **Scrase (David)**, Italian Drawings of The Fitzwilliam Museum, Cambridge, Together with Spanish Drawings, CUP, 2011, numerous colour illustrations, original red cloth in dust jacket, large 4to, plus **Avery (Charles)**, Finger Prints of the Artist, European Terra-Cotta Sculpture from the Arthur M. Sackler Collections, USA, 1981, numerous colour and black and white illustrations, original red cloth in dust jacket, folio, plus other modern European art reference including some German and Italian language, mostly original cloth in dust jackets, VG, 8vo/folio
(34) £150-200

138 **Diderot (M. & D'Alembert, M.)**. Encyclopédie, ou Dictionnaire Raisonné Des Sciences, Des Arts et Des Métiers, Par une société de gens de lettres, volumes 1-5, Pergamon Press, 1969, uniform original gilt-decorated red cloth, some spines slightly marked, folio
(5) £100-150

139 **Milais (John Guille)**. A Breath from the Veldt, 1895, 13 black and white etchings plus numerous illustrations, t.e.g., original gilt-decorated green half morocco, boards and spine slightly rubbed to head and foot, folio
(1) £100-150

140 **Upton (Florence K.)**. The Golliwogg at the Sea-Side, 1898, The Golliwogg at War, 1899, The Golliwogg's Fox Hunt, circa 1900, Polar Adventures, new edition, 1903, Bicycle Club, new edition, 1903, numerous colour and monochrome illustrations, all original illustrated boards with cloth spines, boards slightly marked and rubbed,

oblong 4to, together with **Edwards (Lionel, illustrator)**, Moorland Mousie, by Golden Gorse, 1st edition, 1929, 16 black and white illustrations with tissue guards, original boards to green cloth spine in dust jacket, spine slightly toned and rubbed with minor loss to head, 4to, plus other late 19th and early 20th-century illustrated children's literature, including Randolph Caldecott, Rudyard Kipling, Edward Lear, all original cloth/boards, G/VG, 8vo/folio (39) £100-200

141 **Hodgson (Lucas)**. Philosophical Transactions, no. 130, December 14 1676, Observations of his about a subterranean fire in a Coal-mine near Newcastle, 24 pages bound in modern marbled boards, 4to, together with **Otter (William)**, The Life and Remains of the Rev. Edward Daniel Clarke, LL.D. Professor of Mineralogy in the University of Cambridge, 1824, black and white portrait frontispiece, period inscription to front endpaper, some light spotting, rebound in modern black cloth, large 4to, plus **Ure (David)**, The History of Rutherglen and East-Kilbride, Glasgow, 1793, 21 black and white plates, some light offsetting and marks, lacks original endpapers, rebound in modern black cloth, plus other 19th-century geological reference, including bound papers, mixed leather and cloth bindings, 8vo/4to (13) £100-150

142 **No Lot.**

143 **Wing (Vincent)**. An Almanack for the Year of Our Lord 1745-63, 1765-1820 & 1837, together seventy-six single-sheet almanacks printed in red and black for the Company of Stationers, all somewhat soiled, particularly the first few, some torn with loss, all mounted on paper, recent stout cloth, atlas 4to, together with **Davie (W. Galsworthy)**, Architectural Studies in France, [1877], 89 lithographed plates, of which 16 coloured, plate 89 with lower corner torn away, front endpaper repaired, library bookplate, a few light spots, top edge gilt, original half black morocco gilt, some edge wear, folio, plus **Wickes (Charles)**, The Spires and Towers of the Medieval Churches of England, 3 volumes in 1, 1859, seventy-two lithographs, blindstamp to plate margins (some affecting plate) occasional spotting, all edges gilt, contemporary calf-backed cloth gilt, some wear, folio (3) £150-200

144 **La Vie Parisienne**, 2 volumes containing approximately 48 original issues, and approximately 90 individual issues, 1910-12, colour and black & white illustrations, mostly in original pictorial wrappers, some fraying and wear to spines, a few covers loose, bound volumes in contemporary cloth-backed boards, overall good condition, folio, together with another bound volume of the same publication, Jul-Dec 1892, lacking some wrappers, contemporary red cloth, folio (approx. 90) £100-150

145 **Tatterfield (Nigel)**. Thomas Bewick, The Complete Illustrative Work, volumes 1-3, Oak Knoll Press, USA, 2011, numerous black and white illustrations plus colour portrait frontispiece, uniform green cloth, 8vo, together with The Carl Pforzheimer Library, English Literature 1475-1700, volumes 1-3, Oak Knoll Press, USA, 1997, black and white illustrations, uniform original gilt-decorated red cloth, 4to, plus **Vervliet (Hendrik D.L.)**, French Renaissance Printing Types, A Conspectus, Oak Knoll Press, USA, 2010, black and white facsimiles, original blue cloth, large 8vo, plus other modern bibliographical reference, all original cloth, some in dust jackets, VG, 8vo/4to (20) £100-150

146 **Calza (Gian Carlo)**. Hokusai, reprint edition, 2005, Ukiyo-e, reprint edition, 2007, both with numerous colour and black and white illustrations, original wrappers in dust jacket, spines slightly faded, large 4to, together with **MacIntosh (Duncan)**, Chinese Blue and White Porcelain, 3rd edition, Antique Collectors' Club, 1997, numerous colour illustrations, original blue cloth in dust jacket, 8vo, plus **Ingrams (Leila)**, Yemen Engraved, Illustrations by foreign travellers 1680-1903, 2006, numerous black and white illustrations, original blue cloth in dust jacket, 4to, with other modern Oriental and Middle Eastern art reference and related, mostly original cloth in dust jackets, G/VG, 8vo/4to (44) £100-150

147 **Mottley (John)**. The History of the Life of Peter the First, Emperor of Russia, London, 1739, black and white engravings including portrait frontispiece and half-title, some light spotting, contemporary full calf, front board detached, rubbed, folio, together with **Hill (John)**, The Family Herbal, or an account of all those English Plants, 1812, 54 hand-coloured plates, inscription to front endpaper and p. 376, some light spotting, rebound retaining contemporary gilt-decorated half morocco, boards and spine rubbed with some loss, 8vo, plus **Garden (Alexander)**, A Compleat History of the Ancient Amphitheatres..., 2nd edition, circa 1750, 15 black and white folding plates, some light marks, contemporary mottled calf, front board detached, rubbed, 8vo, plus other 18th and 19th-century historical reference, some odd volumes, mixed leather and cloth bindings, condition is generally G/VG, 8vo/4to (21) £150-200

148 **Henty (G.A.)**. 25 volumes, all circa 1910, including *With Clive in India*, *In Greek Waters*, *At the Point of the Bayonet*, *By Right of Conquest*, *For The Temple*, *Through the Fray*, *On the Irawaddy*, *Through the Sikh War*, together with **Westerman (Percy)**, 12 volumes, all circa 1920, including *The Submarine Hunters*, *Captain Starlight*, *The Luck of the "Golden Dawn"*, *The White Arab*, *Billy Barcroft*, *The Black Hawk*, all original decorative picture cloth, spines slightly rubbed, all 8vo (37) £70-100

149 **Heylyn (Peter)**. Cosmographic in Foure Books Contayning the Chorographie & Historie of the Whole World..., 1669, one black and white folding map, plus 3 black and white facsimile replacement maps, lacks endpapers, half title and title pages restored, some marks and minor loss, modern brown cloth binding, folio, together with **Bennet (Thomas, printer)**, Athenae Oxonienses. An Exact History of all the Writers and Bishops... of Oxford..., first volume, 1691, front endpaper and title detached, some light toning and spotting, contemporary brown half calf,

front board partially detached, boards and spine rubbed, folio, and Norie (J.W.), A Complete Epitome of Practical Navigation..., 12th edition, 1840, *black and white plates and maps, including frontispiece, contemporary inscription to front pastedown, some light marks, contemporary gilt decorated brown calf, front board partially detached, slightly rubbed, 8vo, plus other 18th and 19th century literature and reference, mixed leather and cloth bindings, condition is generally good, 8vo/folio*
(17) £100-150

150 **Chesterfield (Philip Dormer Stanhope, Earl of)**. Letters Written... to his Son, Philip Stanhope, Together with Several other Pieces on various Subjects, Published by Mrs Eugenia Stanhope, from the originals now in her possession, 2 volumes, 1st edition, 2nd issue, 1774, *engraved portrait frontispiece to volume 1, half-titles, errata leaf at rear of volume 2, some text offsetting to frontispiece and from frontispiece to title, occasional spotting, contemporary calf with contrasting leather labels to spines, joints cracked, a little edge wear, 4to, together with [Grant, Anne]. Memoirs of an American Lady; with sketches of manners and scenery in America, as they existed previous to the Revolution, 2 volumes, 3rd edition, 1817, half-title to volume 1, professional repairs to lower margins of first two leaves of volume 2 not affecting text, bold ink ownership signature of Ann Waldie to upper margin of both titles, first dated 1824, modern green antique-style leatherette, gilt-decorated spines and borders, a little rubbed, 8vo*
Rothschild 596 for the first work. In the second issue the spelling error on page 55 is corrected. Howes G303; Sabin 28296 for the second work.
(4) £100-150

151 **Green (Grahame)**. The Collected Edition, volumes 1-14, 18-21, 1970-80, *all original green cloth in dust jackets (some price clipped), spines slightly rubbed to head and foot, 8vo, together with other modern Grahame Green biographies, reference and related, mostly original cloth in dust jackets, G/VG, 8vo*
(35) £70-100

152 **Bindings**. Dictionnaire de la Conversation et de la Lecture [by William Duckett], 68 volumes, 1st edition, Paris, 1832-1839; 1844-51, *contemporary green quarter morocco gilt over marbled boards, a little rubbed and dulled, 8vo*
A good complete set including the supplement (volumes 53-68).
(68) £200-300

153 **Sitwell (Sacheverell & Blunt, Wilfred)**. Great Flower Books 1700-1900, A Bibliographical Record of Two Centuries of Finely-Illustrated Flower Books, limited edition 135/295, 1956, *signed by the author to the limitation pag, 36 colour and black and white plates, original gilt decorated green half morocco in slipcase, spine slightly faded, folio*
(1) £100-150

154 **Macklin (Thomas, printer)**. The Old Testament, embellished with Engravings, from Pictures and Designs by The Most Eminent English Artists, volumes 1-6, 1800, *numerous black and white engraved plates, some light marks and spotting, uniform contemporary gilt decorated calf, boards and spines rubbed with loss, some boards detached, folio*
(6) £100-150

155 **Kaikodo Journal**. Numbers 1-22, 1996-2002, *numerous colour and black and white illustrations, all original illustrated grey wrappers, some spines lightly rubbed to head and foot, large 8vo*
(-) £0-0

156 **Flamank (George)**. The Golden Dragon of Golconda, published Canford Manor [Dorset], 1865, *manuscript 'printers marks' list at foot of title, final leaf creased, all edges gilt, original red gilt blocked cloth, joints worn and frayed with loss at spine, 4to*
(1) £100-150

157 **Ramler (Karl Wilhelm)**. Salomon Gessners auserlesene Idyllen in Verse gebracht von Karl Wilhelm Ramler, 1st separate edition, Berlin, 1787, *printed on thick paper, engraved title with vignette by J. W. Meil, without the half-title, occasional light spotting, small piece cut from outer margin of title, armorial bookplate, and book label of the German art historian Edwin Redslob (1884-1973), and ownership note of the Uechtritz family on front endpaper, German contemporary red half morocco gilt, 8vo, together with Schlegel (August Wilhelm & Tieck, Ludwig, editors). Musen-Almanach für das Jahr 1802, 1st edition, Tübingen, 1802, small paper flaw at foot of title, uncut and partially unopened in the original drab paper wrappers, a little worn and spotted, printed paper lettering-piece on spine, small 8vo in a folding cloth box, plus Tieck (Ludwig), Dramaturgische Blätter. Nebst einem Anhang noch ungedruckter Aufsätze über das deutsche Theater und Berichten über die englische Bühne, geschrieben auf einer Reise im Jahre 1817, 3 volumes, 1st edition, Breslau, 1852, occasional light spotting, errata leaf at rear of volume 2, uncut in the original green printed wrappers, a few minor repairs, 12mo in a folding cloth box*
(5) £100-150

158 **Ibsen (Henrik)**. Haermaendene paa Helgeland. Skuespil i fire Akter, 1st edition, Christiania, 1858, *contemporary leather-backed cloth boards, together with De Unges Forbund. Lystspil i fem akter, 1st edition, Copenhagen, 1869, plus Kejser og Galilaer. Et verdenshistorisk skuespil, 1st edition, Copenhagen, 1873, contemporary half morocco gilt, plus four further first edition Ibsen plays published in Copehagen, 1882-1899, all 8vo*
(7) £150-200

159 **Strindberg (Johan August)**. I Rom. Dramatisk situation i en akt, 1st edition, Stockholm, Sigfrid Flodins förlag, [1870], *author's third play, 2 leaves publisher's advertisements at rear, light water stain to margin of 2 leaves, uncut and unopened, original printed wrappers, together with Hermione. Sorgspel. Af författaren till "I Rom"*

- och "Den Fredlöse", 1st edition, Stockholm, [1871], *author's fourth play, some light spots and stains, original printed wrappers, neat restoration to spine, both slim 8vo, plus Dikter på vers och prosa, 1st edition, Stockholm, [1883], small ownership stamp on title, original cream cloth decorated in gilt and black, 8vo, plus six other Strindberg first editions, 1896-1909*
(10) £150-200
- 160 **Zola (Emile)**. Contes à Ninon, 1st edition, Paris, J. Hetzel et A. Lacroix, [1864], *author's first book, old ownership note on half-title, a few spots, uncut in original printed wrappers, unevenly browned, small repair to front cover and top of spine, together with [Baudelaire, Charles], Les Martyrs Ridicules, [par] Leon Cladel, avec une préface de Charles Baudelaire, 1st edition, Paris, 1862, uncut and unopened, original yellow printed wrappers, a few light stains, spine repaired, head and tail slightly chipped, both 8vo, contained in cloth book boxes*
(2) £150-200
- 161 **[Peking Imprint]**. L'Orage dans le steppe. Roman de moeurs sibériennes, [par] Ch. Damien, 1st edition, Peking, Imprimerie de la Politique de Pékin, 1926, *text within printed borders, some staining to upper blank margins, a few leaves browned, sewn in original printed wrappers, together with Alberti (Rafael), El Poeta en la España de 1931. Seguido del Romancero de Fermín Galán y los sublevados de Jaca, 1st edition, Buenos Aires, [1942], vignettes in text, some light spotting, original green printed wrappers, and Unamuno (Miguel de), El Cristo de Velazquez, Poema, 1st edition, [Madrid], 1920, printer's device on title printed in red, engraved headpieces and initials at beginning of each of the 4 parts, original red and black illustrated wrappers, bookplate to verso of front cover, and Williams (Tennessee), Un tramway nommé désir, adapte, par Jean Cocteau d'après la traduction de Paule de Beaumont, 1st French edition, Paris, 1949, illustrations from lithographs by Cocteau, original printed wrappers in glassine dust jacket, (one of 900 copies), all 8vo*
(4) £100-150
- 162 **Russian Polish Politics & Literature**. Karl Kautsky: Bolshevism v tupike. Avtorizirovannyi perevod s nemetskogo F. Dana. S prilozheniem stati: F. Dan: Problemy likvidatsii, Berlin, 1930, *uncut, original wrappers, minor repair to marginal tear of front cover, 8vo, together with Luxemburg (Rosa), Pamieci "Proletariatu" wydaie nowe w 36-? rocznic? stracenia Kunickiego, Bardowskiego, Ossowskiego i Pietersinskiego, 1st edition, Warsaw, 1922, a little browned, original publisher's wrappers, a little spotted and foxed, contemporary price stamp on front cover, slim 8vo, plus [Second Poets' Guild], Drakon. Al'manakh stikhov [The Dragon. Almanach of poetry], St Petersburg, [Poets' Guild], 1921, title-page in facsimile, occasional spotting, old half cloth over paper boards with the original front wrapper mounted on front cover, very worn, 8vo, plus others including by Marx (Polish editions), Melnikov, Herzen, Krusenstern and a manuscript agreement for the publication of a new book signed by Sergius Michaeloff (Stepniak)*
(11) £150-200
- 163 **Pepys (Samuel)**. The Diary of Samuel Pepys. A new and complete transcription edited by Robert Latham and William Matthews, 11 volumes, 1977-83, *original cloth, dust jackets, last three volumes price-clipped, 8vo, together with The Northanger Set of Jane Austen Horrid Novels, 7 volumes, Folio Press, 1968, original cloth, glassine wrappers, a few tears, slipcase (two folds splitting), 8vo, plus The Annotated Sherlock Holmes, edited by William S. Baring Gould, 2 volumes, 2nd edition, 10th printing, New York, 1974, numerous monochrome illustrations, original cloth, dust jackets, a few tears and repairs, slipcase, 4to, with others including Folio Society etc*
(2 cartons) £100-150
- 164 **Antiquarian**. A collection of 19th and early 20th-century miscellaneous antiquarian literature and reference, *including folding maps and travel guides, 8vo/folio*
(3 cartons) £70-100
- 165 **Juvenile Literature**. A collection of early 20th-century illustrated juvenile literature, *including Beatrix Potter, Arthur Rackham, Mickey Mouse, some German and French language, all original cloth/boards, condition is generally good/very good, 8vo/folio*
(a carton) £70-100
- 166 **Jaffe (Franz)**. Die Bischöfliche Klosterkirche Zu Curtea De Arges in Rumänien, Berlin, 1911, *numerous black and white illustrations plus tipped-in colour plates, original gilt-decorated grey cloth, folio, together with Deutsche Kunst, Photogravüren nach Meisterwerken der Deutschen Malerie, volumes 1-4 (bound in 2), Berlin, circa 1900, numerous black and white plates with tissue guards, bookplates to front pastedowns, uniform gilt-decorated red half calf, spines slightly rubbed, folio, and other modern art reference, including Richard Hamilton, David Hockney, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(a carton) £100-150
- 167 **Ferguson (John Alexander)**. Bibliography of Australia, volumes 1-7, plus Addenda, facsimile edition, Australia, 1975-86, *all original blue cloth in dust jackets, except volumes 5 & 6 lacking covers, rubbed with some minor marks, 8vo, together with Miller (E. Morris), Australian Literature 1795-1938, volumes 1 & 2, facsimile edition, 1975, original blue cloth in dust jackets, covers slightly marked and rubbed to head and feet, 8vo, and Hocken (T.M.), A Bibliography of the Literature relating to New Zealand, limited reprint edition 922/1250, 1975, original brown cloth, 8vo, plus other Antipodean bibliography and literature reference, mostly original cloth, some in dust jackets, good condition, 8vo*
(a carton) £100-150
- 168 **Wine**. A collection of 25 volumes of modern wine and vintner reference, *mostly original cloth in dust jackets, G/VG, 8vo/4to*
(a carton) £50-80
- 169 **Rufus (Quintus Curtius)**. Historiarum libri accuratissime editi, 1656, *black and white engraved title, medallion portrait, folding map and plate to p. 75, some light marks and minor tears, contemporary vellum binding, 12mo, together with Bartlett (J), The Gentleman's Farriery, or, A Practical Treatise on the Diseases of Horses...*

5th edition, 1764, 4 black and white folding plates, plus frontispiece, period inscription and loss to front endpaper, some slight marks, contemporary full calf, spine slightly rubbed, 8vo, and **Milton (John)**, Paradise Lost, A Poem in Twelve Books, printed for C. Hitch, et al, 1760, 12 black and white plates, plus portrait frontispiece, plus Paradise Regained, A Poem in Four Books, volumes 1 & 2, new edition, 1785, some light marks, all contemporary full calf, boards and spines slightly rubbed, 8vo, plus other 18th and 19th century literature and miscellaneous reference, all leather bindings, some odd volumes, condition generally good/very good, 8vo/12mo, approximately 50 volumes in total

(a carton) £200-300

170 **Jeness (Diamond)**. The Indians of Canada, 1st edition, Ottawa, 1932, numerous black and white illustrations, plus colour frontispiece, some light toning, original red cloth, boards and spine slightly rubbed and faded, 8vo, together with **Ashdown (Charles H.)**, British Castles, 1st edition, 1911, 32 colour plates, plus black and white illustrations, some light spotting, book plate to front pastedown, original decorative green cloth, spine slightly rubbed to head and foot, 4to, and other early 20th century and modern UK topographical reference and related, including publications by A. & C. Black, Oxford, Pevsner, Batsford, all original cloth, many in dust jackets, G/VG, 8vo/folio

(2 cartons) £100-150

171 **Höppner (Julius, illustrator)**. Undine, A Legend by Baron de la Motte-Fouque, circa 1890, 9 colour plates with tissue guards, some minor spotting, original gilt decorated cream boards with inlaid cloth illustrations, some light fading and marks, spine slightly rubbed to head and foot, folio, together with **Moore (Henry)**, Heads Figures and Ideas, 1st edition, New York Graphic Society, USA, 1958, numerous black and white illustrations, original decorative boards, white cloth spine in dust jacket, covers slightly rubbed with minor loss to spine, folio, and other miscellaneous illustrated literature and reference, including a scrapbooks, circa 1880s, G/VG, 8vo/folio

(2 cartons) £100-150

172 **Marshall (William)**. The Rural Economy of Gloucestershire, including its Dairy, volumes 1 & 2, 1789, black and white folding map to volume 1, some light toning, uniform contemporary full calf, front boards detached, spines rubbed with some minor loss, 8vo, together with **Smollett (T.)**, The Adventures of the Renowned Don Quixote de la Mancha, by Miguel de Cervantes Saavedra, volumes 1-4, 1803, black and white engraved frontispiece to each, period inscriptions to front endpapers and title pages, some minor spotting, uniform contemporary gilt decorated calf, boards and spines rubbed with some loss, volume 1 front board detached, 8vo, and **Parson (H., printer)**, The Historical Part of the Holy Bible or The Old and New Testament, Exactly and Completely Describ'd in above Two Hundred Historical Cuts Curiously Engraven from Designs of ye best Masters, circa 1730, 201 black and white engravings plus title, period inscriptions to front endpapers, title page repaired, some light marks, and minor loss, rebound in later green full calf in red cloth presentation box, contains one of the original boards, 4to, plus other 18th and 19th century literature and miscellaneous reference, mostly leather bindings, condition is generally good/very good, 8vo/folio, 33 volumes in total

(2 cartons) £150-200

173 **Auction Catalogues**. A large collection of approximately 200 modern art and antique auction catalogues from Sotheby's & Christies, all original cloth/wrappers, G/VG, folio

(8 cartons) £100-150

174 **Poetry**. A collection of mid 20th century poetry and literary booklets and pamphlets, including *The Private Library*, *The London Magazine*, *Encounter*, mostly paperback, some original cloth in dust jackets, G/VG, 8vo

(2 cartons) £70-100

175 *Rerum Britannicarum Medii Aevi Scriptorum*, or Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, approximately 200 volumes, circa 1860s-90s, some bookplates to front pastedowns, some light toning, all original uniform cloth, or quarter morocco, 8vo, together with other similar historical rolls, including *The Exchequer Rolls of Scotland*, *Calendar of State Papers*, *Register of Privy Council of Scotland*, all original bindings, G/VG, 8vo/folio

(35 cartons) £700-1000

176 **Comics**. Approximately 100 comics from the Golden and Silver Ages in mixed but mostly very good condition, including *Tales of Suspense* Nos 4, 35, 37 and 38 (1959-1963), *Magnus Robot Fighter* Nos 1, 8 and 12 (1963-1965, Gold Key), *Danger is Our Business* No 1 (1953, Toby), *Commando Adventures* No 1 (1957, Atlas), *Inside Crime* No 0 (1950, Fox Features Syndicate), *Bambi's Children* No 30 (1943, Four Color Comics, Dell), *Kerry Drake* No 4 (1944, Compix), *Kerry Drake Detective Cases* Nos 9 and 17 (1948-1949, Harvey Enterprises), *Crime Does Not Pay* Nos 56 and 60 (1947-1948, Lev Gleason), *All Good Comics* No 1 (1946, Fox Features), *All Great Comics* No 1 (1946, Fox Features), *Navy Heroes* No 1 (1945, Almanac) plus issues from *Tom & Jerry*, *Space Family Robinson*, *Space Western*, *Call from Christ*, *Star Trek*, *2001 Space Odyssey* and others

A full list available on request.

(approx. 100) £300-500

177 **Comics**. Approximately 250 comics from the Golden, Silver and Bronze Ages (1948-1978) in mixed but mostly very good condition, including *Blazing West* No 3 (1948, B&I Publishing), *Bobby Benson's B-Bar-B Riders* No 1 and 10 (1950-1951, Parkway Publishing), *Deperado* No 8 (1949, Lev Gleason), *White Rider and Super Horse* No 6 (1950, Novelty), *Gun That Won the West*, *The Story of Winchester #0* (1956, Winchester-Western), *Best Western* No 58 (1949, Marvel), *The Lone Rider* No 6 (1952, Superior Comics), *Tex Taylor* No 3 (1949, Hercules), *Western Kid* No 1 (1954, Atlas), *Silver Kid Western* No 1 (1954, Key Publications), *Golden West Rodeo Treasury* No 1 (1957, Dell), *Chamber of Darkness* (1969-1970, Marvel), *The Tomb of Dracula* (1972-1978, Marvel), *Werewolf by Night* (1972-1976, Marvel), *Where Creatures Roam* (1970-1971, Marvel), *Tower of Shadows* (1969-1970, Marvel), *The Son of Satan* (1972-1973, Marvel), *Combat* (1961-1972, Dell) and other Marvel titles such as *The Incredible Hulk*, *Conan the Barbarian*, *The Odyssey*, *Amazing Adventures*, *The Inhumans*, *Guardians of the Galaxy*, *The Man Called Nova*, *Omega*, *The Champions*, *The Eternals*, *Ivanhoe*, *Weird Wonder Tales*, *The Tales of Monte Cristo* and others, including many duplicates

A full list available on request.

(approx. 250) £150-250

178 Comics. Approximately 175 comics from the Silver and Bronze Ages (1963-1980) in mixed but mostly very good condition, including *Marvel titles such as Vault of Evil, Monsters on the Prowl, Tomb of Darkness and Weird Wonder Tales, some Charlton Comics titles such as Drag N' Wheels, World of Wheels, Grand Prix, Surf N' Wheels, Haunted and Ghost Manor, some DC Comics titles such as Secrets of Sinister House, Secrets of Haunted House and Young Love, some Gold Key titles such as Walt Disney Showcase and Dagar the Invincible*

A full list available on request.

(approx. 175) £70-100

179 Comics. Approximately 250 comics from the Golden, Silver and Bronze Ages (1946-1979) in mixed but mostly very good condition, including *Classics Illustrated (1946, Gilberton), Men of War No 74 and 110 (1959, DC Comics), All Out War No 1 (1979, DC Comics), Blitz Krieg No 1 and 2 (1976, DC Comics), Anthro No 3 (1968, DC Comics), Army At War No 1 (1978, DC Comics), some Marvel titles such as Kazar, Captain Savage and his Leatherneck Raiders and Tarzan, some Atlas titles such as Targitt, Phoenix, Western Action, Morlock 2001, Iron Jaw and The Brute, some Charlton Comics titles such as Judo Master, Gunmaster and Bullet the Gunboy, Hotrods and Racing Cars, Speed Demons, Ghostly Tales from the Haunted House and All New Ghostly Tales, some DC Comics titles such as Kong the Untamed, Hercules Unbound, Stalker, Tor, Champion Sports, Strange Sport Stories, Our Army at War and Richard Dragon Kung Fu Fighter, some Gold Key titles such as Flash Gordon, Tragg and Skygods, Grimm's Ghost Stories, Lancelot Link and Zoro*

A full list available on request.

(approx. 250) £100-150

180 Comics. Approximately 150 comics from the Golden, Silver and Bronze Ages (1950-1972) in mixed but mostly very good condition, including *B-Man No 1 and 2 (1966, Harvey), Fighting American No 1 (1966, Harvey), Uneathy Spectaculars no 1, 2 and 3 (1965-1966, Harvey), some DC Comics titles such as Mystery in Space (1957-1966), House of Secrets (1957-1972) and The House of Mystery (1968-1971), some CDC titles such as Captain Atom (1965-1967) and Strange Suspense Stories (1957-1965), some Dell titles such as Bugs Bunny (1947-1956)*

A full list available on request.

(approx. 150) £70-100

181 Comics. Approximately 190 comics by DC Comics and Charlton Comics from the Silver and Bronze Ages (1953-1979) in mixed but mostly very good condition, including *some DC Comics titles such as Strange Adventures (1953-1961), Time Master (1961-1965) and Bob Hope (1953-1966), some Charlton titles such as Space 1999, Pebbles and Bambam, The Phantom, Sarge Steel, Sarge Snorkel, Ghostly Haunts, Six Million Dollar Man, Midnight Tales, Fightin' Marines, Fightin' Army, War, Billy the Kid, Vengeance Squad, Blondie, Monster Hunters, Scary Tales, Attack, Battlefield Action, War, Yang, The Flintstones, Tiger, Texas Rangers in Action, Barney and Betty Rubble, Hi and Lois, Popeye, Hee Haw, Geronimo Jones, Secret Romance, House of Yang, The Peacemaker, Beetle Bailey, The Bionic Woman, Doomsday, Space 1999, Korg 70000 BC, The Fightin' Five, Primus, Hercules, Top Cat, Cheyenne Kid and others, plus approximately 30 annuals (Rupert the Bear, James Bond, Valiant, Lion, Happy Days, Stingray) and miscellaneous titles*

A full list available on request.

(approx. 190) £100-150

182 Kew Magazine. [later Curtis's Botanical Magazine] A near complete run, comprising of:- volumes 1 - 3, volume 4 lacking part 1, volumes 5 - 16, volume 17 lacking part 3, volumes 18 - 28, volume 29 lacking part 4, 111 parts, February 1988 - September 2012, *numerous colour plates throughout, matching publisher's card wrappers with inset colour plate to upper board, with three duplicate parts, an odd part from 1954 and the 15 year index of volumes 1 - 16 1984 - 1998, each part 240 x 160 mm*

(116) £100-150

183 [Americana]. The Columbian Union, containing general and particular Explanations of Government, and the Columbian Constitution, being an Amendment to the Constitution of the United States; providing a yearly Revenue to Government of about forty millions of Dollars, and the inevitable Union of the People by a Rule of Voting, and Exemption from unnecessary Taxation, consequently their permanent and perpetual Freedom, [by] Simon Willard Jr., 1st edition, Albany, for the author, 1815, *browned throughout, dampstain to last few leaves, signature of William Newman to title, contemporary quarter sheep and boards, somewhat soiled, 8vo, together with Greetham (Benjamin & Thomas, chandlers), Manuscript invoice, together with their trade card, detailing purchases of stores by the Ship Mount Vernon between 30 May and 25 June 1810, Liverpool, 1810, the invoice in the form of a small 8-page booklet, with under 3 pages of text, the trade card (8 x 6 ins) folded around the text, stitched together in contemporary rough paper covers, 12mo, plus an autograph letter signed from Thomas Pownall (1722-1805, Governor of Massachusetts 1757-59), Westthorp, 5 February 1768, to an unnamed recipient concerning Westthorp House, 'the last wreck of Sir. E Fawkeners castaway-fortune', slightly soiled and spotted, creased where folded, from the Phillipps collection, 1 page, folio*

Thomas Pownall (1722-1805), Governor of Massachusetts 1757-59 and friend of Benjamin Franklin, returned to Europe in 1760, marrying the widow of Sir Everard Fawkeners, Harriet, in 1765. Here he writes to an unnamed recipient about Westthorp House, 'the last wreck of Sir. E Fawkeners castaway-fortune'. Pownall had decided it 'is to be sold next year' since living there weighed upon his wife's 'spirits with such an oppressing melancholy' that he declares 'I wish to god I could let it ready furnished even for this summer'. He seeks to either sell it direct or buy it to let: if the anonymous recipient knows a potential client, 'they shall have all my furniture & everything here - Liquor Hay Corn Coals Wood Cows &c ready for them to come into at a moments [sic] warning'. Pownall first arrived in America in 1753, and although he had a reputation as a womanizer and host of lavish parties during his term as Governor, he was later described by John Adams as 'the most constitutional and national Governor' ever to represent the crown in Massachusetts. Back in London he became an acknowledged expert on colonial affairs and published a work on the Administration of the Colonies (1764 and with numerous revised editions). In 1777, he recommended a liberal treaty recognizing American independence. His Letter to Adam Smith (1776) was one of

the earliest critical responses to the Wealth of Nations and took Smith to task for underestimating the economic and military power of the Atlantic colonies.

(3) £200-300

184 **[Bruzen de la Martiniere, Antoine-Augustin]**. Nouveau porte-feuille historique et litteraire. Ouvrage posthume publié par Mr. R.D.M.A.D.S.P., 1st edition, Amsterdam & Leipzig, 1755, *title printed in red and black, early leaves with light damp mark, ownership signature 'Boissonade' to the upper margin of the title, a note in ink to p.181, and a manuscript index in pencil to rear free endpaper, shelf mark number 6137 to front free endpaper, [from the library of Jean-François Boissonade de Fontarabie, 1777-1857], contemporary calf gilt, slightly cracked at head of upper joint, small 8vo, together with Chamfort (Sébastien-Roch Nicolas), Oeuvres... recueillies et publiées par un de ses Amis, 4 volumes, 1st edition, Paris, [1795], contemporary marbled paper boards (marbled paper renewed one side to volume 2), spines gilt with green and red lettering pieces, some light wear, 8vo, plus Staël-Holstein (Anne Louise Germaine, Baronne de), Corinne, ou L'Italie... 2 volumes, 1st edition, Paris, 1807, early ownership signature to both titles, contemporary half morocco over boards, slightly rubbed, 8vo, plus 2 others by C.-F. Volney and Charles Dunoyer*

(11) £150-200

185 **Campbell (John)**. A Political Survey of Britain; being a Series of Reflections on the Situation, Lands, Inhabitants, Revenues, Colonies, and Commerce of this Island. Intended to shew that we have not as yet approached near the summit of improvement, but that it will afford employment to many generations before they push to their utmost extent the natural advantages of Great Britain, 2 volumes, 1st edition, 1774, *some damp-staining to the fore-edge margins of a few leaves in both volumes, contemporary speckled calf, spines gilt with contrasting labels, corners bumped, extremities worn, joints of volume 1 cracked, upper joint of volume 2 rubbed, lower joint starting, 4to, (first edition, complete with the indices that are often missing. Goldsmiths' 11082; Kress 6997; Sabin 10239), together with Bagehot (Walter), Estimates of Some Englishmen and Scotchmen, a series of articles reprinted by permission principally from the National Review, 1st edition, 1858, author's first book, publisher's advert leaf at rear, uncut and largely unopened, two leaves slightly browned, original cloth gilt, a little rubbed and faded at extremities, 8vo, plus Wakefield (Edward Gibbon, editor), A View of the Art of Colonization, with present reference to the British Empire, in letters between a Statesman and a Columnist, 1st edition, 1849, errata slip after contents and 60 pp. adverts at rear, contemporary quarter roan, wear to spine and joints, 8vo, plus Reid (George Archdall O'Brien), Alcoholism, a study in heredity, 1st edition, 1901, 6 pp. adverts at rear, some spotting, author's presentation inscription to the American philosopher and psychologist William James to front pastedown, hinges cracked, original cloth gilt, rubbed and a little frayed at head and foot of spine, 8vo, plus other 19th and 20th-century English language, social sciences interest*

First edition, complete with the indices that are often missing. Goldsmiths' 11082; Kress 6997; Sabin 10239.

(20) £150-200

186 **[Cancrin, Georg, Graf]**. Die Oekonomie der menschlichen Gesellschaften und das Finanzwesen von einem ehemaligen Finanzminister, 1st edition, Stuttgart, 1845, *recent marbled boards gilt, 8vo, (Goldsmiths' 34075), together with [Douai, Carl Daniel Adolph], Volkskatechismus der Altenburger Republikaner, 1st edition, Altenburg, for the author, 1848, a little spotting, contemporary marbled wrappers, spine split at head, small 8vo, plus Vogt (Carl), Untersuchungen über Thierstaaten, Frankfurt, 1851, lithographic frontispiece, contemporary quarter calf gilt, corners bumped, 8vo, and Coignet (Franz), Reform des Credits und Handels ... Für Deutschland bearbeitet von Joseph Leopold Stiger, Leipzig, 1850, spotting throughout, old name stamp to title, contemporary quarter calf, some edge wear and cracked on joints, 8vo, plus others German social sciences and related including antiquarian*

(14) £150-200

187 **Ghezzi (Nicolò)**. Dell'origine delle fontane e dell'addolcimento dell'acqua marina, lettere scritte al Sig. Conte N. N. da Niccolò Ghezzi religioso della Compagnia di Gesù, 1st edition, Venice, 1742, *title printed in red and black and with woodcut ornament, engraved frontispiece, 5 engraved plates and one folding table, occasionally light browning, old name book label at foot of title, contemporary Italian green vellum, some wear and cracked on joints, 8vo, together with Gervasio (Agostino), Intorno alla iscrizione puteolana de' Luccei osservazioni, 1st edition, Naples, 1851, large engraved folding plate which reproduces the inscription in the original size, marbled boards, large 4to, plus Agrati (Giuseppe), Delle sedizioni di Francia. Cenni storici di G. Agrati onde illustrare un discorso di Torquato Tasso; a cui se ne aggiugne un altro del maresciallo di Biron: si questo che quello tolti da manoscritti inediti, 1st edition, Brescia, 1819, occasional very light spotting, some foxing on edges, old ownership inscription of Dr. Antonio Greppi, recording the book as a gift from Domenico Agrati, the author's brother, contemporary boards with ink titling on spine, large 16mo, and Niccolini (Antonio), Tavola metrica-cronologica delle varie altezze tracciate dalla superficie del mare fra la costa di Amalfi ed il promontorio di Gaeta nel corso di diciannove secoli osservate e descritte, 1st edition, Naples, 1839, some light foxing, bold manuscript presentation by the author to his fellow architect and professor of architecture at Pisa, Alessandro Gheradesca (1779-1857), old wrappers, slim 4to, plus two other antiquarian Italian economics and science by Luigi Amoroso and Francesco Ferrara*

(6) £150-200

188 **Howard (John)**. Ueber Gefängnisse und Zuchthäuser. Ein Auszug aus dem Englischen Mit Zusätzen und Anmerkungen, und Kupfern, von Gottl. Ludolf Wilhelm Köster, 1st edition in German, Leipzig, 1780, *3 folding engraved plates and 8 folding tables, dedication leaf present, author's first name as 'William' on title, given by the Oberjustizrat August Roscher (1774-1827), the father of the leading member of the German historical school of economics, Wilhelm Roscher, to the library of the Ministry of Justice of the Kingdom of Hanover, with his signed ink presentation on the title, and two related library stamps, contemporary vellum gilt, together with Rössig (Carl Gottlib), Die Geschichte der Oekonomie der vorzüglichsten Länder und Völker, der ältern, mittlern und neuern Zeit, in einem kurzen Entwurfe dargestellt, 1st edition, Leipzig, 1798, a little browned, contemporary half calf over marbled boards, head and tail of spine a little worn, (Goldsmiths' 17242), plus [Koch, Christophe*

Guillaume], Grundriss der Haupt-Revolutionen in Europa seit dem Umsturz des Abendländischen Kayserthums, bis auf unsere Zeiten. Aus dem Französischen, 1st edition in German, Frankfurt and Leipzig [i.e. Karlsruhe], 1773, woodcut vignette on title, occasional light browning, front fly-leaf neatly cut away, contemporary marbled boards, spine discoloured, hinges cracked, all 8vo, plus two similar by Samuel Tissot and Johann Adam Bergk (5) £150-200

189 **London**. The City-Law, or, The Course and Practice in all Manner of Juridicall Proceedings in the Hustings in Guild-Hall, London. Englished, out of an ancient French Manuscript. Also, an Alphabet of all the Offices disposed and given by the Lord Mayors of London, 1647, some light browning, last page dust-soiled, lacks final blank, disbound, small 4to (Goldsmiths' 922; Wing C4353), together with **Smith (John)**, England's Improvement Reviv'd: Digested into Six Books, 1670, pencil marks to final blanks, embossed library crest to title and bookplate to front pastedown, hinges cracked, contemporary calf, some wear and snagged at head and foot of spine, 4to, plus **[Court, Pieter de la]**, The True Interest and Political Maxims of the Republick of Holland and West-Friesland. In Three Parts Written by John De Witt, and other Great Men in Holland, 1702, engraved portrait frontispiece to half-title verso, early ink ownership inscription to title, contemporary panelled calf, slight wear at head of spine and corners bruised, 8vo (Goldsmiths' 3864; Kress 2344), plus a volume of 6 miscellaneous sermons delivered before the King and Queen or before Parliament between 1661 and 1707, authors include Stillingfleet and Cudworth, some old marginalia, contemporary half calf, some wear and joints cracked, 4to, plus one other by Perisonius, 1685 (5) £150-200

190 **Mill (James)**. Elements of Political Economy, 3rd edition, revised and corrected, 1826, bookplates to front endpapers, later half calf gilt, neatly rebacked with spine relaid, slightly rubbed, 8vo (Goldsmiths' 24799; Kress C1729), together with **[Mackoull Trial]**, Memoir of the Life and Trial of James Mackoull, or Moffat, who died in the County Jail of Edinburgh on the 22 December 1820; containing a full Account of his Trial before the Jury Court, and High Court of Justiciary, at Edinburgh, for robbing the Branch of the Paisley Union Bank at Glasgow of Twenty Thousand Pounds, 1st edition, Edinburgh & London, 1822, engraved portrait frontispiece, one folding table (in pagination) and one table in the text, two leaves of advertisements, a little spotting, one marginal tear barely affecting lettering, uncut, original boards, rebacked, some soiling and corners bumped, plus **[Corn Laws]**, Report from the select committee of the House of Commons on petitions relating to the corn laws of this kingdom: together with the minutes of evidence and an appendix of accounts, 1st edition, 1814, minor marginal spotting, and marginal browning to first and last leaves, from turn-ends, modern half morocco gilt, 8vo (Goldsmiths' 20929), plus three others, antiquarian, all 8vo (6) £150-200

191 **[Perceval, John, second Earl of Egmont, attributed]**. Thoughts on the pernicious consequences of borrowing money, with a proposal for raising a supply for the current service. Also for taking off part of our present load of taxes, and decreasing the national debt by annuities on lives, 1st edition, 1756, 21 pp., loosely inserted a single leaf advert for 'A method of making the proposal offered the Honourable House of Commons more to the liking of the contributors than it is at present, without making an additional expence to the government', later marbled wrappers, 8vo (Goldsmiths' 9171; Higgs 1298), together with **[East India Company]**, Debates in the Asiatic Assembly, 1767, half-title, vignette to title, some staining to half-title and final leaf, small loss to lower margin of leaf B2 and two small holes in final leaf not affecting text, a few small tears and creases, stab-stitched without covers, 8vo (Goldsmiths' 10324; Higgs 4113), plus **Young (Arthur)**, An enquiry into the state of the public mind amongst the lower classes: and on the means of turning it to the welfare of the state. In a letter to William Wilberforce, Esq. M.P., 1798, 37 pp., some spotting, title browned, later marbled boards with gilt-titled leather backstrip and cloth chemise and slipcase (rubbed), plus 2 further pamphlets by George Chalmers and Lord Overstone (5) £150-200

192 **Schmidt (Joseph)**. Die Spinne als die beste Wetterprophetinn, welche die bevorstehende Veränderung des Wetters mehrere Tage voraus ankündigt, und auf die man sich in dieser Hinsicht, bei weitem mehr, als auf ein Barometer, Thermometer, oder anderes der gleichen Instrument, verlassen kann, nebst einer Tafel, welche die Vorbedeutungs-Kennzeichen der bevorstehenden Witterung im Kurzen darstellt. Jedem deutschen Landwirthe empfohlen, 1st edition, Munich, 1800, folding table tipped in, small ownership inscription to front free endpaper, original plain paper wrappers, spine cracked, 8vo, together with **Reider (Jakob Ernst von)**, Der verbesserte Spargelbau, 1st edition, Leipzig, 1835, original printed wrappers, small 8vo, plus **Home (Francis)**, Les Principes de l'agriculture et de la vegetation auquel on a joint deux Mémoires nouveaux sur la manière de préserver le Froment de la corruption & de le conserver, 1st edition in French, Amsterdam, 1761, short tear to head of title repaired, uncut, contemporary soft boards with manuscript paper label, corners bumped, spine worn, with some loss, 12mo Three scarce works: the first on climate prediction based on spider web spinning, the second on the cultivation of asparagus, the third a translation of Home's Principles of Agriculture and Vegetation (1757). (3) £150-200

193 **[Senac de Meilhan, Gabriel]**. Considérations sur les richesses et le luxe, 1st edition, Amsterdam and Paris, 1787, errata leaf at rear, engraved bookplate of Georges de Rarécourt de La Vallée, Marquis de Pimodan to front pastedown, later half calf, slightly rubbed, 8vo (Goldsmiths' 13327; Kress B1336), together with **Rousseau (Jean-Jacques)**, Le citoyen, ou Discours sur l'Economie Politique, Geneva, 1765, some spotting, browning to margins of last leaves, uncut in contemporary boards with manuscript to paper label to spine, burn marks to lower board with a little loss at upper margin, 12mo, plus **[Staël-Holstein, Anne Louise Germaine, Baronne de.]**, Lettres sur les ouvrages et le caractère de J. J. Rousseau, 1st edition, [Paris or Geneva], 1788, title dust-soiled, minor spotting, later quarter calf, rubbed, 12mo, plus **Lescène des Maisons (Jacques)**, Essai sur les travaux publics, 1st edition, 1786, folding table, Schloss Eferding library stamp to front endpaper, contemporary quarter calf, rubbed, 8vo, plus other French 18th-century social science interest by Cazenove, Lassabiau, Panckouke and Pugachev (8) £150-200

194 **Urbain (César Nestor Néoptolème)**. Introduction à l'étude de l'économie politique, 1st edition, Paris & Leipzig, 1833, author's signed (cropped) inscription to half-title, some lightly browning at front and rear, light water stain to the upper corners, bound with three other works by the writer Pierre-Hyacinthe Azaïs, contemporary

quarter calf, slightly rubbed, (Goldsmiths' 27882), together with Stewart (Dugald), Esquisses de philosophie morale, 1st edition in French, Paris, 1826, scattered spotting, nineteenth-century quarter calf, joints lightly rubbed, plus Ragouneau (A.M.), Recherches sur l'état actuel des sociétés politiques, ou jusques à quel point l'économie intérieure des états modernes leur permet-elle de se rapprocher de la liberté et de l'égalité? 1st edition, Paris, An XI (1803), lacks half-title, some light spotting and browning, contemporary French calf, extremities a little rubbed, wear to head of spine, (Goldsmiths' 18615; Kress B.4724), and Roux (Vital), Analyse historique de l'établissement du crédit public en France, 1st edition, Paris, 1824, 6 folding tables, original printed wrappers, some wear at extremities and manuscript shelfmark to upper cover, (Kress C.1330), all 8vo, plus two others French similar
(6) £150-200